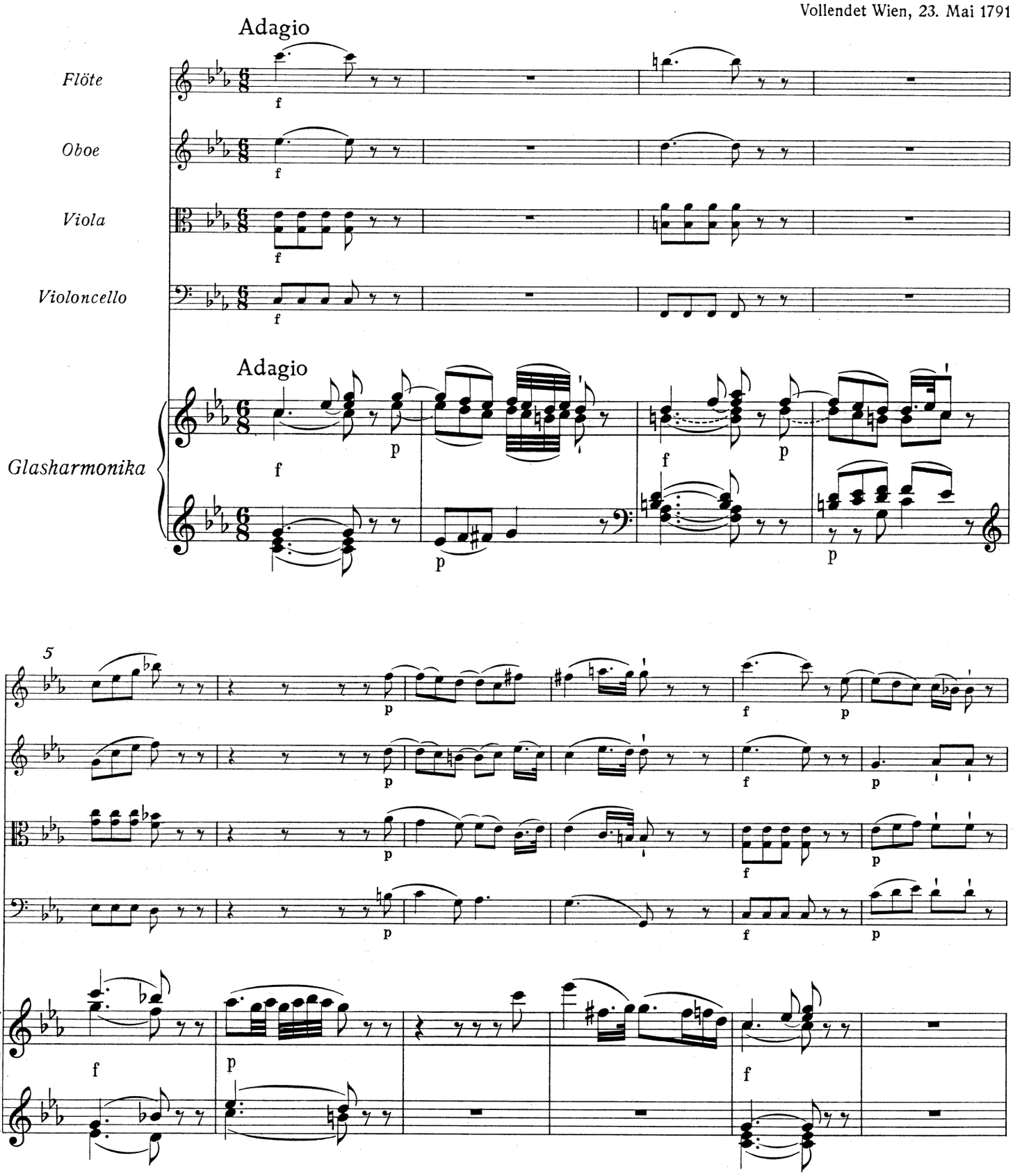
W. A. MOZART

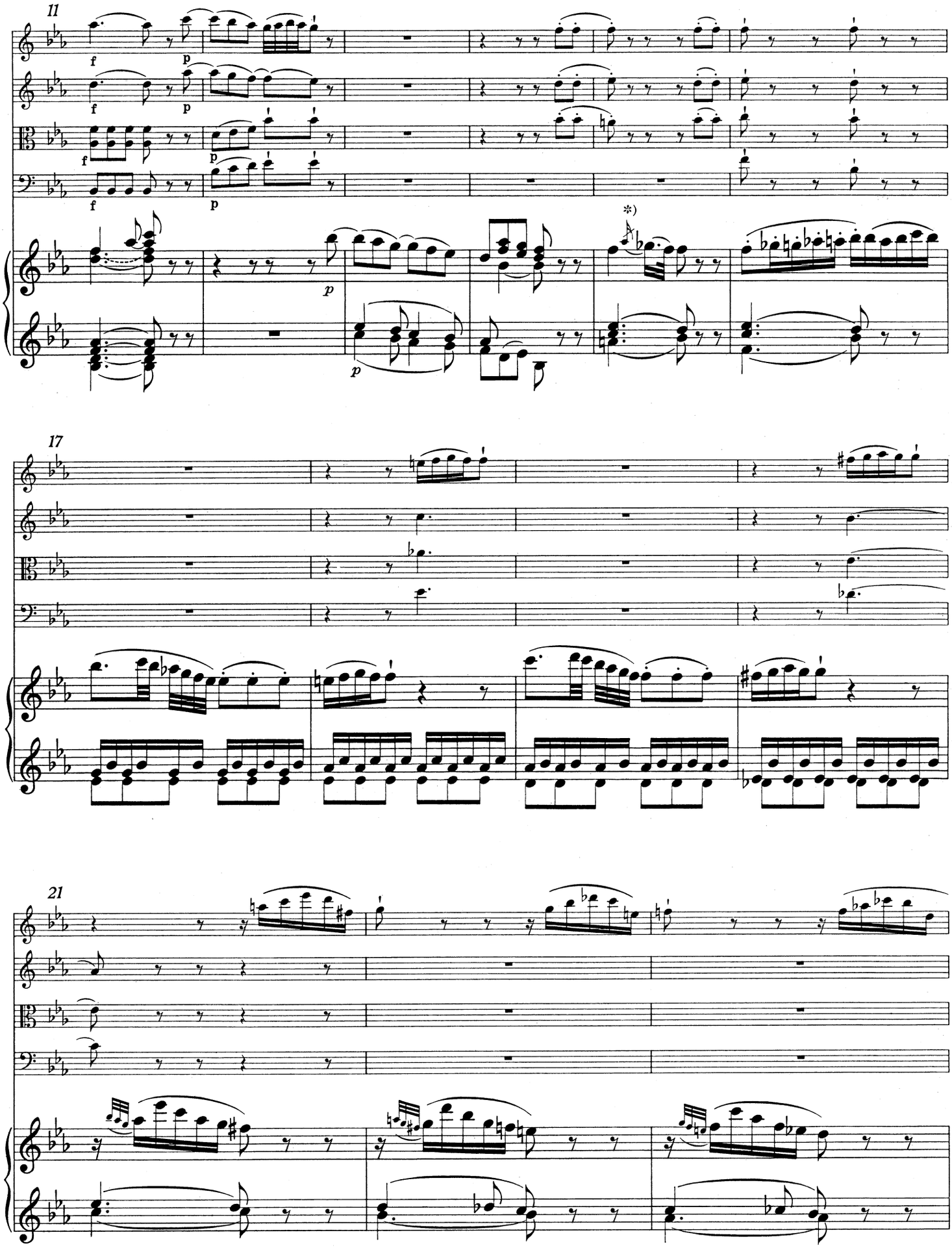
Adagio und Rondo in c/C

für Glasharmonika, Flöte, Oboe, Viola und Violoncello

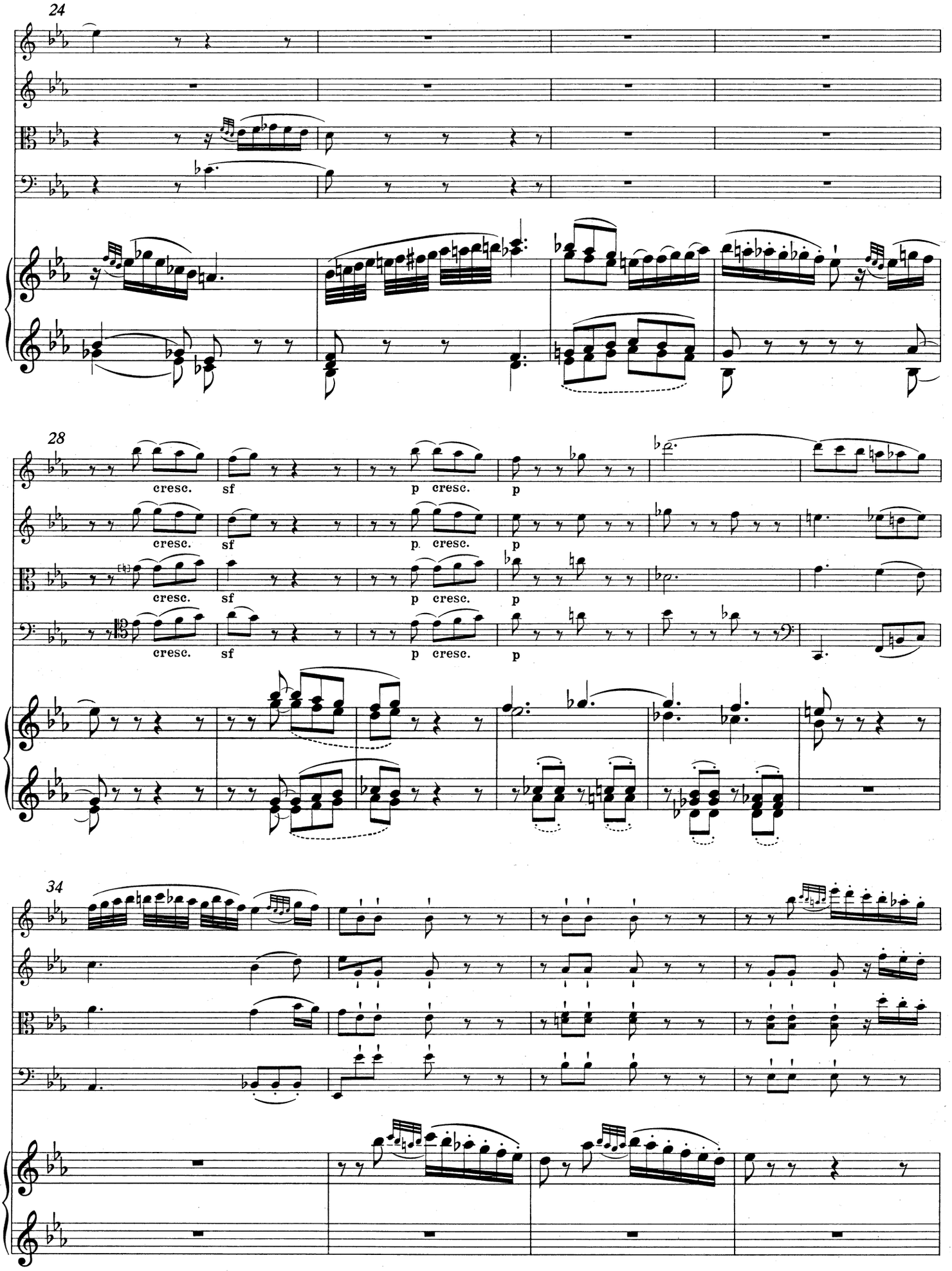
KV 617

Vollendet Wien, 23. Mai 1791





*) Vgl. Krit. Bericht.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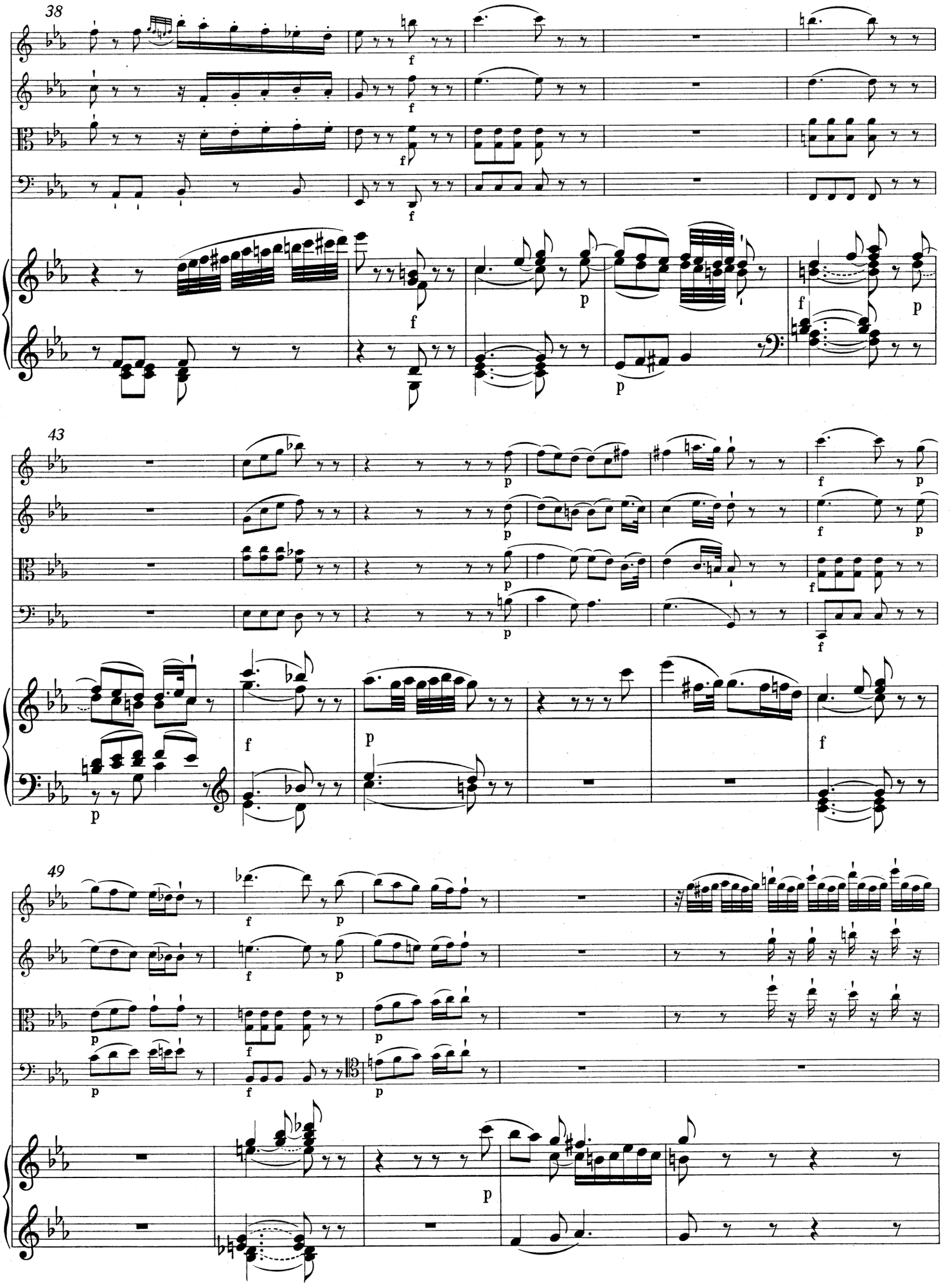

38
43
49

54

56

f

f

f

f

f

*)

Rondeau

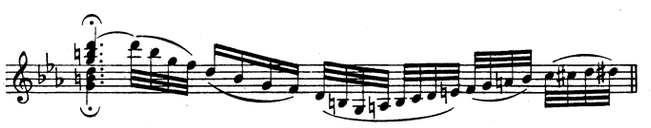
Allegretto **)

59

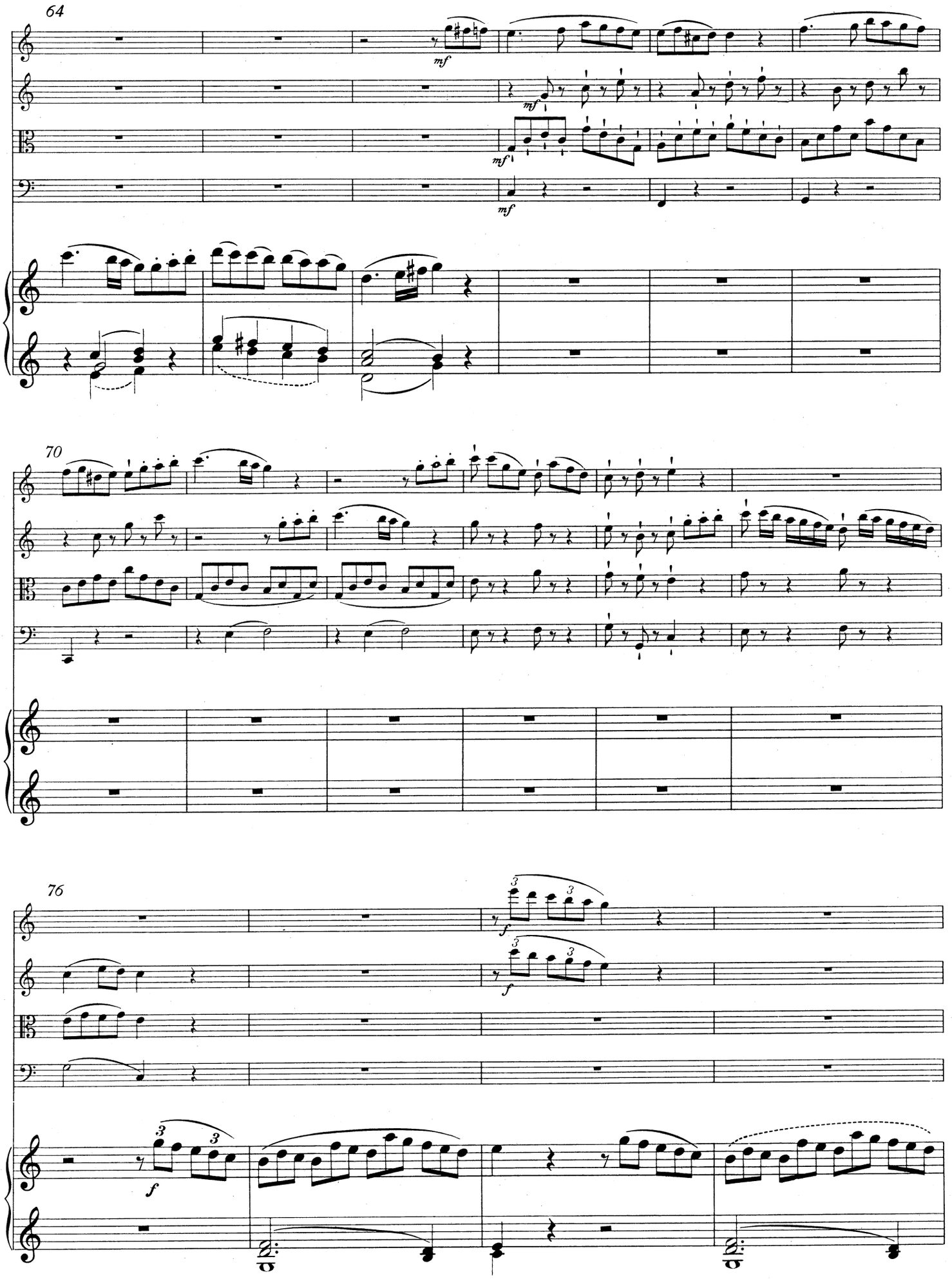
Allegretto

mf **)

*) Vorschlag zur Auszierung der Fermate:



**) Vgl. Vorwort und Krit. Bericht.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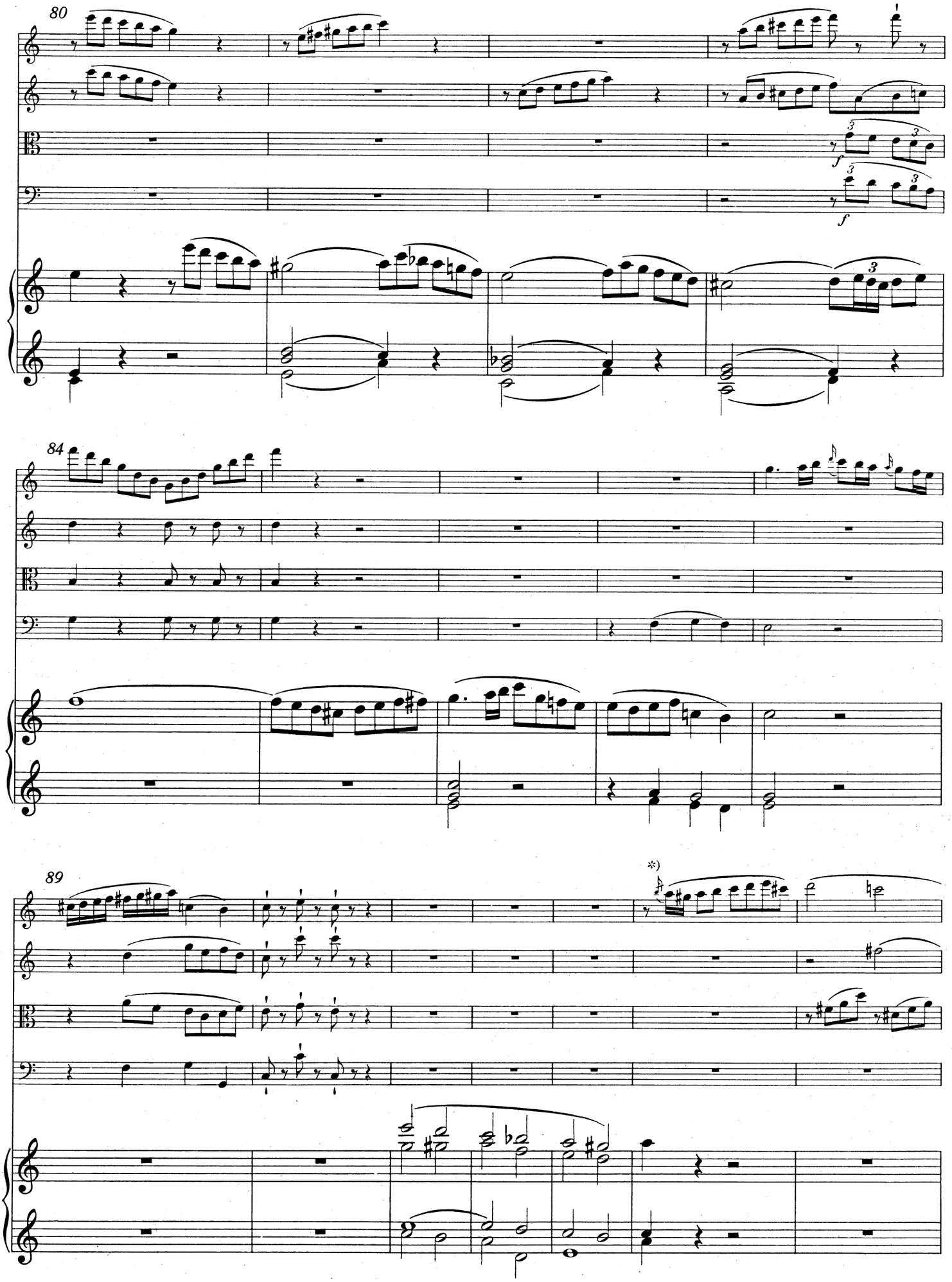
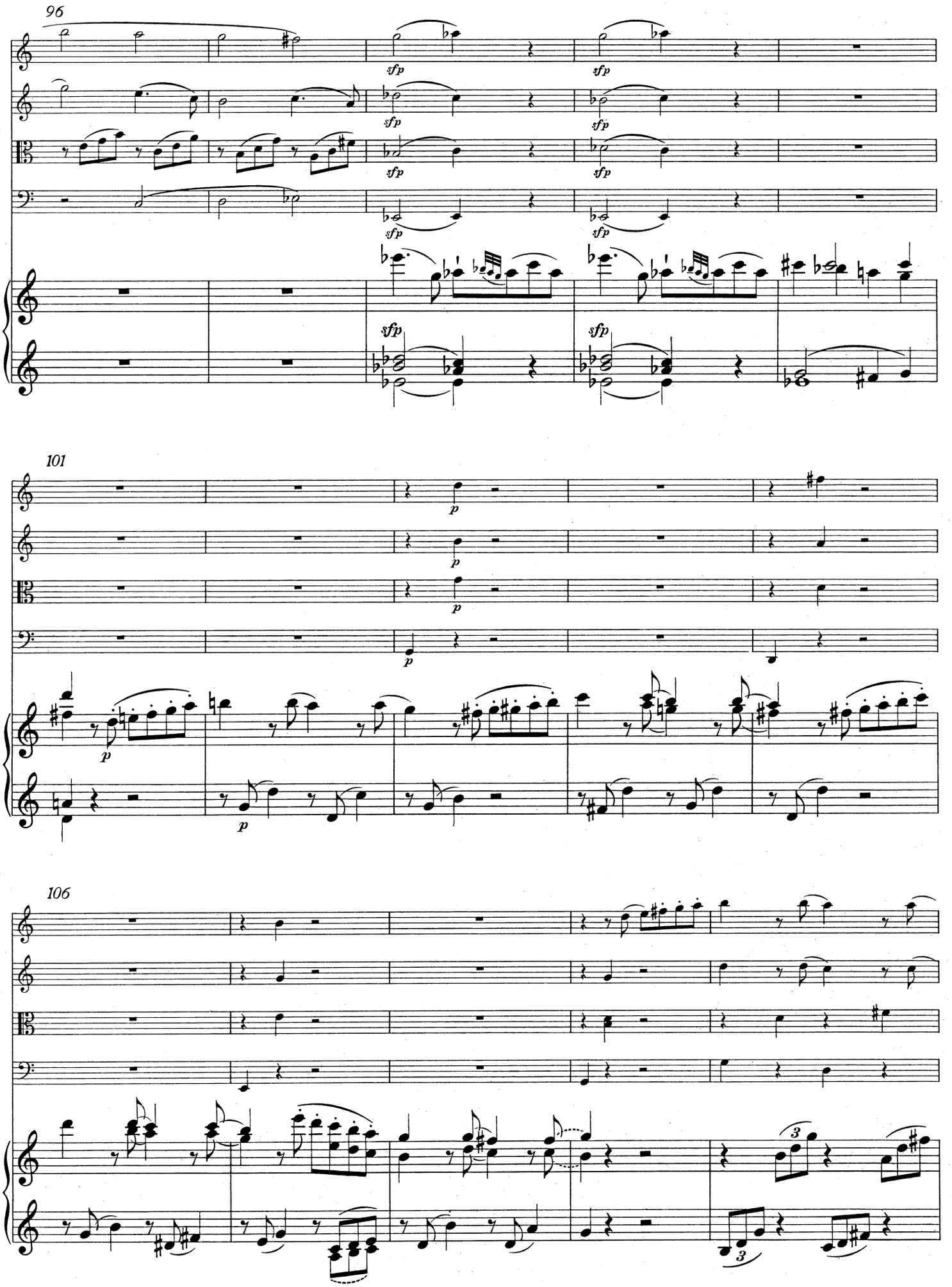


*) Vgl. Krit. Bericht.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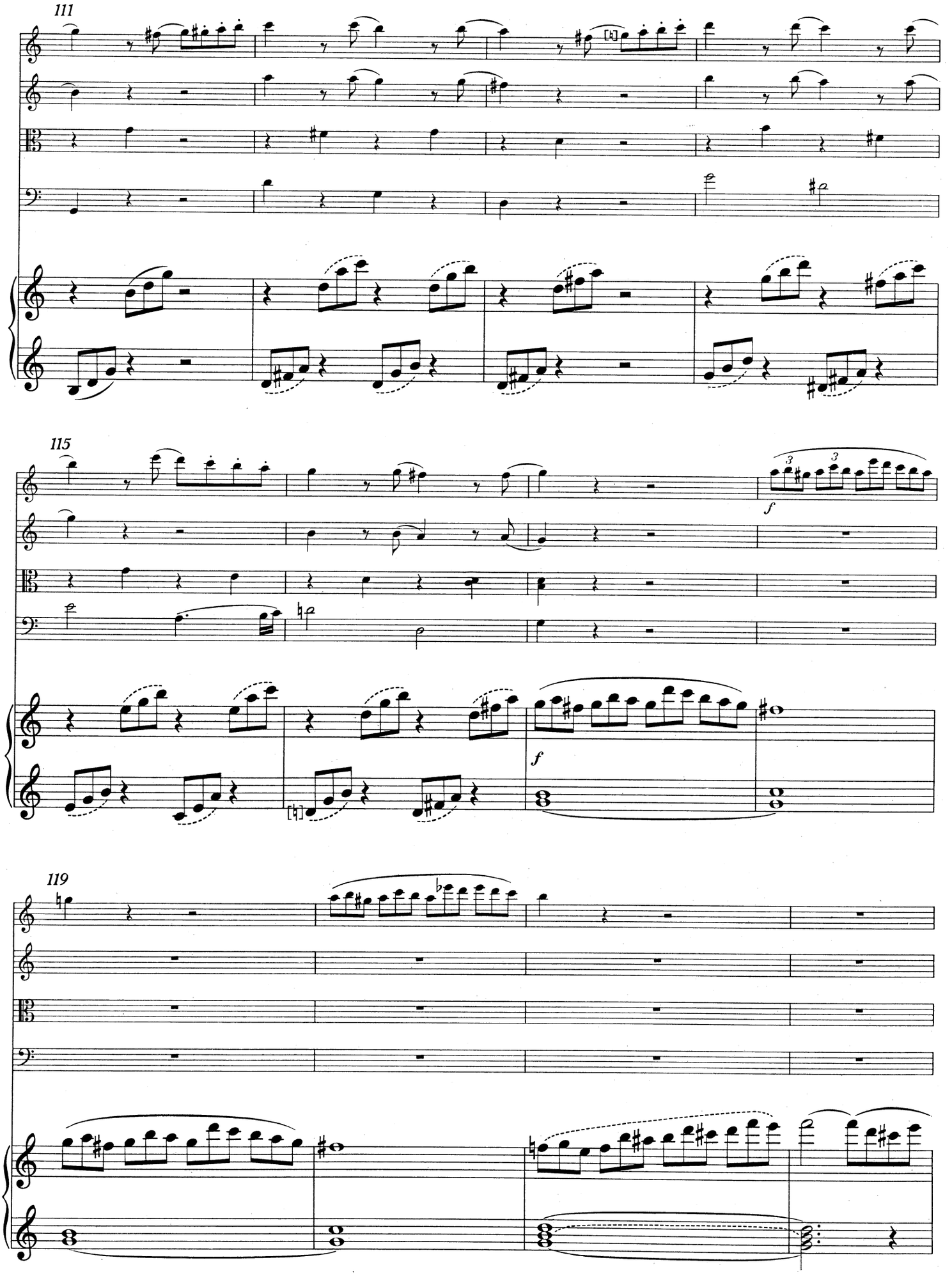
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119

123

dim.

mf

128

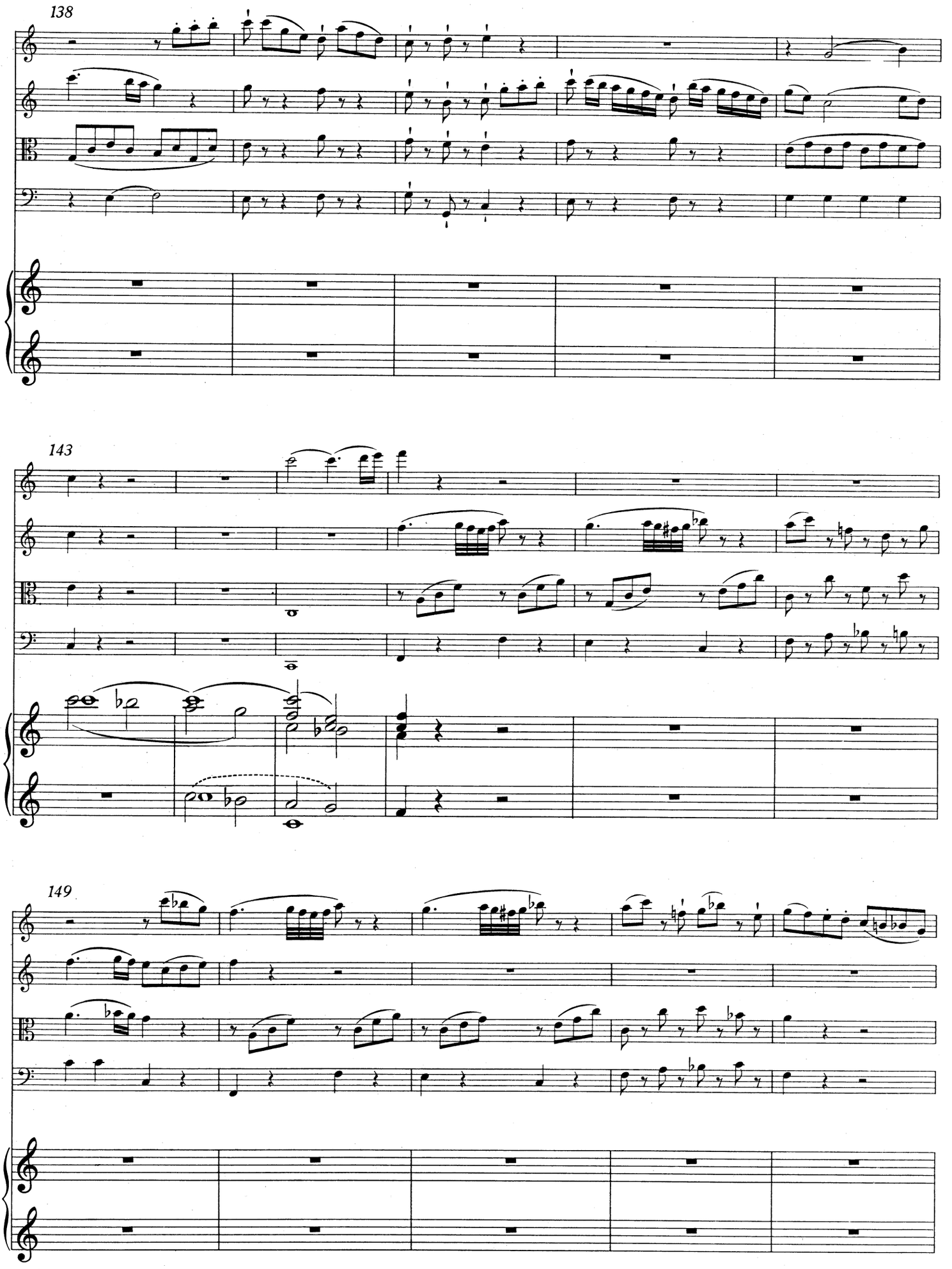
mf

133

mf

mf

mf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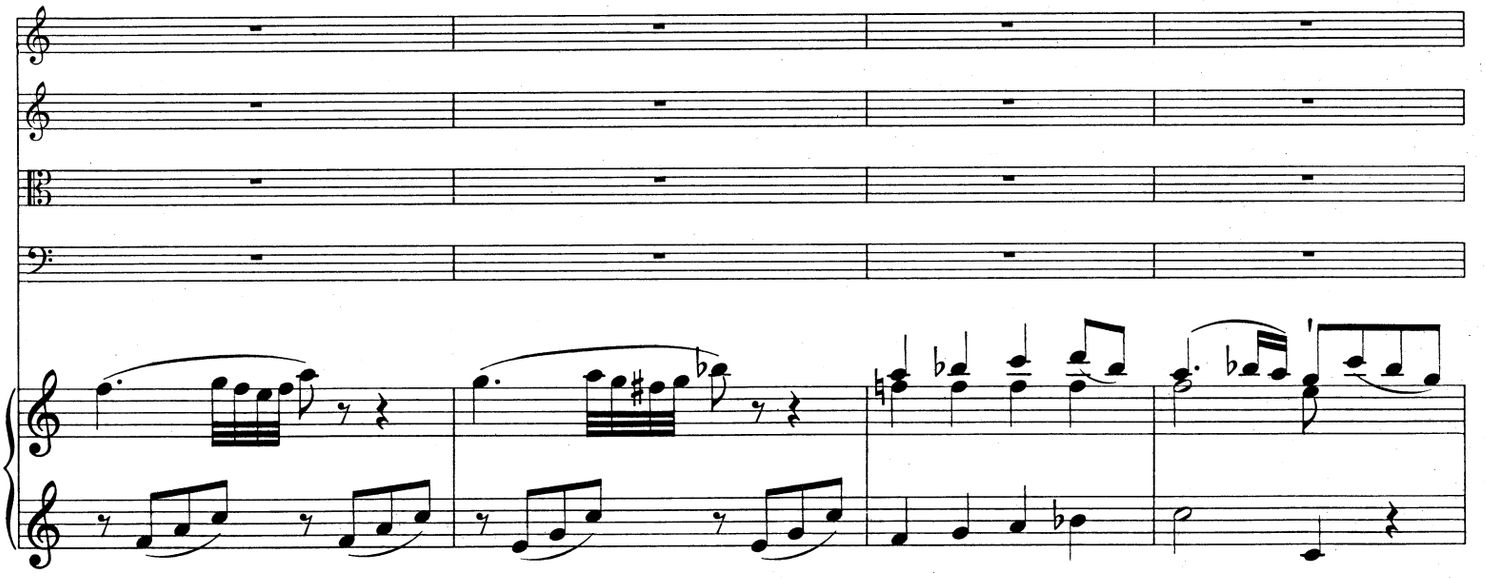

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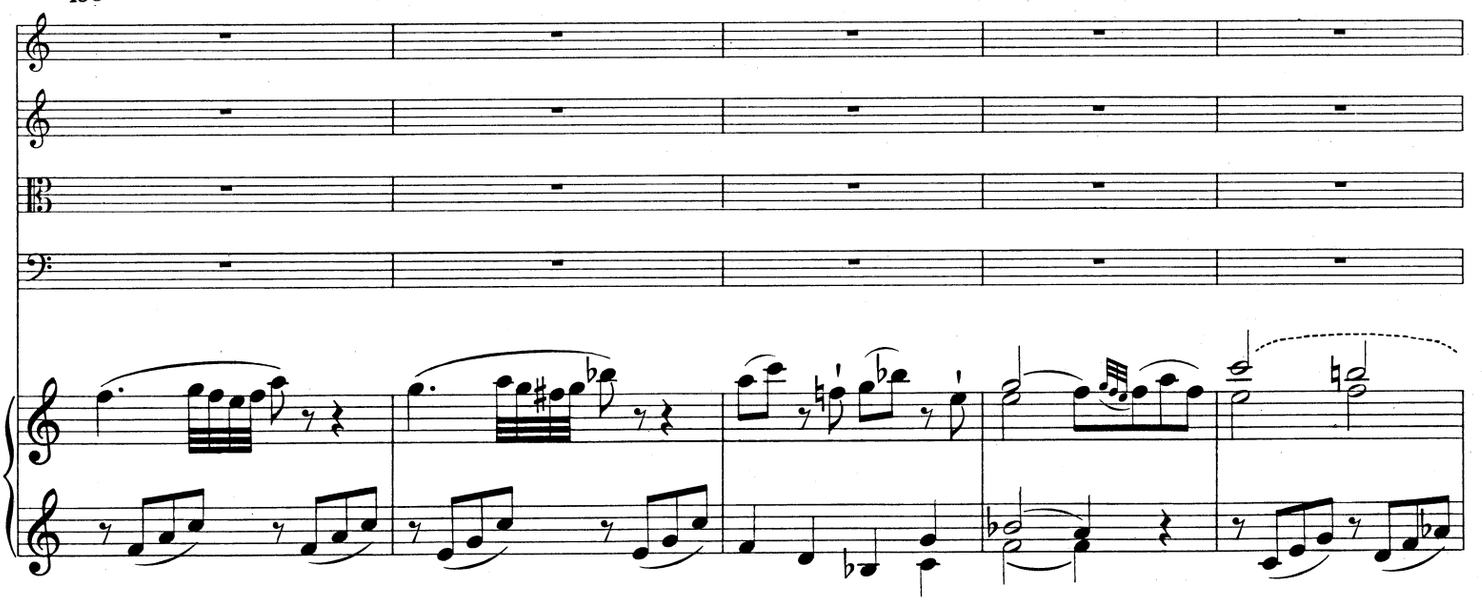

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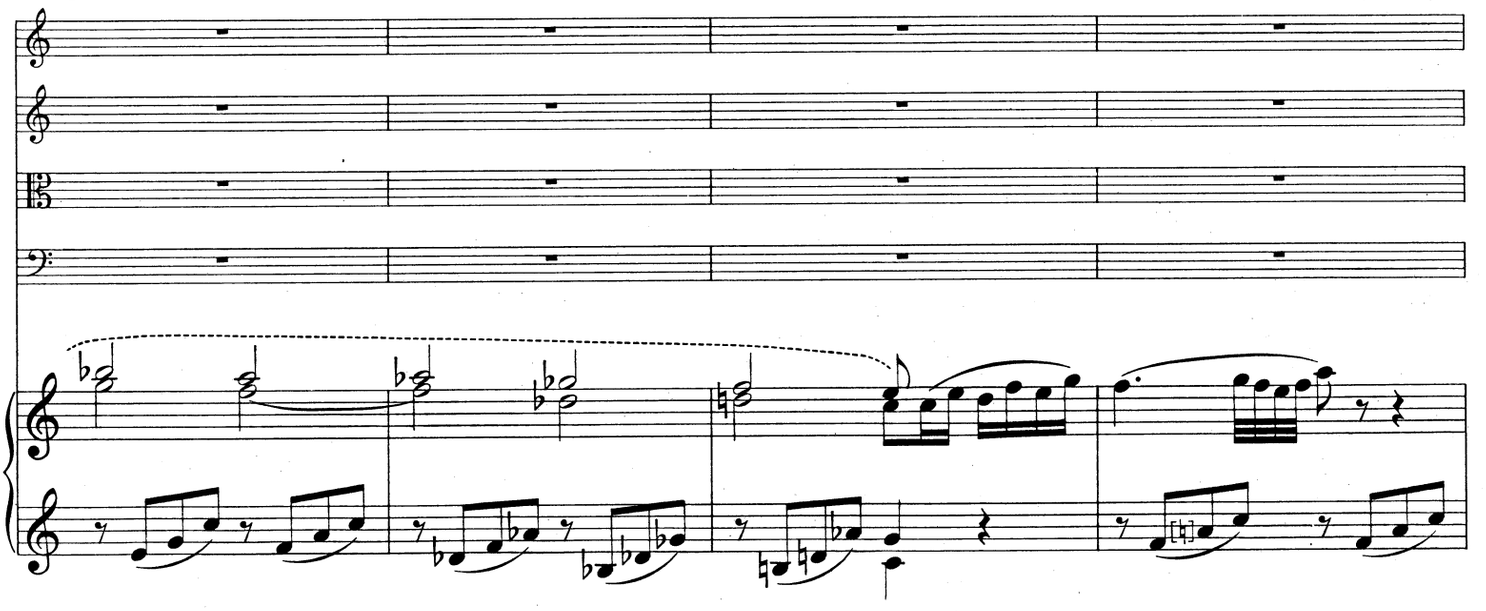
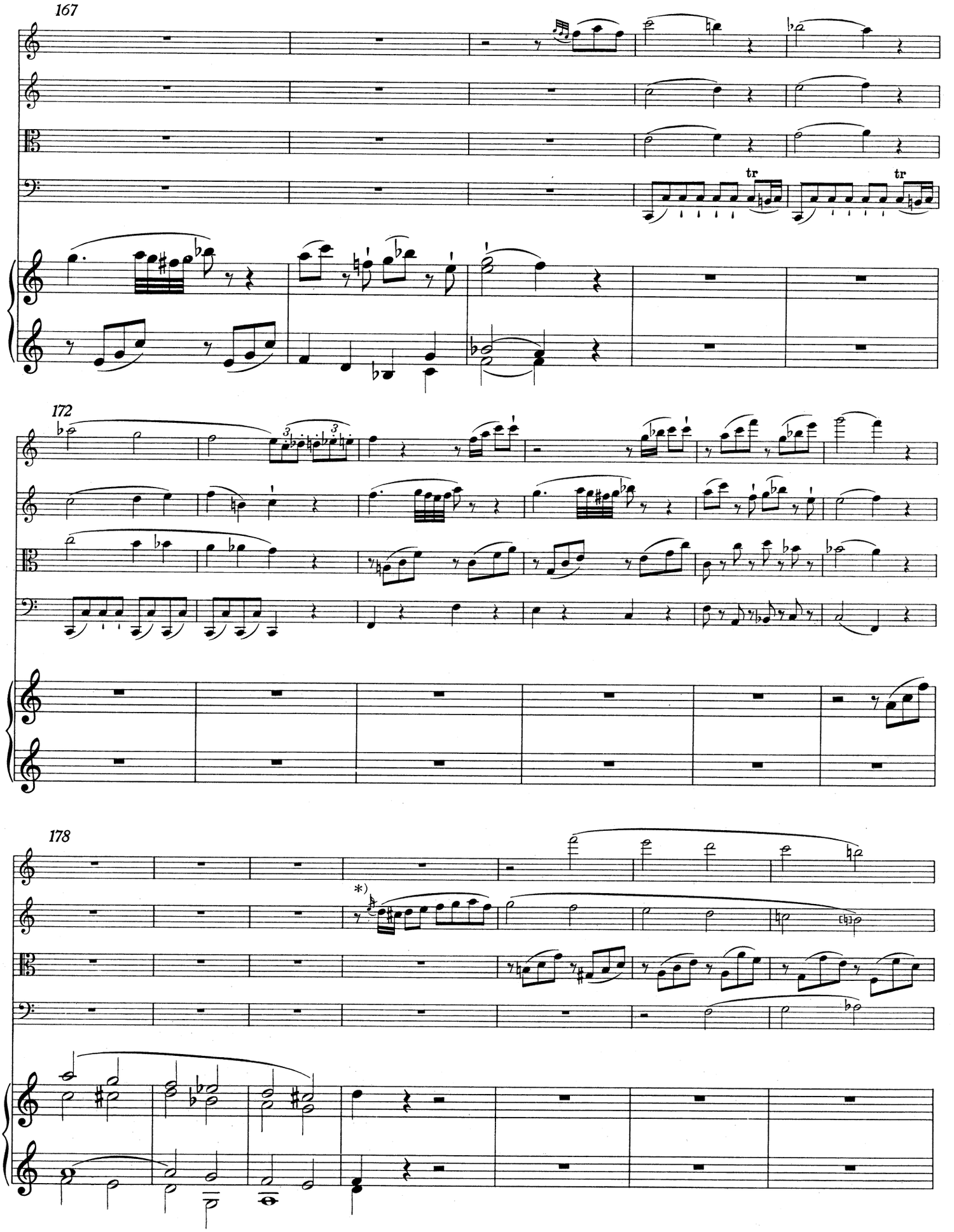
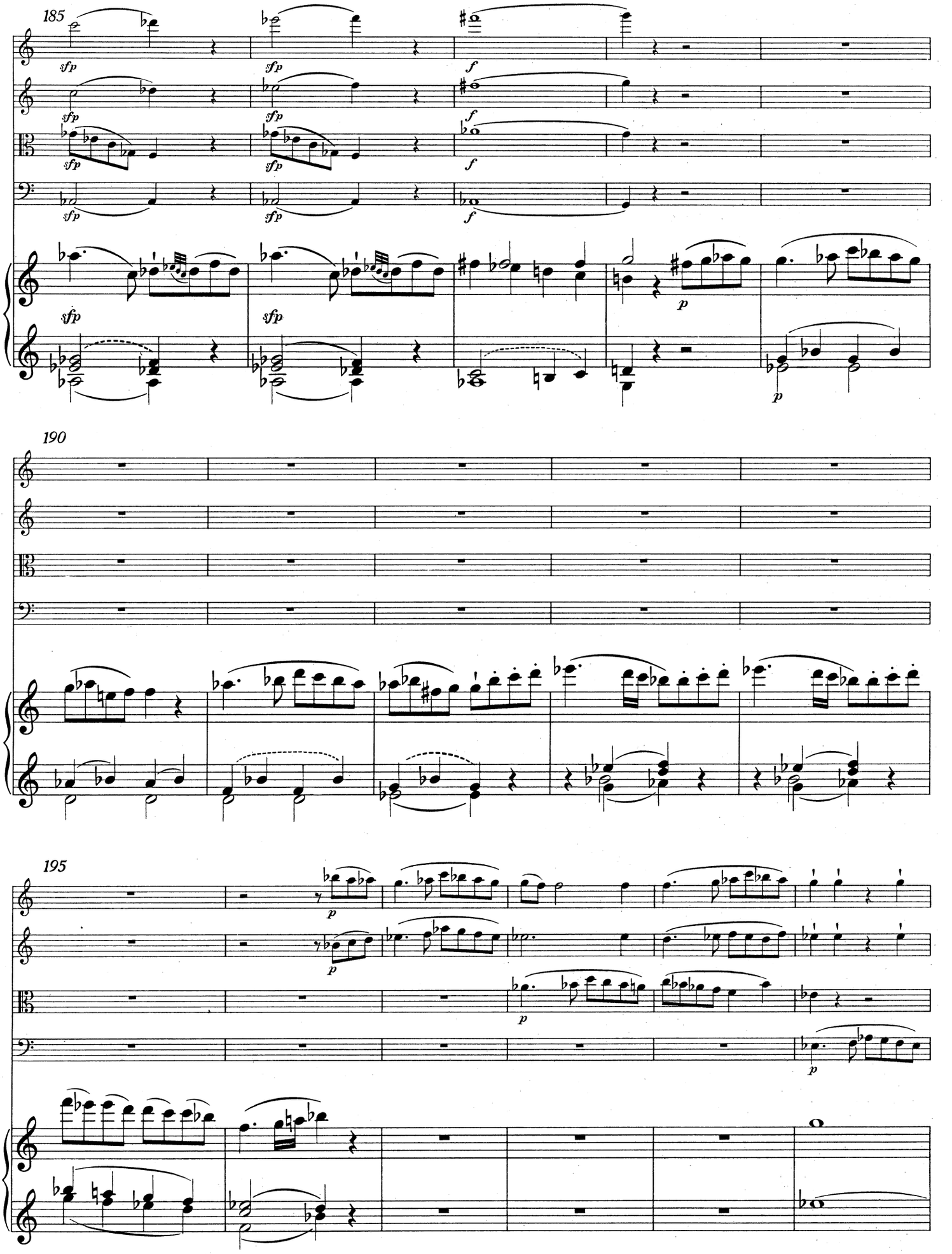




*) Vgl. Krit. Bericht.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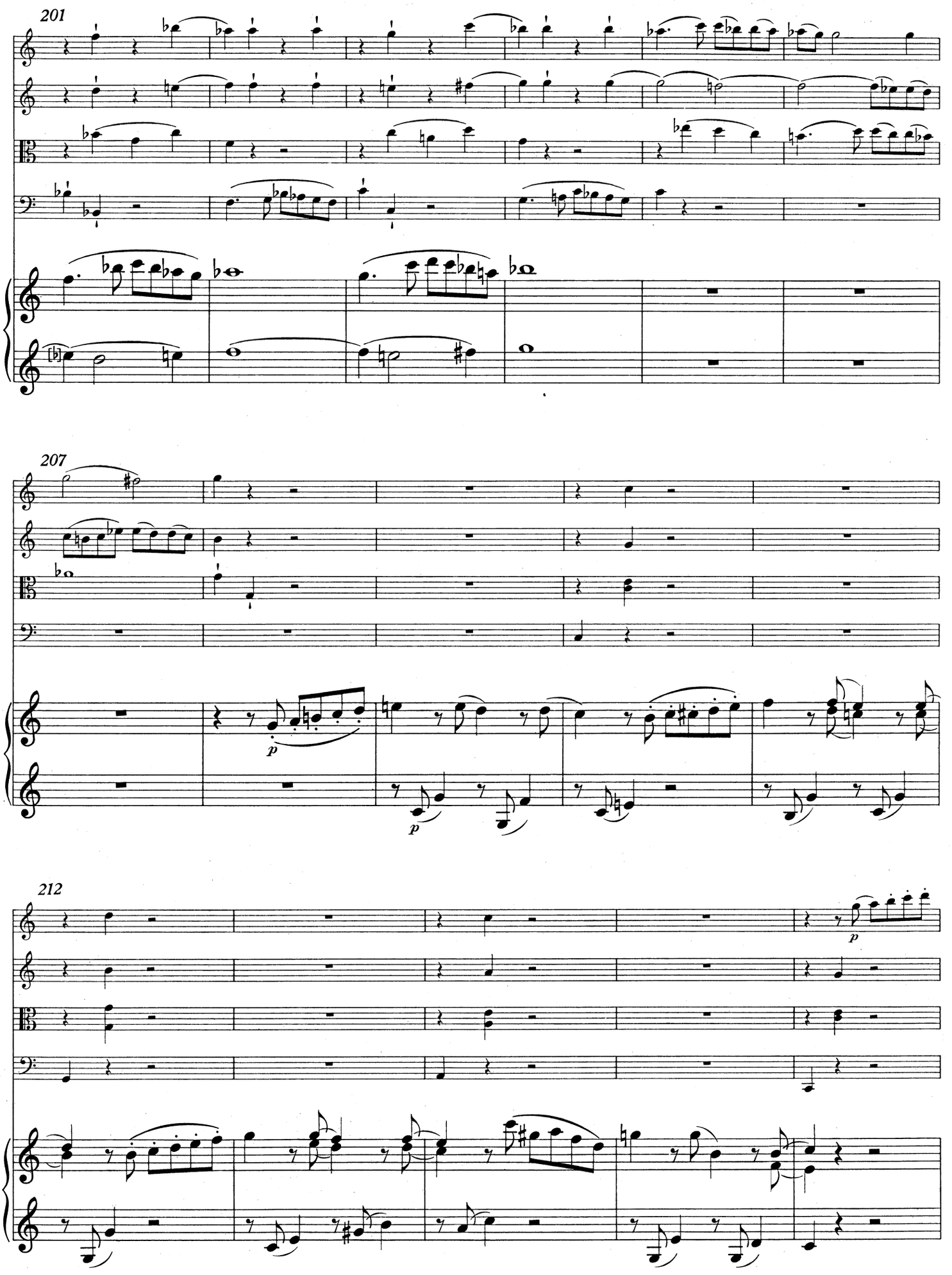
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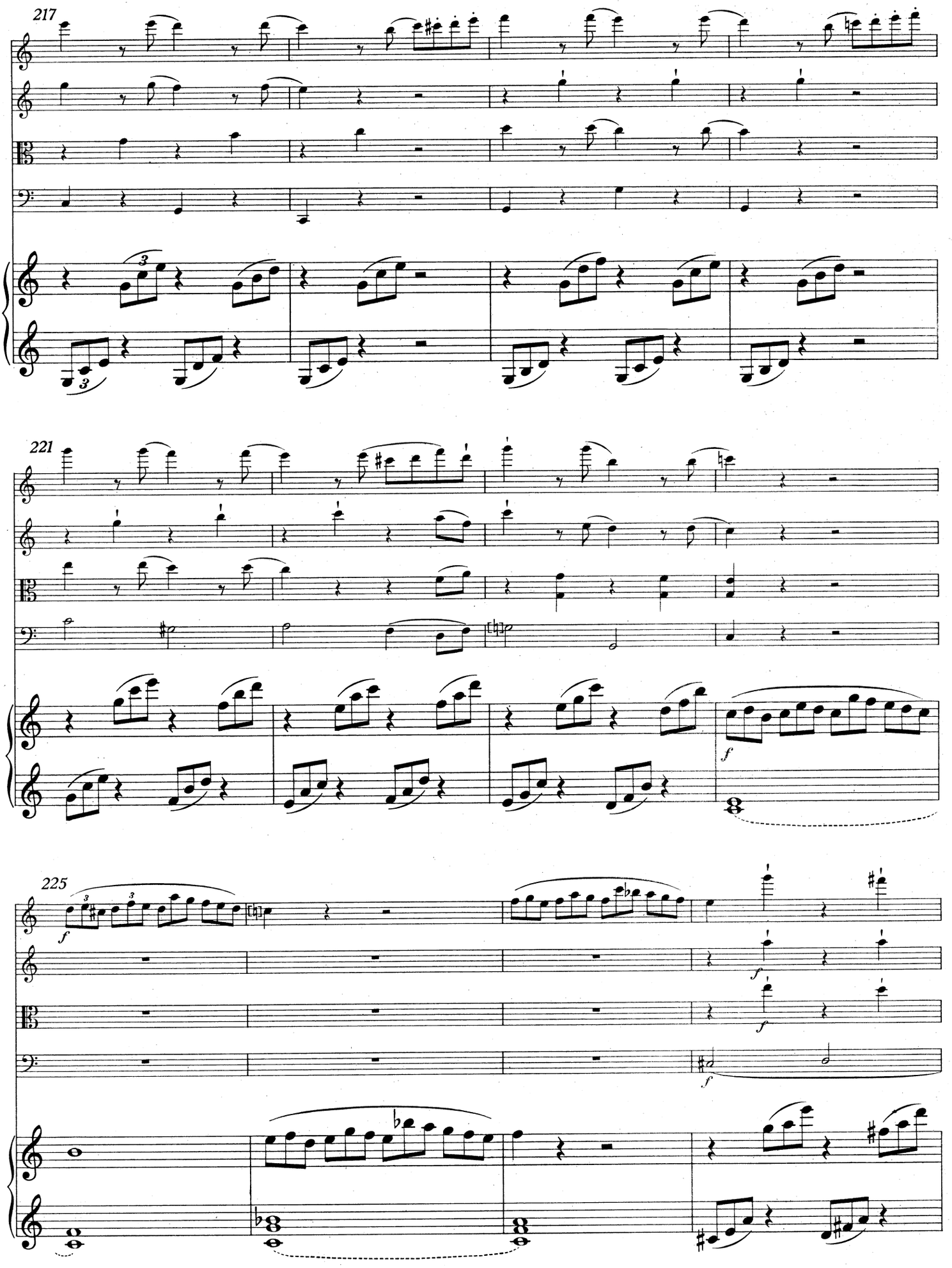
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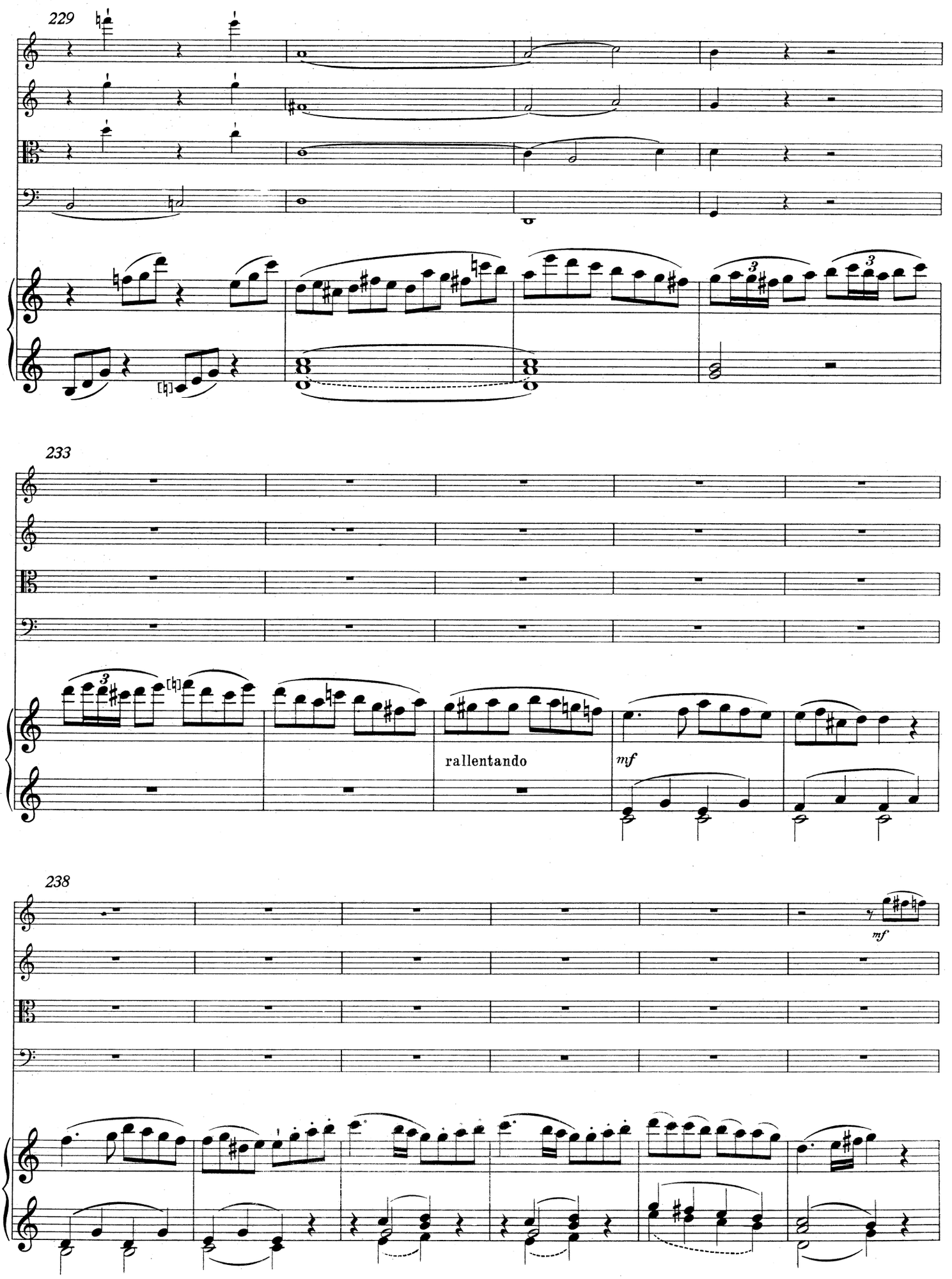
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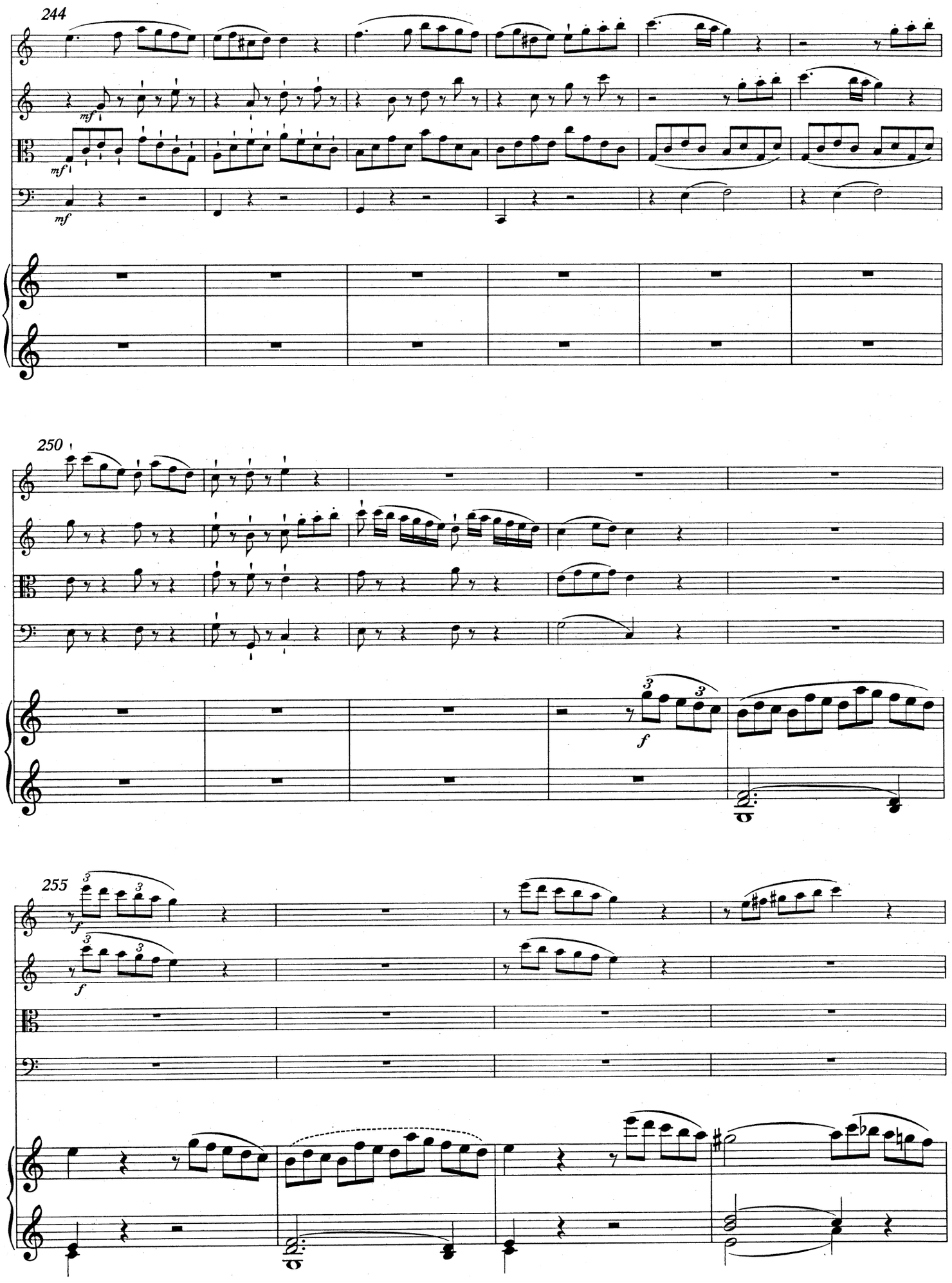
233
rallentando
mf
238
mf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mf
mf
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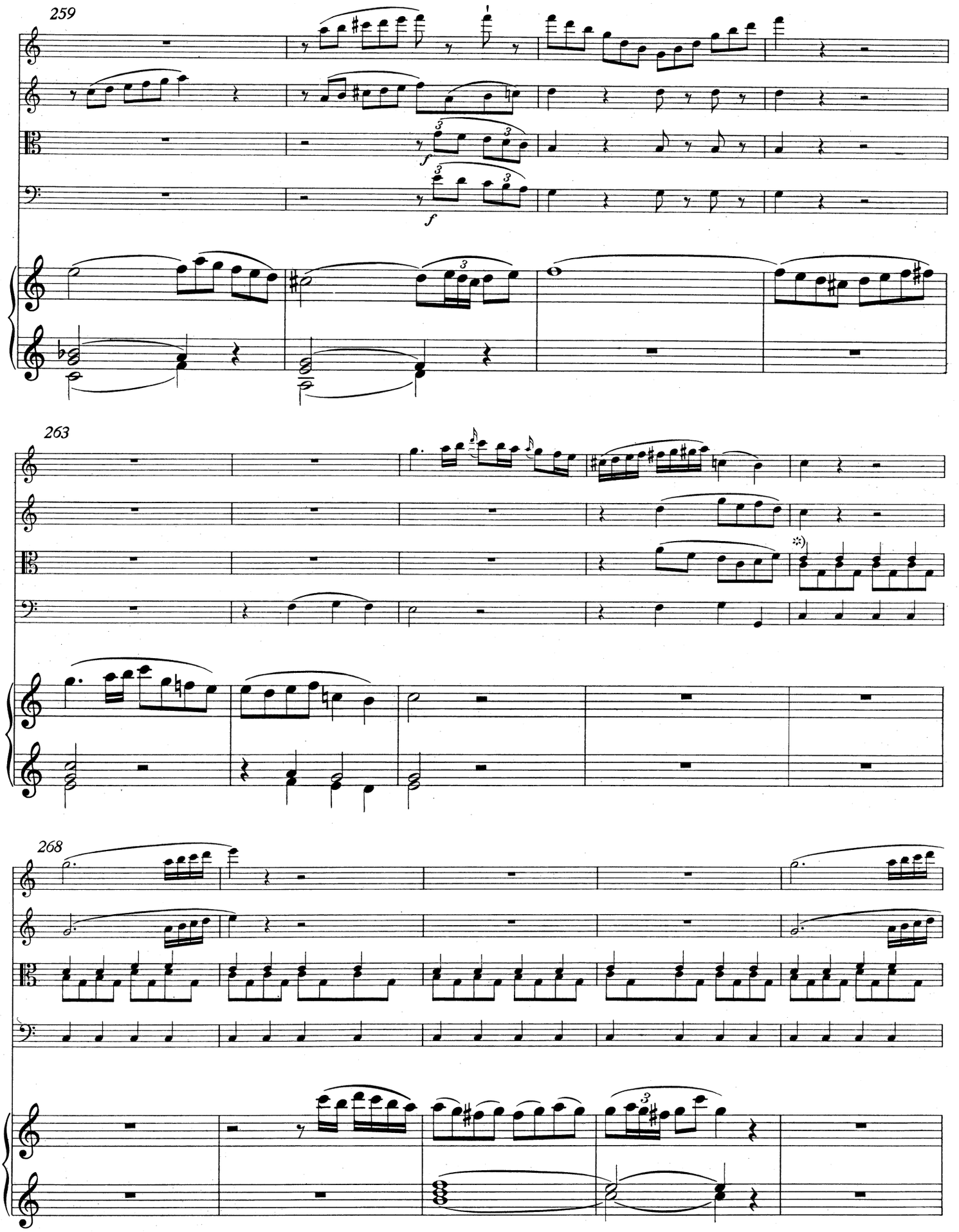
f
f



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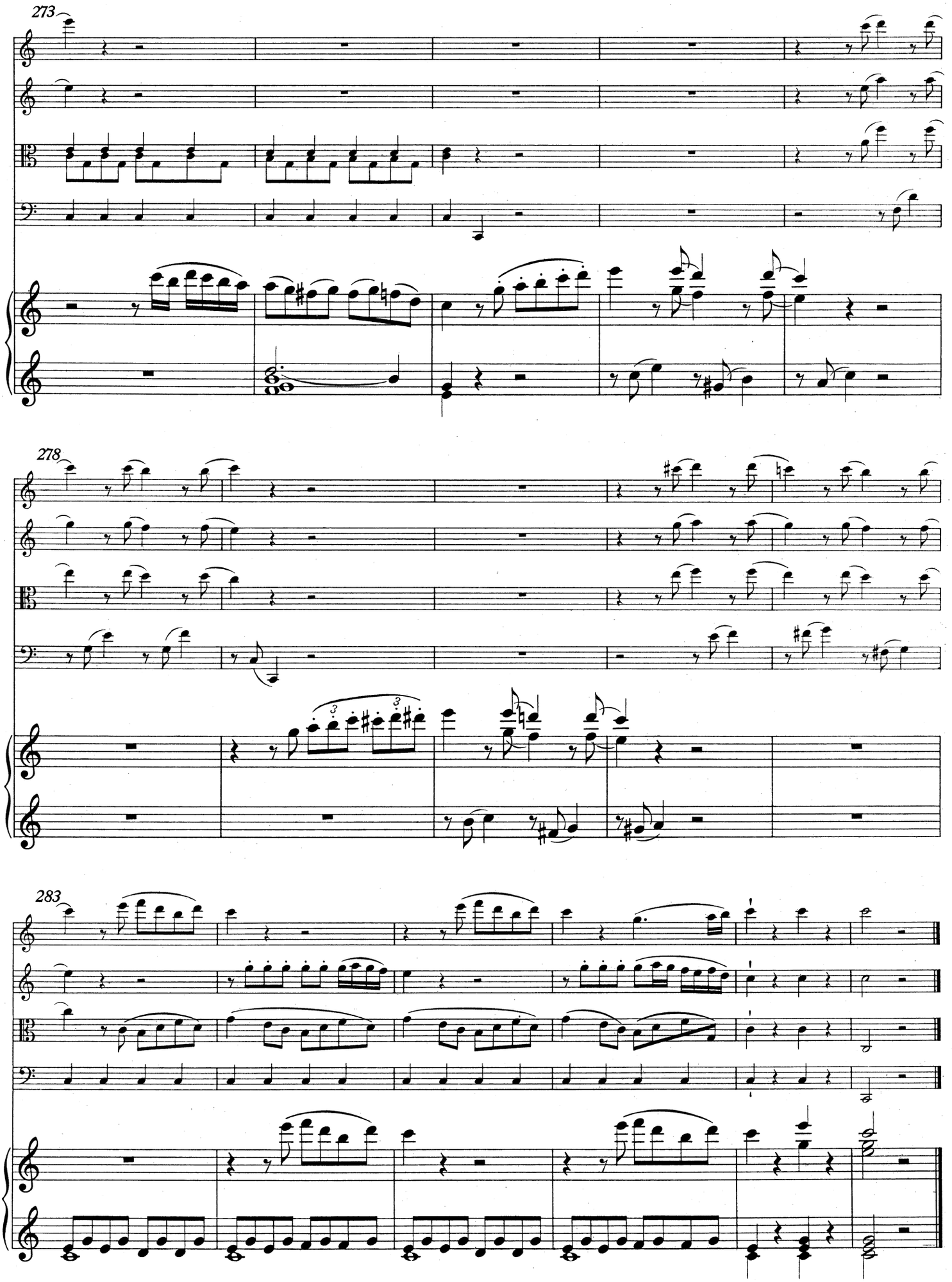
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