

(Nº 9.)

ŒUVRE DEUXIÈME.
QUATUOR III.

ALLEGRO MOLTO.

2

First movement of the Quatuor III, marked ALLEGRO MOLTO. The music is in 2/4 time and features various dynamics including *f* (forte), *p* (piano), and *l* (lento). The piece concludes with a double bar line.

MINUETTO

Second movement, MINUETTO, in 3/4 time. It includes dynamics such as *f*, *p*, and *l*. The movement ends with a double bar line.

TRIO.

Trio section of the Minuetto. It includes dynamics such as *f*, *p*, and *l*. The section concludes with a double bar line.

ADAGIO.

Third movement, ADAGIO, in 3/4 time. It includes dynamics such as *f*, *p*, and *l*. The piece concludes with a double bar line.

