

QUATUOR III.

[illegible]

VIOLONCELLO.

La seconda Volta più Presto.

Poco Adagio
Cantabile.

19 2^e Var.

3^e Var.

4^e Var.

Mez. F

Minuetto

Allegro.

Minuetto, Allegro, 3/4 time, F# key signature. First staff: Treble clef, first finger (I) fingering, forte (f) dynamic. The piece concludes with a double bar line.

Trio.

Trio, 3/4 time, F# key signature. First staff: Treble clef, second finger (2) fingering, piano (p) dynamic. The piece concludes with a double bar line.

Finale.

Presto.

Finale, Presto, 3/4 time, F# key signature. First staff: Treble clef, first finger (I) fingering, forte (f) dynamic. The piece concludes with a double bar line.

This page contains a musical score for the Violoncello part, spanning 14 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score begins with a piano (*p*) dynamic and features several measures of sixteenth-note runs. A first ending bracket labeled 'I' appears on the seventh staff. The piece includes a mezzo-vocal section indicated by the 'Mez. Voce.' marking on the eleventh staff. The score concludes with a double bar line on the fourteenth staff.

Mez. Voce .