

(Nº 2.)

ALLEGRO MOLTO

ŒUVRE PREMIER.

QUATUOR II.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. The tempo is marked "ALLEGRO MOLTO". The score is divided into two main sections: "ŒUVRE PREMIER. QUATUOR II." and "MINUETTO". The "QUATUOR II." section consists of 14 staves of music, featuring various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings such as *f* (forte), *p* (piano), and *hr* (hairpins) are used throughout. The "MINUETTO" section is a single staff of music, also in 3/8 time, with a key signature of two flats. It begins with a *p* (piano) marking and ends with a *f* (forte) marking. The score is written for a single violin, as indicated by the "VIOLINO 29" label.

Violino 2º musical score page 3. The page contains ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a repeat sign and a first ending bracket. The second staff includes dynamic markings *p* and *f*. The third staff is labeled "TRIO" and features a 3/4 time signature with a key signature change to E major (two sharps). It includes dynamic markings *f* and *p*. The fourth staff continues the Trio section with a first ending bracket and dynamic markings *f* and *p*. The fifth staff includes a sequence of measures numbered 1 through 8, with dynamic markings *f* and *p*, and a "M.D.C." (More Diabolically Capricious) marking. The sixth staff is labeled "ADAGIO" and features a 3/4 time signature with a key signature change to D major (two sharps). The remaining staves continue the Adagio section with various rhythmic patterns and dynamic markings including *f*, *p*, and *fp*.

MINUETTO.

MINUETTO. *f* *pp* *f*

TRIO. *p* *p* *f* *p* *f* *p* *f*

M.D.C.

The Minuetto section is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The Trio section is also in 3/4 time, key of B-flat major, and starts with a piano (*p*) dynamic. It includes a variety of dynamics: *p*, *f*, *p*, *f*, *p*, and *f*. The section concludes with a repeat sign and the marking 'M.D.C.'.

PRESTO.

PRESTO. *f* *p* *f* *p*

The Presto section is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and features a first ending bracket. The section includes a variety of dynamics: *f*, *p*, *f*, and *p*. It concludes with a repeat sign and a first ending bracket.