

Ouvre Quatorzième.

Allegro.

QUATUOR II.

Violino I score for Quatuor II, Op. 67, by Beethoven. The score is in G major, 2/4 time, and consists of 12 staves. It features various musical notations including dynamics (p, f, Mez.F., fz., dimin.), articulation (accents, slurs), and performance instructions (trills, trills with 'tr' marking). The piece concludes with a 'Dol' (Dolce) marking.

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VIOLINO I

Andante,

o più tosto

Allegretto

[illegible]

501

Minuetto.
Allegro.
ma non troppo. F

na non troppo. F

The musical score consists of three staves. The first staff begins with the text 'na non troppo. F'. The notation is in a treble clef with a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign and a continuation of the melody. The second staff continues the melody with similar rhythmic values and includes some slurs. The third staff also continues the melody, ending with a double bar line and repeat dots. There are some dynamic markings like 'f' and 'p' throughout the score.

Trio.

p *cres.* *8* *b* *F* *p* *Cres.* *8* *p*

Finale

Presto

Violino I^o score for the Finale, Presto movement. The score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked Presto. The score begins with a dynamic marking of *p* (piano). The music features rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills and grace notes throughout. Dynamic markings include *p*, *ff* (fortissimo), *fz.* (forzando), and *F* (forte). The score concludes with a final cadence marked with a double bar line and repeat dots.

VIOLINO I.

307

Mez. F.

Cres.

f

ff

f

fz. fz. Fz.

715

Detailed description: This is a page of a musical score for Violino I, page 307. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked 'Mez. F.' (Moderato-Forte). The dynamics include 'Mez. F.', 'Cres.' (Crescendo), 'f' (forte), 'ff' (fortissimo), 'fz.' (forzando), and 'Fz.' (Forzando). The music features various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some markings like '2' and '3' under certain notes, possibly indicating fingerings or multi-measure rests. The page number '715' is at the bottom left.