

VIOLINO I^o

(No 34.)

Allegro di Molto

ŒUVRE SIXIÈME.
QUATUOR IV.

The musical score is written for Violino I and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro di Molto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Technical elements include triplets (marked with a '3' and a bracket) and first/second endings (marked with '1.' and '2.'). The piece concludes with a fermata on the final note.

This page of a musical score for Violino I contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. Dynamic markings such as *f*, *mf*, *p*, and *pp* are used throughout to indicate volume. A first ending bracket labeled '1.' spans the final two staves, with a second ending labeled '2.' following. The notation includes slurs, accents, and various articulation marks.

VIOLINO I.

AFFETTUOSO

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked 'AFFETTUOSO'. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active line with sixteenth-note runs and rests, ending with a double bar line and repeat dots.

VAR 1^{re}

The first variation (VAR 1^{re}) consists of two staves. The first staff starts with a treble clef, 2/4 time, and one flat. It begins with a whole rest, followed by a melodic line starting on a quarter note. A first fingering '1' is indicated above the first note, and a dynamic marking 'p' (piano) is placed below the first measure. The second staff continues the variation with a double bar line, a repeat sign, and a second fingering '2' above a note. It concludes with a third fingering '3' above a note and ends with a double bar line and repeat dots.

VAR 2^e

The second variation (VAR 2^e) consists of two staves. The first staff begins with a treble clef, 2/4 time, and one flat. It starts with a quarter rest, followed by a melodic line. A dynamic marking 'p' is placed below the first measure. The second staff continues the variation and ends with a double bar line and repeat dots.

VAR 3^e

The third variation (VAR 3^e) consists of five staves of music. The first staff begins with a treble clef, 2/4 time, and one flat. It features a continuous sixteenth-note pattern. The second staff continues this pattern with some chromatic alterations. The third staff shows a change in the rhythmic pattern, with some notes beamed together. The fourth staff continues the sixteenth-note texture. The fifth staff concludes the variation with a double bar line and repeat dots.

VAR: 1^a *sotto voce*

ALLA ZINGARESE
MINUETTO
ALLEGRETTO

PRESTO
SCHERZANDO

This musical score is for the first violin part of a piece, marked 'PRESTO SCHERZANDO'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking of *p*. The second staff features a complex rhythmic pattern with triplets and a dynamic marking of *f*. The third staff continues the melodic line with a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff features a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I^o

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a fermata on the final note of the last staff.