

(N^o 2.)

ALLEGRO MOLTO

OEUVRE PREMIER.

QUATUOR II.

First movement, *Allegro Molto*. The score is written for Violino I and consists of 10 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *piano* (*p*) and *forte* (*f*). The piece ends with a double bar line.

MINUETTO.

Second movement, *Minuetto*. The score is written for Violino I and consists of 4 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a more lyrical and graceful style, with dynamic contrasts between *piano* (*p*) and *forte* (*f*). The piece ends with a double bar line.

TRIO

ADAGIO.

Third movement, *Adagio*. The score is written for Violino I and consists of 1 staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a slower tempo and a more lyrical style, with dynamic contrasts between *piano* (*p*) and *forte* (*f*). The piece ends with a double bar line.

M.D.C.

Violino 19 musical score, first system (5 staves). The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *hr* (harmonic). The system concludes with a double bar line.

MINUETTO.

Violino 19 musical score, second system (5 staves). The music is in G major and 3/4 time. It includes a section marked "TRIO" in a different key signature (F major, two flats) and 3/4 time. Dynamic markings include *f*, *pp* (pianissimo), and *hr*. The system concludes with a double bar line and the initials "M.D.C."

PRESTO.

Violino 19 musical score, third system (5 staves). The music is in G major and 2/4 time. It features a fast tempo and includes a section with fingerings numbered 1 through 5. Dynamic markings include *f* and *p*. The system concludes with a double bar line.