

(No 7.)
OEUVRE DEUXIEME.
QUATUOR I.

ALLEGRO.

First system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Second system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Third system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Fourth system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Fifth system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Sixth system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Seventh system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Eighth system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Ninth system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Tenth system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

MINUETTO.

First system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Second system: *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

TRIO.

First system: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Second system: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Third system: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

Fourth system: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. First ending marked '1'.

POCO
ADAGIO.

Violino 2º musical score, page 21. The score is in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'POCO ADAGIO'. The piece begins with a piano (p) dynamic. The first staff has a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: p (piano), f (forte), and p³ (pianissimo). There are also articulation marks like slurs and accents. The piece ends with a double bar line and a repeat sign.

MINUETTO

[illegible]

**ALLEGRO
MOLTO .**

[illegible]