

KLEZMER DANCE

for B-flat Clarinet, Cello and Piano

- To clarinet virtuoso Nadia Sofokleous, from all my heart ! -

Allegro Vivo

Serban Nichifor

Cl $\text{♩} = 120$

Vc *ff* *mp* *f* *ff*

Pf *f* *ff* *mf*

f *p* *mp* *mf* *ff* *mf*

Cl *3*

Vc

Pf

6

Cl

Vc

Pf

f

9

Cl

Vc

Pf

12

Cl

Vc

Pf

14

Cl

Vc

Pf

16

Cl

Vc

Pf

18

Cl

Vc

Pf

20

Cl

Vc

Pf

22

Cl

Vc

Pf

24

Cl

Vc

Pf

26

Cl

Vc

Pf

28

Cl

Vc

Pf

30

Cl

Vc

Pf

32

Cl

Vc

Pf

34

Cl

Vc

Pf

36

Cl

Vc

Pf

38

Cl

Vc

Pf

40

Cl

Vc

Pf

42

Cl

Vc

Pf

44

Cl

Vc

Pf

46

Cl

Vc

Pf

48

Cl

Vc

Pf

50

Cl

Vc

Pf

52

Cl

Vc

Pf

54

Cl

Vc

Pf

56

Cl

Vc

Pf

59

Cl

Vc

Pf

fff

fff

fff

fff

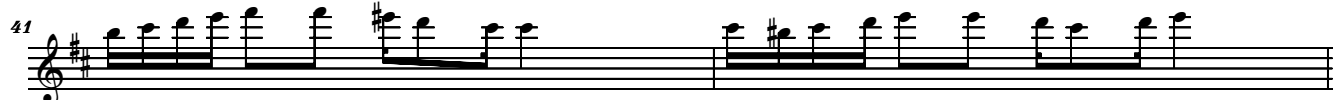
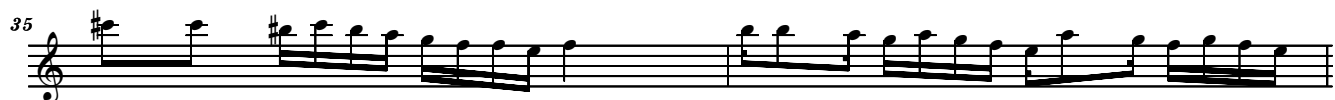
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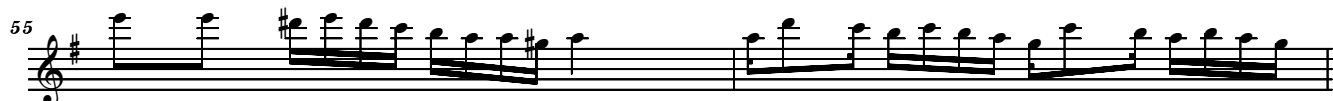
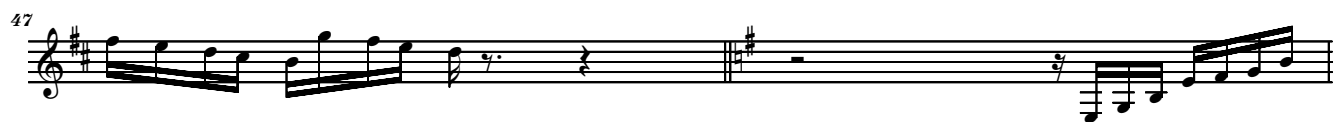
KLEZMER DANCE
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- To clarinet virtuoso Nadia Sofokleous,
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Clarinet Part

Allegro Vivo

Serban Nichifor

The musical score is written for a B-flat Clarinet in 4/4 time, marked Allegro Vivo with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of 22 measures across nine staves. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves contain continuous melodic lines with various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final cadence in the last staff.





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Cello Part

Allegro Vivo

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$\text{♩} = 120$

ff mp f ff

3

6

9

12

14

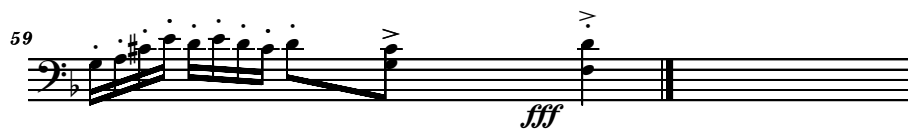
16

18

20

22





KLEZMER DANCE
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- To clarinet virtuoso Nadia Sofokleous,
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Piano Part

Allegro Vivo

Serban Nichifor

$\text{♩} = 120$

The piano score is written for two staves (treble and bass clef) in 5/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves. The first system starts with a tempo marking of 120 beats per minute. The first staff of each system contains complex chords and arpeggios, while the second staff contains a more melodic line with various dynamics. The dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and ties. The piece concludes with a double bar line and a key signature change to one sharp (F#).

15

18

21

23

25

27

29

System 1 (Measures 29-31): Treble clef features a complex arpeggiated accompaniment. Bass clef features a simple eighth-note melody.

32

System 2 (Measures 32-34): Treble clef features a complex arpeggiated accompaniment. Bass clef features a simple eighth-note melody.

35

System 3 (Measures 35-37): Treble clef features a complex arpeggiated accompaniment. Bass clef features a simple eighth-note melody.

38

System 4 (Measures 38-40): Treble clef features a complex arpeggiated accompaniment. Bass clef features a simple eighth-note melody.

41

System 5 (Measures 41-43): Treble clef features a complex arpeggiated accompaniment. Bass clef features a simple eighth-note melody.

44

System 6 (Measures 44-46): Treble clef features a complex arpeggiated accompaniment. Bass clef features a simple eighth-note melody.

46

48

51

54

57

59

fff

fff

Bucharest, 11-VII-2010