

œuvre Quatorzième.

Allegretto.

QUATUOR III.

The musical score is written for Violino I and consists of 15 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of 'f' (forte) and a 'p' (piano) marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking. The score includes various musical notations such as notes, rests, and trills. Dynamics include 'p' (piano), 'f' (forte), and 'fz' (forzando). Trills are marked with 'tr'.

VIOLINO I

Fantasia
Adagio.

Violino I score for Fantasia Adagio. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Adagio. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff also begins with a piano (p) dynamic. The third staff begins with a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff begins with a piano (p) dynamic. The eleventh staff begins with a piano (p) dynamic. The twelfth staff begins with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, pp, f, ff, poco. f, più. f). There are also some markings like '6', '3', and '2' above the staff, possibly indicating fingerings or measures.

Miruetto
Presto.

First system of music for *Miruetto*, *Presto*. The score is written for Violino I in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various slurs and articulations. The eighth staff concludes with a first ending bracket labeled "I".

Alternativo

Second system of music, labeled *Alternativo*. It consists of six staves in 2/4 time, key of B-flat major. The music includes second endings marked with "II". Dynamics include piano (*p*), forte (*f*), and a trill (*tr.*). The piece concludes with a final cadence.

VIOLINO I^o

Finale.

Allegro.

Spiritoso.

Violino I^o score for the Finale, marked Allegro Spiritoso. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several trills marked 'tr' and dynamic markings including 'f' (forte), 'pp' (pianissimo), and 'f' (forte) again. The piece concludes with a double bar line and a repeat sign.

VIOLINO I.^o

A musical score for Violino I. in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *fz.* (forzando). Trills are indicated by 'tr.' above certain notes. The piece concludes with a double bar line and the word 'Fine'.