

Œuvre Quatorzième

Allegretto.

QUATUOR V I

7

8 2

1 2 3 4 5 6 7 8

13

Allegro.

First system of musical notation for Alto, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with trills and a bass line with chords. Dynamics include *p* (piano) and *ff* (fortissimo).

Fantasia.

Adagio.

Second system of musical notation for Alto, measures 5-16. The music continues with a melodic line and a bass line. Dynamics include *p* (piano), *fz* (forzando), *ff* (fortissimo), *f* (forte), *fp* (for piano), and *piu f* (piu forte). The system includes triplets and a 4-measure rest.

Minuetto.

Presto.

Minuetto, Presto. Musical score in 3/4 time, key of B-flat major. The score consists of five staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. First endings are marked with 'I'.

Alternativo.

Alternativo. Musical score in 3/4 time, key of B-flat major. The score consists of seven staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. It includes triplets and a section marked 'M. D. C.'.

Finale.

Allegro

Spiritoso.

Finale, Allegro Spiritoso. Musical score in 3/4 time, key of B-flat major. The score consists of three staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. It includes first and second endings marked with 'I' and '2'.

ALTO.

251

1 2

p

f

fz. *fz.* *fz.*