

Suite No.5 in g minor

Consort of Fowre Parts

Tenor Viol

Matthew Locke
1610-1677

Fantasia

[slow]



[moderate]



[nimble]



[slow]



[quick] 70

[with energy]

75

80

85

90

95

Detailed description: This block contains six staves of musical notation in bass clef, G minor, and 3/4 time. The first staff starts at measure 70 with the instruction '[quick]'. The second staff starts at measure 75 with the instruction '[with energy]'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes at measure 95 with a final cadence.

Courante

Detailed description: This block contains four staves of musical notation for the 'Courante' movement. The first staff begins with a 6/2 time signature. The notation is primarily composed of half and quarter notes, with some rests and a repeat sign at the end of the first staff. The key signature remains G minor.

Ayre

The Ayre piece is written in 2/2 time and G minor. It consists of four staves of music. The first staff begins with a treble clef and a 2/2 time signature. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and features a key signature change to G major (one sharp). The fourth staff starts at measure 15 and also includes first and second endings.

Saraband

The Saraband piece is written in 3/4 time and G minor. It consists of three staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts at measure 10 and includes a trill (tr) at the end. The third staff starts at measure 20 and also includes a trill (tr) at the end.