

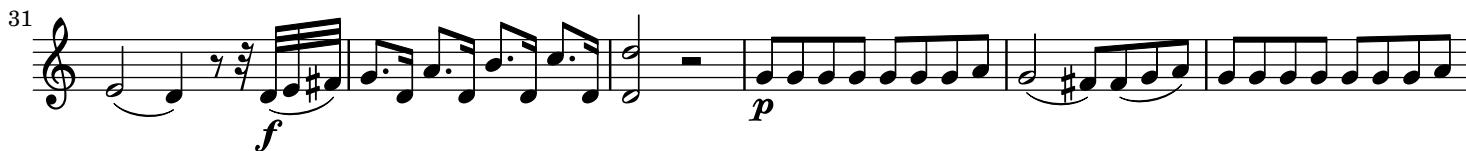
Quatuor op.15 n°1

pour 2 violons, alto et basse

Violon II

François-Joseph GOSSEC
(1734-1829)

Allegretto



44 *p* *f* *p*

48 *f* *p* *f*

53 *p* *f* *p*

58 *f*

62 *p*

66 *f* *p*

70 *f* *p*

75 *f* *p*

80 *f* *p* *f* *p* *f* *p*

85

Detailed description: This page of a musical score for Violon II contains ten staves of music, numbered 44 to 85. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Specific techniques like triplets and accents are also present. The score concludes with a double bar line at measure 85.

89

rinf. *p* *pp*

Measures 89-94: Treble clef, key signature of one sharp (F#). Measure 89 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 90 has a half rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 92 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 93 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 94 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.

95

Measures 95-97: Treble clef, key signature of one sharp (F#). Measure 95 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 96 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 97 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

98

f *f* *p* *f* *p* *f* *p*

Measures 98-102: Treble clef, key signature of one sharp (F#). Measure 98 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 99 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 100 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 101 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 102 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

103

Measures 103-107: Treble clef, key signature of one sharp (F#). Measure 103 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 104 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 105 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 106 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 107 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

108

f

Measures 108-112: Treble clef, key signature of one sharp (F#). Measure 108 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 109 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 110 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 111 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 112 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

113

p

Measures 113-117: Treble clef, key signature of one sharp (F#). Measure 113 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 114 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 115 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 116 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 117 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

118

f *p*

Measures 118-122: Treble clef, key signature of one sharp (F#). Measure 118 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 119 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 120 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 121 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 122 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

123

f *p* *f*

Measures 123-128: Treble clef, key signature of one sharp (F#). Measure 123 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 124 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 125 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 126 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 127 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 128 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

129

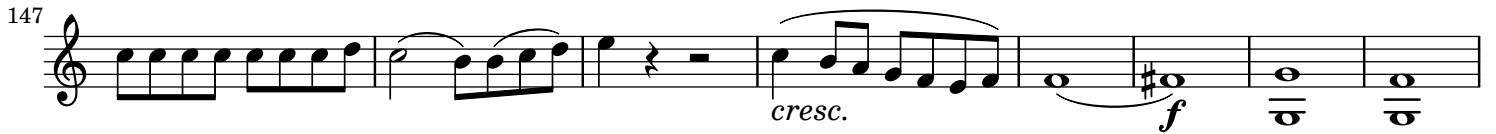
p

Measures 129-135: Treble clef, key signature of one sharp (F#). Measure 129 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 130 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 131 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 132 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 133 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 134 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 135 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

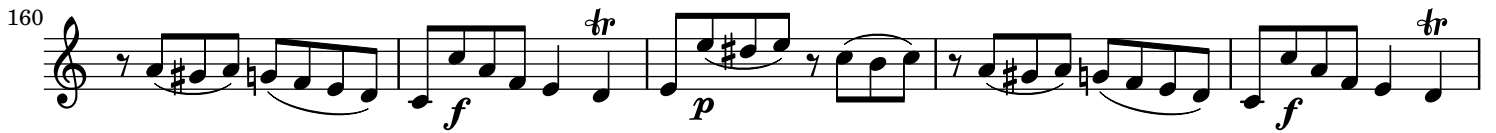
136

Measures 136-140: Treble clef, key signature of one sharp (F#). Measure 136 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 137 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 138 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 139 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 140 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

141 

147 

155 

160 

165 

169 

173 

177 

Tempo di Minuetto



4 

7 

10

13

16 *f* *p* *f*

20 *p* *f*

24 *Fine* *p* 1

31 *f* *p* 2

39 *rinf.* 1 3

48 *p*

52 *cresc.* *f* *p* *rinf.*

58 *rinf.* *f* *f* *D.C. al Fine*

Detailed description: This is a musical score for Violon II, consisting of ten staves of music. The first staff (measures 10-12) features a continuous eighth-note pattern. The second staff (measures 13-15) continues this pattern. The third staff (measures 16-19) begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a slur, and ends with a forte (*f*) section. The fourth staff (measures 20-23) starts with a piano (*p*) section and ends with a forte (*f*) section. The fifth staff (measures 24-30) contains a section marked 'Fine' with a double bar line, followed by a piano (*p*) section and a first ending bracket labeled '1'. The sixth staff (measures 31-38) starts with a forte (*f*) section, followed by a piano (*p*) section, and ends with a second ending bracket labeled '2'. The seventh staff (measures 39-47) begins with a *rinf.* (ritardando) section, followed by a first ending bracket labeled '1', and ends with a third ending bracket labeled '3'. The eighth staff (measures 48-51) is marked *p* and features a complex rhythmic pattern with slurs. The ninth staff (measures 52-57) starts with a *cresc.* (crescendo) section, followed by a forte (*f*) section, a piano (*p*) section, and ends with a *rinf.* section. The tenth staff (measures 58-60) begins with a *rinf.* section, followed by two forte (*f*) sections, and concludes with a double bar line and the instruction 'D.C. al Fine'.