

VI<sup>e</sup>

# CONCERTO

A CORPS PRINCIPAL

*Premier et Second Violon Alto: et*

*Basse deux Hautbois deux Cors*

Composé par



CIT.<sup>EN</sup> PUNTO

Prix 5<sup>ll</sup>

*Gravé par Richomme*

A PARIS

*Chez H. Naderman Editeur Luthier Facteur de Harpe et autres  
Instrumens de Musique rue d'Argenteuil à Apollon.*

*V<sup>m</sup> 7013*

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*V.m.  
5118.  
8.*

2  
PUNTO VI<sup>c</sup>  
CONCERTO  
De Cor.

All<sup>o</sup> 28  
Mod<sup>to</sup>

CORNO Da Caccia Solo

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All<sup>o</sup> 28' and the mode is 'Mod<sup>to</sup>'. The first staff contains measures 1 through 17, ending with a first ending bracket. The second staff continues from measure 18. The third staff contains measures 19 through 27, ending with a first ending bracket. The fourth staff contains measures 28 through 35, ending with a first ending bracket. The fifth staff is marked 'Solo' and contains measures 36 through 43, ending with a first ending bracket. The sixth staff contains measures 44 through 51, ending with a first ending bracket. The seventh staff contains measures 52 through 59, ending with a first ending bracket. The eighth staff contains measures 60 through 67, ending with a first ending bracket. The ninth staff contains measures 68 through 75, ending with a first ending bracket. The tenth staff contains measures 76 through 83, ending with a first ending bracket. The eleventh staff contains measures 84 through 91, ending with a first ending bracket. The twelfth staff contains measures 92 through 99, ending with a first ending bracket. The thirteenth staff contains measures 100 through 107, ending with a first ending bracket. The fourteenth staff contains measures 108 through 115, ending with a first ending bracket. The score includes various musical notations such as notes, rests, trills, and slurs. The key signature changes to two flats (Bb and Eb) in the eleventh staff. The tempo changes to 'Adagio cantabile' in the eleventh staff. The score ends with a double bar line and a repeat sign.

## CORNO Da Caccia Solo

3

5 *Solo*

Rondo Mod<sup>to</sup>

8

P

F

4

8 *Solo*

5

3

3

4

14

tr

5

PUNTO VI<sup>e</sup>

## CONCERTO

De Cor.

All.<sup>o</sup> Mod.<sup>to</sup>VIOLINO I.<sup>mo</sup> OBL.<sup>to</sup>

This musical score is for the first violin and oboe parts of a concerto. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'All.<sup>o</sup> Mod.<sup>to</sup>'. The score consists of 15 staves. The first staff is the Violino I. part, and the subsequent staves are for the Oboe. The music features a variety of dynamics, including *ff* (fortissimo), *p* (piano), *PF* (pianissimo), *F* (forte), *mF* (mezzo-forte), and *cres* (crescendo). There are also articulations such as *P Solo* and *Jolo*. The score includes many slurs, ties, and ornaments, indicating a technically demanding piece. The notation is in a standard musical format with treble clefs and various note values.

VIOLINO I.<sup>mo</sup> OBL.<sup>to</sup>

3

*P Solo*

*F* *P Solo*

*cres* *F*

*FF* *P*

*cres* *F*

*Adagio cantabile*

*F* *P* *PP Solo* *FP*

*Solo*

*FP* *F* *P* *F* *P*

*P* *F* *tr* *P Solo*

*cres* *F*

*P* *tr* *PP* *FF*

*P*

*cres*

*FF* *P* *cres* *FF* *P* *F* *P* *PP* *V. S.<sup>to</sup> R.<sup>do</sup>*

Rondo Mod.<sup>to</sup>VIOLINO I.<sup>mo</sup> OBL.<sup>to</sup>

The musical score is written for Violino I.º OBL.º in 6/8 time. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *P. Solo*, *F*
- Staff 2:** *Solo*, *m F*
- Staff 3:** *P*, *PP*, *F*
- Staff 4:** *Solo*, *P*
- Staff 5:** *FF*, *PP*, *FF*, *P*, *FF*
- Staff 6:** *P. Solo*, *F*
- Staff 7:** *Solo*, *PP*
- Staff 8:** *F*, *P*
- Staff 9:** *F*, *P. Solo*
- Staff 10:** *PP. Solo*, *F*
- Staff 11:** *Solo*, *P*
- Staff 12:** *Solo*, *F*, *P*
- Staff 13:** *F*, *FF*
- Staff 14:** *Solo*, *P*
- Staff 15:** *cres F*

PUNTO VI<sup>c</sup>.CONCERTO  
De Cor.All.<sup>o</sup> Mod.<sup>to</sup>VIOLINO 2.<sup>do</sup> OBL.<sup>to</sup>

2

PUNTO VI<sup>c</sup>.

CONCERTO  
De Cor.

All.<sup>o</sup> Mod.<sup>to</sup>

VIOLINO 2.<sup>do</sup> OBL.<sup>to</sup>

*p*

*f*

*Solo*

*p*

*tr*

*PF*

*tutti*

*Solo*

*PF*

*p*

*tutti*

*Solo*

*tr*

*PF*

*tutti*

*p*

*PF*

*f*

*p*

*cres*

*2*

*Solo*

*tutti*

*cres*

*f*

*m f*

*f*

*Solo*

*p*

*tutti*

*FF*

*Solo*

*p*

VIOLINO 2.<sup>do</sup> OBL.<sup>to</sup>

3

*tutti*

*Solo*

*tutti*

*cresc.*

*F*

*F*

*P*

*cresc.*

*F*

*Adagio cantabile.*

*Solo*

*P*

*PP*

*FP*

*FP*

*F*

*P*

*F*

*P*

*tutti*

*F*

*Solo*

*P*

*F*

*tr*

*F tutti*

*cresc.*

*Solo*

*P*

*tr*

*PP*

*FF*

*tutti*

*cresc.*

*F*

*FF*

*P*

*cresc.*

*F*

*P*

*F*

*P*

*PP*

*V. R.º*

Rondo Mod<sup>to</sup>

VIOLINO 2<sup>do</sup> OBL<sup>to</sup>

The musical score is written for Violino 2<sup>do</sup> OBL<sup>to</sup> in a Rondo Mod<sup>to</sup> style. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1:** *Solo*, *P*, *tutti*, *F*
- Staff 2:** *Solo*, *m F*
- Staff 3:** *P*, *PP*, *FF*
- Staff 4:** *Solo*, *P*, *PP*
- Staff 5:** *FF tutti*, *P*, *FF*, *P*
- Staff 6:** *F tutti*
- Staff 7:** *Solo*, *PP*, *tutti*, *F*, *Solo*, *PP*
- Staff 8:** *F*, *Solo*, *P*
- Staff 9:** *F tutti*, *Solo*, *P*
- Staff 10:** *F tutti*
- Staff 11:** *Solo*, *P*
- Staff 12:** *Solo*, *P*, *F tutti*, *F tutti*
- Staff 13:** *FF*
- Staff 14:** *Solo*, *P*
- Staff 15:** *P tutti cres*, *F*

All<sup>b</sup>. Mod<sup>to</sup>

[illegible]

ALTO VIOLA OBL.<sup>to</sup>

3

*Solo*  
P

*Solo*  
P

*cres*

*FF* P

*cres* F

Adagio cantabile

2 *Solo*  
FP FP P

F P

F P F

*Solo*  
P *cres*

F P PP F P

*cres* F *FF*

P *cres* F P F P PP

V. R.<sup>do</sup>

4 Rondo Mod.<sup>to</sup>

ALTO VIOLA OBL.<sup>to</sup>

This musical score is for the Alto Viola Oboe part of a Rondo in Moderato tempo. The piece is in 4/8 time and the key signature has two flats (B-flat and E-flat). The score consists of 14 measures, with the final measure marked with a double bar line and a repeat sign. The notation includes various dynamics such as *P* (piano), *FF* (fortissimo), *pp* (pianissimo), and *f* (forte), as well as articulation marks like accents and slurs. There are several "Solo" markings throughout the piece. Measure numbers 1, 2, and 14 are indicated at the beginning of their respective measures. The score is written on a single staff with a treble clef and a key signature of two flats.

PUNTO VI<sup>e</sup>  
CONCERTO  
De Cor.All.<sup>o</sup> Mod.<sup>to</sup>BASSO OBL.<sup>to</sup>

The musical score is written for Bass Oboe (BASSO OBL.<sup>to</sup>) in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'All.<sup>o</sup> Mod.<sup>to</sup>'. The score consists of 12 staves of music. The first staff begins with a key signature change to two flats and a common time signature. The music features various dynamics including *p* (piano), *pf* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulations such as *cres* (crescendo) and *Solo*. A circular library stamp is visible on the left side of the page, partially overlapping the first staff.

# BASSO OBL.

3

The musical score is written for Bassoon (Basso OBL.) in a single system. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), *cres* (crescendo), *pp* (pianissimo), and *fp* (fortissimo piano). There are also markings for *Solo* and *Adagio cantabile*. The score ends with a double bar line and a final note.

*F*

*Solo*  
*P*

*Solo*  
*P Viol.<sup>lo</sup>*

*Basso* *cres* *F*

*FF* *P*

*cres* *F*

*Adagio cantabile* *P* *pp Solo* *FP* *FP*

*F* *P* *F* *P*

*F* *P* *F*

*Solo*  
*P*

*cres* *F* *P* *pp* *F*

*P* *cres*

*F* *FF* *P* *cres* *F* *P* *F* *P* *PP* *do*

4 Rondo Mod.<sup>to</sup>

BASSO OBL.<sup>to</sup>

The musical score is written for Bassoon Oboe (Basso Oboe) in 6/8 time. It consists of 16 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** *P Solo*
- Staff 2:** *Solo*, *mF*
- Staff 3:** *P*, *F*, *FF*
- Staff 4:** *P*, *PP*
- Staff 5:** *Solo*, *F*, *P*
- Staff 6:** *Solo*, *P*, *F*
- Staff 7:** *P*, *F*
- Staff 8:** *Solo*, *P*
- Staff 9:** *F*, *Solo*, *P*
- Staff 10:** *F*, *Solo*, *P*
- Staff 11:** *F*, *Solo*, *P*
- Staff 12:** *F*, *Solo*, *P*
- Staff 13:** *F*, *Solo*, *P*
- Staff 14:** *F*, *Solo*, *P*
- Staff 15:** *Solo*, *P*
- Staff 16:** *cres*, *F*

FUNTO VI.  
CONCERTO  
De Cor.

All.<sup>o</sup> Mod.<sup>to</sup>

OBOE I.<sup>mo</sup>

I

12 31  
P  
F  
cres F  
m F  
15  
F  
II 10  
F  
FF P  
Rondo 8  
Mod.<sup>to</sup> F  
cres F  
Adagio tacet II  
10  
P F P  
7  
F  
17  
F  
7  
F  
8  
F  
8  
F  
FF  
12  
P cres P F

FUNTO VI  
CONCERTO  
De Cor.

All<sup>o</sup> Mod<sup>to</sup>

## OBOE 2.<sup>do</sup>

I

FUNTO VI  
CONCERTO  
De Cor.

All.<sup>o</sup> Mod.<sup>to</sup>

OBOE 2<sup>a</sup>

P

31

F

PP

12

F

mF

15

F

II

F

IO

F

Rondo 8 Mod.<sup>to</sup>

FF

P

cres F

Adagio tacet

II

F

FF

10

P

7

FF

P

FF

F

17

F

8

F

9

P

F

8

F

FF

12

P

cres FF

PUNTO VI  
CONCERTO  
De Cor.

All.<sup>o</sup> Mod.<sup>to</sup>

CORNO I.<sup>mo</sup> in D.

I

The musical score for Horn I in D consists of 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'All.<sup>o</sup> Mod.<sup>to</sup>'. The first staff contains a melodic line with various note values and rests. The second staff continues the melody, with a dynamic marking 'P' (piano) at the end. The third staff features a melodic line with a dynamic marking 'F' (forte) at the beginning and 'F' at the end. The fourth staff has a melodic line with a dynamic marking 'PP' (pianissimo) at the end. The fifth staff contains a melodic line with a dynamic marking 'F' at the beginning and 'F' at the end. The sixth staff has a melodic line with a dynamic marking 'PP' at the beginning and 'P' at the end. The seventh staff features a melodic line with a dynamic marking 'F' at the beginning and 'F' at the end. The eighth staff contains a melodic line with a dynamic marking 'F' at the beginning and 'F' at the end. The ninth staff has a melodic line with a dynamic marking 'F' at the beginning and 'F' at the end. The tenth staff features a melodic line with a dynamic marking 'F' at the beginning and 'F' at the end. The eleventh staff contains a melodic line with a dynamic marking 'F' at the beginning and 'F' at the end. The twelfth staff has a melodic line with a dynamic marking 'F' at the beginning and 'F' at the end. The thirteenth staff features a melodic line with a dynamic marking 'F' at the beginning and 'F' at the end. The fourteenth staff contains a melodic line with a dynamic marking 'F' at the beginning and 'F' at the end. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include 'P', 'F', 'PP', 'cres', and 'FF'. Section markers include 'Rondo 8 Mod.<sup>to</sup>' and 'Adagio tacet II'. Rehearsal marks are numbered 8, 12, 23, 31, 7, 17, 8, 7, 8, and 12.

PUNTO VI<sup>c</sup>.

CONCERTO

De Cor.

All.<sup>o</sup> Mod.<sup>to</sup>

CORNO 2.<sup>do</sup> in D.

I

The musical score is written for a single horn in D major. It begins with a treble clef and a common time signature. The tempo is marked 'All.<sup>o</sup> Mod.<sup>to</sup>'. The score consists of 14 staves of music. Dynamics include *p*, *pp*, *cres*, *f*, and *ff*. Section markers include '31', '12', '23', '8', '10', '7', '17', '11', and '12'. A section marked 'Adagio tacet' is indicated on the 7th staff. The score concludes with a double bar line and a repeat sign.