

Breitkopf & Härtels Orchesterbibliothek

Nr. 4441

**Mozart**

**Violin-Konzert Nr. 3**

G dur \* G major \* Sol majeur

K.V. 216

Oboe I

**BREITKOPF & HÄRTEL**  
Wiesbaden

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# DRITTES KONZERT

für die Violine

OBOE I

W. A. Mozart, K.V. 216

**Allegro  
Tutti**

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are marked as **Allegro Tutti**. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo). Performance markings include **A**, **B Solo**, **C Solo**, **D**, **E**, and **F Solo**. The score is divided into measures, with measure numbers 7, 15, 22, 35, 42, 63, 74, 92, and 98 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and slurs throughout the piece.



OBOE I

216 *Cad.* *f*

221 *trm*

Adagio tacet

RONDEAU  
Allegro  
Tutti

13 *f*

24 **A** 8 *p*

37 **B** 31 *f* 39

113 *Viol. solo* *p*

120 **C** 12 *Tutti* 1 *f*

138 **D** *Solo* 16 *p* 32 *p*

192 **E** 20 *p* **F** *a tempo* 16

OBOE I

234 **Tutti**  
 Musical notation for measures 234-245. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

246 **Andante Solo**  
 Musical notation for measures 246-257. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*.

258 **Allegretto**  
 Musical notation for measures 258-276. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

277 Musical notation for measures 277-283. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

284 Musical notation for measures 284-290. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

291 **Tempo I**  
 Musical notation for measures 291-313. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

314 **Tutti** **Solo** **Viol. solo**  
 Musical notation for measures 314-370. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f* and *p*.

371 Musical notation for measures 371-386. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f* and *p*.

387 **Tutti**  
 Musical notation for measures 387-400. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

401 Musical notation for measures 401-415. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

416 Musical notation for measures 416-423. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*.

