

Vom Grund bis zu den Gipfeln

(Joseph von Eichendorff)

Albin Fries

Bewegt ♩. = 76

The musical score is written for Baritone (Bar.) and Piano (Klavier). It consists of four systems of music, each with a Baritone line and a Piano line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Bewegt' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as dynamics (f, sf, p), articulation (>), and triplets. The lyrics are in German and describe a journey from the base to the peaks of a mountain.

System 1: Baritone line is mostly rests. Piano line starts with a forte (*f*) dynamic and features a triplet of eighth notes. The system ends with a sforzando (*sf*) dynamic.

System 2: Baritone line begins with the lyrics: "Vom Grund bis zu den Gip - feln, — so -". Piano line continues with a piano (*p*) dynamic and includes a triplet of eighth notes.

System 3: Baritone line continues with the lyrics: "weit man seh - - - en kann, jetzt blüht — in". Piano line features a forte (*sf*) dynamic and a piano (*p*) dynamic section, with a triplet of eighth notes.

System 4: Baritone line continues with the lyrics: "al - - - len Wip - - - feln, nun geht das Wan -". Piano line includes a triplet of eighth notes and ends with a final chord.

Bar. *der - n an:*

Kla. *f sf*

Bar. *Die Quel - len von — den Klüf - ten, — die Ström auf grü - nem Plan, — die*

Kla. *sf p*

Bar. *Ler - chen hoch in den Lüf - ten, — der Dich - - - - - ter*

Kla.

Bar. *frisch — vor - an.*

Kla. *f sf sf*

etwas ruhiger

3

30

Bar.  Und die im Tal ver-der-ben in

Kla. 

35

Bar.  trü - ber Sor - gen Haft, er möcht sie al - le wer - ben zu die - ser Wan -

Kla. 

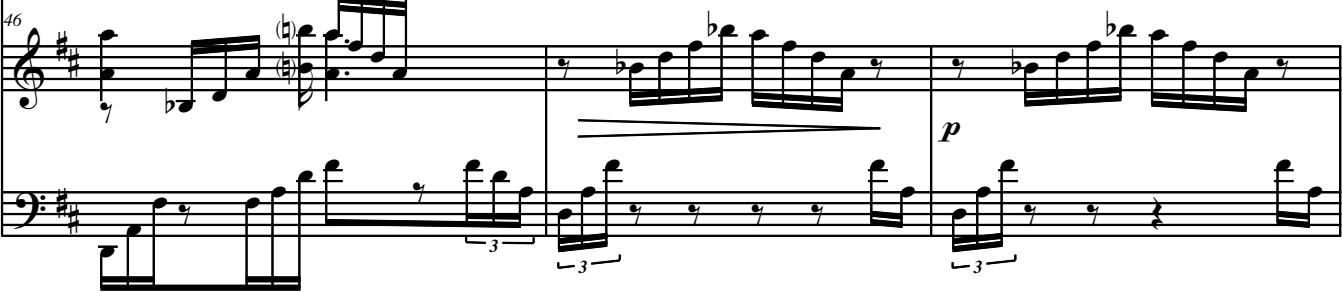
41

Bar.  - der-schaft.

Kla. 

46

Bar.  Und von den Ber - gen

Kla. 

4
49

Bar. nie - - - der er - schallt ³ sein Lied - - - ins Tal,

Kla. 49

52

Bar. und die zer - streu - ten Brü - - - - - der faßt

Kla. 52

p

56

Bar. Heim - weh all - - - - zu-mal.

Kla. 56

p

60

Bar. Da wird die Welt so mun - ter - - und nimmt die Rei - se -

Kla. 60

p

65

Bar. *schuh, sein Lieb - chen mit - ten drun - ter die nickt ihm*

Kla. *p*

69

Bar. *heim - lich zu. Und*

Kla. *rit.* *a tempo* *pp*

74

Bar. *ü - ber Fel - sen - wän - de und auf dem grü - nen Plan*

Kla. *p* *tr*

78

Bar. *das wirrt und jauchzt ohn En - de, nun geht das Wan - dern*

Kla. *f*

6
82

Bar.

an!

Kla.

ff

86

Bar.

Kla.

mf

sf

f

sf

89

Bar.

Kla.

sf

sf

92

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Bar.

Kla.

sf

sf

sf