



Transcriptions Classiques

pour la Harpe

PAR

TINY BÉON

	Prix nets
BACH (J.-S.), Air de la Cantate. <i>La Pentecôte</i>	1.50
BACH (J.-S.), Gigue	1.50
HAENDEL (G.-F.), Passacaille	1.50
MOZART (W.-A.), Menuet de la <i>Symphonie en mi b</i>	1.50
<u>SCHUBERT (F.) Méditation</u>	1.50
SCHUMANN (R.) { Chant du Soir	} 1.50
{ Chanson du Berceau	



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MÉDITATION

Transcription pour la Harpe
par TINY BÉON.

F. SCHUBERT.

Andantino (♩. = 63)

HARPE

The score is written for Harp and consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is 9/8. The tempo is marked 'Andantino' with a metronome marking of 63 quarter notes per minute. The dynamics range from piano (p) to fortissimo (sf). The piece concludes with a double bar line and a key signature change to A major.

pp *m. d.* *m. g.*

The first system of music consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with *pp*, *m. d.*, and *m. g.*. The lower staff provides a harmonic accompaniment with slurs and accents.

The second system continues the musical piece. The upper staff features a melodic line with slurs and accents, and the lower staff has a corresponding accompaniment. The dynamics remain consistent with the previous system.

cres - - - *cen* - - - *do* *f*

The third system includes the lyrics "cres - - - cen - - - do" under the upper staff. The music is marked with *f* (forte) and features slurs and accents in both staves.

The fourth system continues the musical piece. The upper staff features a melodic line with slurs and accents, and the lower staff has a corresponding accompaniment.

p *p*

The fifth system includes the lyrics "p" and "p" under the upper staff. The music is marked with *p* (piano) and features slurs and accents in both staves.

p *pp*

The sixth system includes the lyrics "p" and "pp" under the upper staff. The music is marked with *p* and *pp* (pianissimo) and features slurs and accents in both staves.

pp


p fp

p p f sf p

pp dolce

sempre p

rall. pp morendo



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