

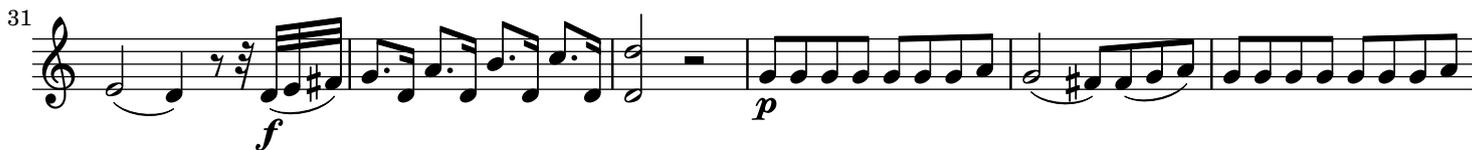
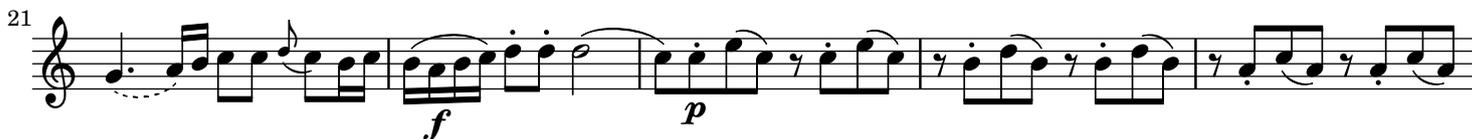
Quatuor op.15 n°1

pour 2 violons, alto et basse

Violon II

François-Joseph GOSSEC
(1734-1829)

Allegretto



44 *p* *f* *p*

48 *f* *p* *f*

53 *p* *f* *p*

58 *f*

62 *p*

66 *f* *p*

70 *f* *p*

75 *f* *p*

80 *f* *p* *f* *p* *f* *p*

85

Detailed description: This page of a musical score for Violon II contains ten staves of music, numbered 44 to 85. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Specific techniques like triplets and accents are also present. The score includes repeat signs and fermatas. The overall texture is intricate and technically demanding.

89

rinf. *p* *pp*

Musical notation for measures 89-94. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *rinf.* (rinf.), *p*, and *pp*. A slur covers measures 90-94.

95

Musical notation for measures 95-97. The notation consists of eighth-note patterns with slurs.

98

f *f* *p* *f* *p* *f* *p*

Musical notation for measures 98-102. The notation includes various note values, rests, and dynamic markings: *f*, *f*, *p*, *f*, *p*, *f*, and *p*.

103

Musical notation for measures 103-107. The notation consists of eighth-note patterns with slurs.

108

f

Musical notation for measures 108-112. The notation includes various note values, rests, and dynamic markings: *f*.

113

p

Musical notation for measures 113-117. The notation includes various note values, rests, and dynamic markings: *p*.

118

f *p*

Musical notation for measures 118-122. The notation includes various note values, rests, and dynamic markings: *f* and *p*.

123

f *p* *f*

Musical notation for measures 123-128. The notation includes various note values, rests, and dynamic markings: *f*, *p*, and *f*.

129

p

Musical notation for measures 129-135. The notation includes various note values, rests, and dynamic markings: *p*.

136

Musical notation for measures 136-140. The notation includes various note values, rests, and dynamic markings.

141 Musical staff 141: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic, followed by a triplet of eighth notes, then a series of eighth notes, and ends with a piano (p) dynamic.

147 Musical staff 147: Treble clef, 2/4 time signature. Continues with eighth notes, then a crescendo (cresc.) leading to a forte (f) dynamic.

155 Musical staff 155: Treble clef, 2/4 time signature. Features a forte (f) dynamic, a piano (p) dynamic, and a trill (tr) over a note.

160 Musical staff 160: Treble clef, 2/4 time signature. Includes a trill (tr) and dynamic markings of forte (f) and piano (p).

165 Musical staff 165: Treble clef, 2/4 time signature. Features a piano (p) dynamic and several triplet markings (3).

169 Musical staff 169: Treble clef, 2/4 time signature. Includes a forte (f) dynamic, a piano (p) dynamic, and triplet markings (3).

173 Musical staff 173: Treble clef, 2/4 time signature. Continues with eighth notes and a forte (f) dynamic.

177 Musical staff 177: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic and ends with a forte (f) dynamic.

Tempo di Minuetto

Musical staff for Tempo di Minuetto: Treble clef, 3/4 time signature. Starts with a piano (p) dynamic and features a steady eighth-note rhythm.

4 Musical staff 4: Treble clef, 3/4 time signature. Continues the eighth-note rhythm.

7 Musical staff 7: Treble clef, 3/4 time signature. Continues the eighth-note rhythm.

10

13

16 *f* *p* *f*

20 *p* *f*

24 *Fine* *p* 1

31 *f* *p* 2

39 *rinf.* 1 3

48 *p*

52 *cresc.* *f* *p* *rinf.*

58 *rinf.* *f* *f* *D.C. al Fine*

Detailed description: This is a musical score for Violon II, consisting of ten staves of music. The first staff (measures 10-12) features a rhythmic pattern of eighth notes with a bass line. The second staff (measures 13-15) continues this pattern. The third staff (measures 16-19) begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The fourth staff (measures 20-23) starts with a piano (*p*) dynamic and ends with a forte (*f*) section. The fifth staff (measures 24-30) includes a double bar line with the word "Fine" below it, followed by a first ending bracket labeled "1". The sixth staff (measures 31-38) starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a second ending bracket labeled "2". The seventh staff (measures 39-47) begins with a *rinf.* (ritardando) dynamic, followed by a first ending bracket labeled "1" and a second ending bracket labeled "3". The eighth staff (measures 48-51) is marked with a piano (*p*) dynamic. The ninth staff (measures 52-57) starts with a *cresc.* (crescendo) dynamic, followed by a forte (*f*) section, a piano (*p*) section, and ends with a *rinf.* (ritardando) dynamic. The tenth staff (measures 58-60) begins with a *rinf.* (ritardando) dynamic, followed by two forte (*f*) sections, and concludes with a double bar line and the instruction "D.C. al Fine".