

(Nº 21.)

ALLEGRO MODERATO.

OEUVRE QUATRIÈME
QUATUOR III.

mezz f

p *f*

p *f*

p *pp* *f*

p *f*

f *p* *cres*

f *p* *pp*

MINUETTO
ALLEGRETTO $\frac{3}{4}$

p *f* *p* *f*

f *p* *f* *p*

f *rf* *f*

p *sf* *sf* *p* *fz* *f* M.D.C.

I ARGO $\frac{3}{4}$

p *rf* *fz* *p* *poco f* *rf*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the 'PRESTO' tempo marking. The score consists of 14 staves of music, written in a key with one sharp (F#) and a 2/4 time signature. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *rf* (ritardando forte), *fz* (fz), *cres* (crescendo), and *pp* (pianissimo). The tempo is marked 'PRESTO' at the beginning of the section. The music is characterized by rapid, flowing passages and complex rhythmic patterns, typical of the virtuoso style of the era.