

MAGNIFICAT FUGUE

(Originally for Organ, P. 345)
for Oboe and Harpsichord

Score (01':05")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is presented in four systems, each containing staves for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score begins with the Oboe playing a whole note chord (F4, Bb4, D5) and the Harpsichord playing a rhythmic pattern of eighth notes. The Oboe then enters with a melodic line, and the Harpsichord provides a continuous accompaniment. The score includes measure numbers 4, 7, and 10 at the beginning of each system. The Harpsichord part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe part features a melodic line with various intervals and rests. The score ends with a final chord in the Oboe and a final note in the Harpsichord.

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 13

Hpschd. 13

Ob. 16

Hpschd. 16

Ob. 19

Hpschd. 19

Ob. 22

Hpschd. 22

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Oboe

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5

8

12

15

18

21

tr

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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 13

Hpschd. 13

Ob. 16

Hpschd. 16

Ob. 19

Hpschd. 19

Ob. 22

Hpschd. 22