

QUATUOR II.

Allegretto.

515

VIOLINO I^o

51

This page of a musical score for Violino I (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) indicated. Dynamic markings include *fz.* (forzando) and *sf.* (sforzando). The tempo marking *Allegro.* is present. The page is numbered 51 in the top right corner.

VIOLINO I^o

Largo.
Cantabile
e mesto.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo and mood markings are "Largo.", "Cantabile", and "e mesto." The first measure includes the instruction "tenuto." and a dynamic marking of *p*. The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *p*, *f*, *fz.*, *pp*, and *cres.*. The music is characterized by a slow, expressive tempo and a somber mood.

VIOLINO I^o

519

Violino I score, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with various dynamic markings: *f*, *fz.*, *fz.*, and *pp*.

Minuetto.

Allegro.

Violino I score, measures 5-6. The music is in 3/4 time. It features a series of eighth and sixteenth notes with dynamic markings: *Mez. F*, *fz.*, and *Mez. F*.

Violino I score, measures 7-8. The music is in 3/4 time. It features a series of eighth and sixteenth notes with dynamic markings: *p* and *f*.

Violino I score, measures 9-10. The music is in 3/4 time. It features a series of eighth and sixteenth notes with dynamic markings: *p* and *f*.

Violino I score, measures 11-12. The music is in 3/4 time. It features a series of eighth and sixteenth notes with dynamic markings: *p* and *f*.

Violino I score, measures 13-14. The music is in 3/4 time. It features a series of eighth and sixteenth notes with dynamic markings: *p* and *f*.

Violino I score, measures 15-16. The music is in 3/4 time. It features a series of eighth and sixteenth notes with dynamic markings: *p* and *f*.

Violino I score, measures 17-18. The music is in 3/4 time. It features a series of eighth and sixteenth notes with dynamic markings: *p* and *f*.

Finale
Presto

This musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Finale' and 'Presto'. The notation includes various musical elements such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a forte (f) dynamic and a first finger (1) fingering. Subsequent staves feature triplets (3), first finger (1), and forte (f) markings. The sixth staff includes a mezzo-forte (Mez. f) marking. The eighth staff has a piano (p) marking. The ninth staff features a first finger (1z.) marking. The tenth staff includes a piano (p) marking and a poco forte (Poco f.) marking. The eleventh staff has an eighth note (8) marking and a loco marking. The twelfth staff includes a forte (f) marking and a piano (p) marking. The thirteenth staff has a first finger (1) marking and a piano (p) marking. The final staff includes a forte (f) marking and a first finger (1) marking.

Violino I musical score page 521. The page contains 14 staves of music in G major (one sharp). The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *F* (forte), *Mez. F* (mezzo-forte), and *Fz.* (forzando). There are also crescendo (*cres.*) and decrescendo markings. Fingerings are indicated by numbers 1, 2, 3, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line.