

(N<sup>o</sup> 26.)  
ŒUVRE CINQUIEME  
QUATUOR II.

MODERATO

The musical score is written for Violino I in G major, 3/4 time, marked Moderato. It consists of 11 staves of music. The dynamics are marked as follows: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cres* (crescendo). The score includes various musical notations such as slurs, trills, and dynamic hairpins. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns and melodic lines.

The first section of the score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *cres* (crescendo) and *f* (forte). The second staff is marked *mf* (mezzo-forte). The third and fourth staves continue with various dynamics and articulations. The fifth staff is marked *f*. The sixth staff concludes with dynamics *p*, *f*, *mf*, and *p*, ending with the word *Fin*.

MINUETTO  
poco  
ALLEGRETTO

The Minuetto section consists of three staves of music. The first staff is marked *mf* and features a 3/4 time signature. The second and third staves continue the melodic and harmonic development of the piece.

TRIO

The Trio section consists of three staves of music. The first staff is marked *p* and features a 3/4 time signature. The second and third staves continue the piece, with the first staff of the Trio section including a dynamic marking of *fz* (forzando) and a hairpin indicating a transition to *p* (piano).

ADAGIO

Sopra una corda

Sopra una corda

ALLEGRO  
di molto

VIOLINO I<sup>o</sup>

This page of a musical score for Violino I<sup>o</sup> (Violin I) contains 14 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 7/8 time signature. The music is characterized by intricate, fast-moving passages, including sixteenth-note runs and complex rhythmic patterns. Dynamic markings such as *dol* (dolce) and *f* (forte) are used throughout to indicate changes in volume and articulation. The piece concludes with a double bar line and repeat signs at the end of the final staff.