

Quatuor op.15 n°4

pour 2 violons, alto et basse

Violon II

François-Joseph GOSSEC
(1734-1829)

Allegretto

5

9

13

16

20

24

28

32

37

40

44 *f*

48 *p* *f*

52

55

60 *f p f p f p f p f*

65 *p*

69

72 *ff*

76

80 *p*

84

87

Detailed description: This page of a musical score for Violon II contains ten staves of music, numbered 44 to 87. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. A repeat sign with first and second endings is present at measure 55. The notation includes slurs, ties, and accents.

Musical score for Violon II, measures 91-138. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *f* (forte) to *p* (piano), with some passages marked *rinf.* (ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 91-94: *f*

Measures 95-98: *p*

Measures 99-102: *rinf.*, *f*, *p*

Measures 103-107: *f*, *p*, *f*, *p*, *f*

Measures 108-111: *f*, *p*

Measures 112-115: *f*, *p*, *f*, *p*, *f*

Measures 116-118: *p*

Measures 119-122: *f*

Measures 123-125: *f*

Measures 126-129: *p*

Measures 130-134: *f*, *p*

Measures 135-137: *f*

Measures 138: *f*

Tempo di Menuetto

Musical score for Violon II, Tempo di Menuetto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Tempo di Menuetto". The score consists of 92 measures, divided into systems of five lines each. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *rinf.* (rinfacciato). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Solo" section begins at measure 49. The score concludes with a double bar line and repeat dots at the end of the final measure.

Measures 1-10: *p*, *f*, *p*, *f*, *p*

Measures 11-17: *f*

Measures 18-25: *p*

Measures 26-29: *p*

Measures 30-39: *rinf.*, *f*, *p*, *f*

Measures 40-48: *p*, *f*, *p*, *f*, *p*

Measures 49-57: Solo, *f*, *p*

Measures 58-65: *p*

Measures 66-74: *f*, *p*

Measures 75-79: *f*, *p*

Measures 80-83: *f*, *p*

Measures 84-92: *rinf.*, *f*