

A Christmas Caroll.

Treble.

23.

4. Voc.

Remember O thou man, O thou man. Remember O thou
man thy time is spent, remember O thou man, how thou art dead and gone, and
I did what I can, therefore repent.

Remember O thou man

MELISMATA.

London 1611

Thomas Ravenscroft (1582-1633)



♩ = 104

Arr. Marieh

Modern musical score for 'Remember O thou man' in 3/4 time, key of D major. The score is arranged for voice and piano. It consists of four systems of staves, with measure numbers 7, 14, and 20 indicated at the start of each system. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line is written in a treble clef with a soprano range.

26

Musical score for measures 26-31. The score is written for three staves in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The music consists of a vocal line and two piano accompaniment lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter note pattern in the left hand. The vocal line consists of a series of quarter notes and half notes.

32

Musical score for measures 32-36. The score is written for three staves in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The music consists of a vocal line and two piano accompaniment lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter note pattern in the left hand. The vocal line consists of a series of quarter notes and half notes. The piece concludes with a double bar line and repeat dots in the final measure.

Guitare 1

Remember O thou man

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♩ = 104

Musical notation for the first system of 'Remember O thou man'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff with fingerings 3, 2, 4, and 0. Below it are the guitar fretboard diagrams for strings A, B, and G, showing fret numbers like 0-0-0, 3-2-0, 3-3-0, 2-4-0, 0-0-0, 3-2-0, 3-3-0, and 2.

Musical notation for the second system of 'Remember O thou man', starting at measure 11. The treble clef staff includes a 'VII' chord marking and fingerings 1, 4, 2, 1, 4, 2, 1, 2, 1, 3, 2, 3, 1, 4, 2, 1, and a circled '1' above a final note. The guitar fretboard diagrams show fret numbers: 8-7-7, 7-10-8, 7-10-10, 10-8-7, 8-7-9, 8-9-7, 10-8-7, and 0.

Musical notation for the third system of 'Remember O thou man', starting at measure 20. It includes a repeat sign and a 'VII 1' chord marking with fingerings 2 and 1. The guitar fretboard diagrams show fret numbers: 0-0-0, 3-2-0, 3-3-0, 2-4-0, 0-0-0, 3-2-0, 3-3-0, 2, and 8-7-7.

Musical notation for the fourth system of 'Remember O thou man', starting at measure 29. It includes a circled '1' above a final note. The guitar fretboard diagrams show fret numbers: 7-10-8, 7-10-10, 10-8-7, 8-7-9, 8-9-7, 10-8-7, and 0.

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25

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♩ = 104

Em Bm B7

7 Em Bm B7 G D

14 Em B7 Em

20 Em Bm B7 Em

26 Bm B7 G D

32 Em B7 Em