

(Nº 8.)
ŒUVRE DEUXIÈME
QUATUOR II.

ALLEGRO

First system (measures 1-4): Treble clef, key of D major (two sharps), 2/4 time. Measure 1 has a first ending bracket. Dynamics: *f* (measure 1), *p* (measure 4).

Second system (measures 5-8): Treble clef, key of D major. Dynamics: *f* (measure 5), *p* (measure 6), *cres* (measure 7).

Third system (measures 9-12): Treble clef, key of D major. Dynamics: *f* (measure 9), *p* (measure 10), *f* (measure 12).

Fourth system (measures 13-16): Treble clef, key of D major. Dynamics: *p* (measure 13), *f* (measure 14), *p* (measure 16).

Fifth system (measures 17-20): Treble clef, key of D major. Dynamics: *p* (measure 17), *f* (measure 18), *f* (measure 20).

Sixth system (measures 21-24): Treble clef, key of D major. Dynamics: *p* (measure 21), *f* (measure 22), *f* (measure 24).

MINUETTO

Seventh system (measures 25-28): Treble clef, key of D major, 3/4 time. Measure 25 has a first ending bracket. Dynamics: *f* (measure 25), *tr* (measure 28).

Eighth system (measures 29-32): Treble clef, key of D major. Dynamics: *tr* (measure 29), *tr* (measure 32).

Ninth system (measures 33-36): Treble clef, key of D major. Dynamics: *tr* (measure 33), *tr* (measure 36).

ADAGIO ..

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Violino 29, Adagio section. The score consists of 11 staves of music in G major (two sharps) and 4/4 time. The tempo is marked 'ADAGIO'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *hr* (hairpins). The section concludes with a double bar line.

MINUETTO

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Violino 29, Minuetto section. The score consists of 3 staves of music in G major (two sharps) and 3/4 time. The tempo is marked 'MINUETTO'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *rf* (ritardando forte). The section concludes with a double bar line.

TRIO.

First system of the Trio section, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a melody in the upper voice with a piano (*p*) dynamic. The lower voice provides harmonic support with chords and moving lines. A first ending bracket labeled '1' spans measures 11-12.

M.D.C.

PRESTO.

Second system of the Trio section, measures 13-32. The tempo changes to Presto, and the time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (*p*), forte (*f*), and crescendo (*cres*). The system includes a triplet of eighth notes in measure 18 and a first ending bracket labeled '1' in measure 28. The piece concludes with a final cadence in measure 32.