



Nr. 4441

Mozart

Violin-Konzert Nr. 3

G dur * G major * Sol majeur

K.V. 216

Oboe II

BREITKOPF & HÄRTEL
Wiesbaden

DRITTES KONZERT

für die Violine

OBOE II

W. A. Mozart, K.V. 216

**Allegro
Tutti**

1

7

3

15

A

p

22

6

p

35

B Solo

3

42

5

Tutti

C Solo

9

61

1

D

3

p

70

3

p

12

90

E Tutti

cresc. f

98

F Solo

2

OBOE II

108 **Tutti** **Solo**

108-121: Musical staff starting at measure 108. It begins with a **Tutti** dynamic and features three measures of rests followed by notes. Measure 111 is marked **Solo** and contains a triplet of eighth notes. Measure 112 is marked **2**. Measure 113 is marked **1**. Measure 114 is marked **6**. Dynamics include *f* and *p*.

122 **G**

122-129: Musical staff starting at measure 122. Measure 122 is marked **G**. Measure 123 is marked **3**. Dynamics include *f* and *p*.

130 **H**

130-144: Musical staff starting at measure 130. Measure 130 is marked **H**. Measure 131 is marked **1**. Measure 132 is marked **2**. Measure 133 is marked **6**. Dynamics include *p* and *f*.

145

145-151: Musical staff starting at measure 145. Measure 145 is marked **1**. Measure 146 is marked **1**. Dynamics include *f*.

152 **I**

152-155: Musical staff starting at measure 152. Measure 152 is marked **I**. Dynamics include *p*, *sp*, and *sp*.

156 **Tutti** **Solo**

156-177: Musical staff starting at measure 156. Measure 156 is marked **3**. Measure 157 is marked **5**. Measure 158 is marked **Tutti**. Measure 159 is marked **K**. Measure 160 is marked **Solo**. Measure 161 is marked **9**. Dynamics include *f*.

178 **L**

178-188: Musical staff starting at measure 178. Measure 178 is marked **1**. Measure 179 is marked **L**. Measure 180 is marked **3**. Dynamics include *f* and *p*.

189

189-208: Musical staff starting at measure 189. Measure 189 is marked **3**. Measure 190 is marked **12**. Dynamics include *p*.

209 **M Tutti**

209-216: Musical staff starting at measure 209. Measure 209 is marked **M Tutti**. Dynamics include *p*, *p*, *cresc.*, and *f*.

215

Cad.

f

221

Adagio tacet

RONDEAU

Allegro

Tutti

74

f

1

1

74

f

4

A 8

33

p

40

Solo 31

f

B 39

Viol. solo

p

117

f

C 12

Tutti 1

136

p

D Solo 16

32

191

p

p

E 20

F a tempo 16

OBOE II

234 **Tutti**
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth-note patterns. A measure rest of 4 measures is indicated at the end of the line.

246
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The music consists of eighth-note patterns. A measure rest of 4 measures is indicated, followed by a piano (*p*) dynamic marking.

259 **Allegro**
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features eighth-note patterns. A measure rest of 4 measures is indicated, followed by a 3-measure rest.

272
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features eighth-note patterns. A 3-measure rest is indicated at the beginning, and another 3-measure rest is at the end.

284
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features eighth-note patterns and concludes with a fermata.

291 **Tempo I**
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music features eighth-note patterns. A measure rest of 14 measures is indicated at the end.

314 **Tutti** **Solo** **Viol. solo**
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a forte (*f*) dynamic, followed by a 5-measure rest, then a 1-measure rest, and a 44-measure rest. It then continues with a piano (*p*) dynamic.

372
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The music features eighth-note patterns. A forte (*f*) dynamic is used, followed by a piano (*p*) dynamic. A measure rest of 8 measures is indicated.

388 **Tutti**
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The music features eighth-note patterns. A forte (*f*) dynamic is used.

401
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The music features eighth-note patterns. A 1-measure rest is indicated, followed by another 1-measure rest, and a 4-measure rest.

417
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The music features eighth-note patterns. A piano (*p*) dynamic is used, followed by a measure rest of 8 measures.

