

Oeuvre Quinzième. Allegro Moderato.

# QUATUOR II.

The musical score consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *fz.*, *Mez. f*, and *sotto voce*. There are also articulation marks like accents and slurs. The music features a mix of melodic lines and dense chordal textures.

Musical score for Alto voice, page 259. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *sf.*, *p*, *f*, *fz.*, and *sf. mezzo voce*. There are also performance markings such as "Smorz." and "I".

ALTO.

Minuetto

Presto.

The Minuetto section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Presto'. The music features a variety of dynamics including *f*, *p*, *sf.*, and *pp*. There are several first endings marked with 'I' and a second ending marked with '2'. The piece concludes with a double bar line.

Trio

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of three flats (E-flat major), and a 3/4 time signature. The tempo is not explicitly marked but is implied by the 'Trio' section header. The music features dynamics such as *pp* and *f*. There are first and second endings marked with 'I' and 'II'. The section concludes with the initials 'M. D. C.'.

Andante.

The Andante section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.'. The music features dynamics such as *f*, *p*, and *sf*. There are first and second endings marked with 'I' and 'II'. The section concludes with a double bar line.

ALTO.

This musical score for Alto consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *sf.* (sforzando) and *p* (piano) to *Fz.* (forzando), *più f.* (più forte), and *pp* (pianissimo). The music is characterized by intricate melodic lines and frequent use of slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a fermata on the final note.

ALTO.

Finale.  
Vivace  
assai.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Finale. Vivace assai.'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *f*. The second staff has *f*, *sf*, and *sf.* markings. The third staff has *sf*, *ffz.*, *sf.*, *sf.*, and *sf.* markings. The fourth staff has an *sf.* marking. The fifth staff has an *f* marking. The sixth staff has a *p* marking. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a second ending bracket labeled '2' and an *sf.* marking. The ninth staff has two *sf.* markings. The tenth staff has an *sf.* marking. The eleventh and twelfth staves continue the melodic line with various dynamics and articulations.

ALTO.

This musical score for Alto consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a key signature with one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and accompaniment, with some staves showing complex rhythmic patterns and others showing more sustained notes. The overall structure is a single melodic line with accompaniment.

Dynamic markings include: *sf*, *p*, *ff*, *F*, *Fz.*, *sf.*, *Fz. sf*, *Fz. Fz.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *p*, *F*, *p*, *F*, *p*, *ff*, *F*.