

[Concerto [?] del Sig. Michele Cabalone]

Violino Primo

Allegro G major C

Solo *tutti* *largo*

Fuga G major C *Solo* *tutti* *rit.* *Solo*

The image shows a page of handwritten musical notation on aged paper. The notation is in G major (one sharp) and common time (C). The first section, labeled 'Allegro', consists of ten staves of music. The notation is dense, with many beamed notes. There are markings for 'Solo' and 'tutti' within this section. The second section, labeled 'Fuga', also consists of ten staves. It begins with a 'Solo' marking, followed by 'tutti', and then 'rit.' (ritardando). The notation continues with complex rhythmic patterns. The handwriting is in dark ink, and the paper shows signs of age and wear.

fatti

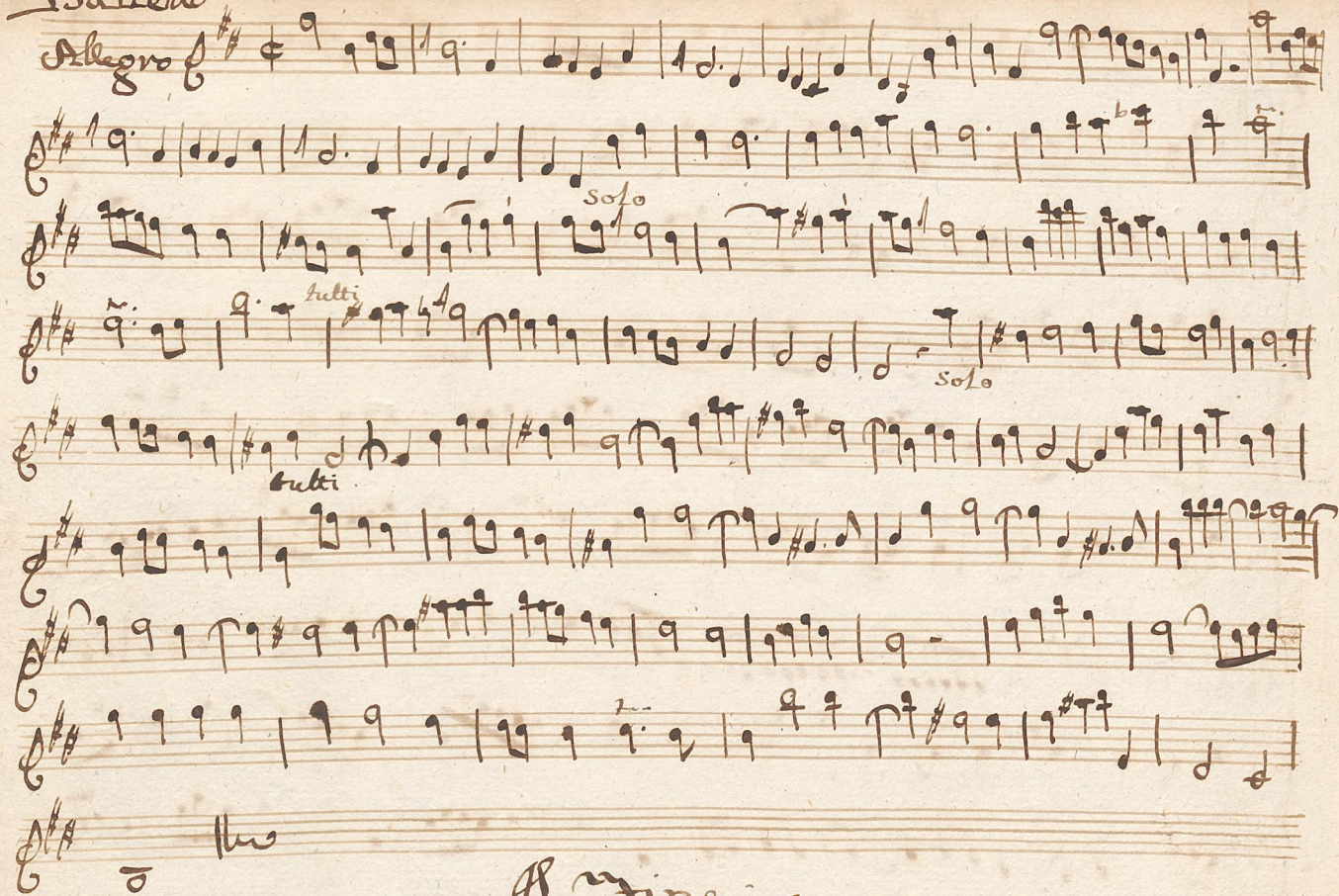
6

Grave 3/4

J. S. Bach

Balletto

Allegro



fine

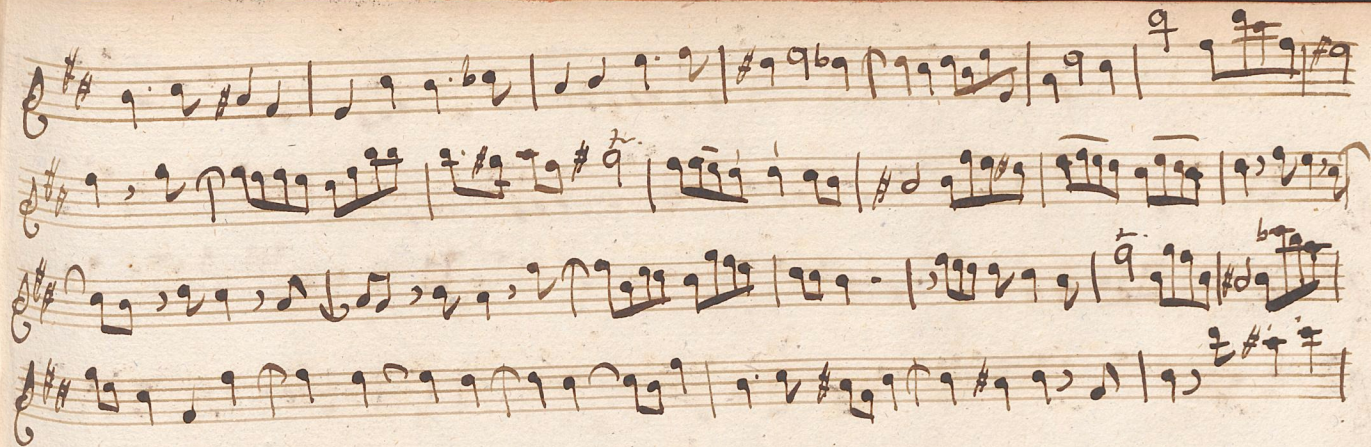
8

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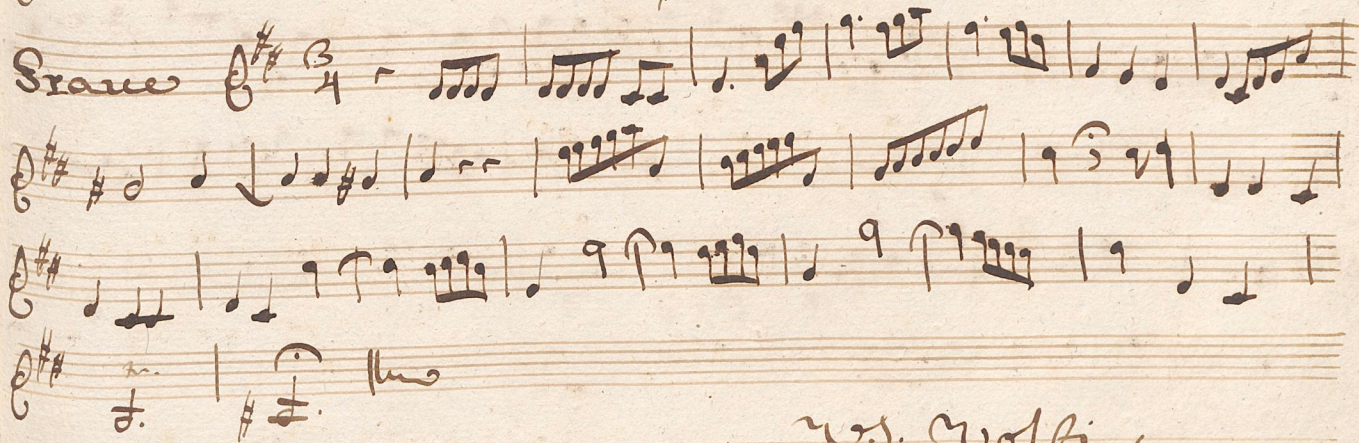
Violino Secondo

Allegro

Duga



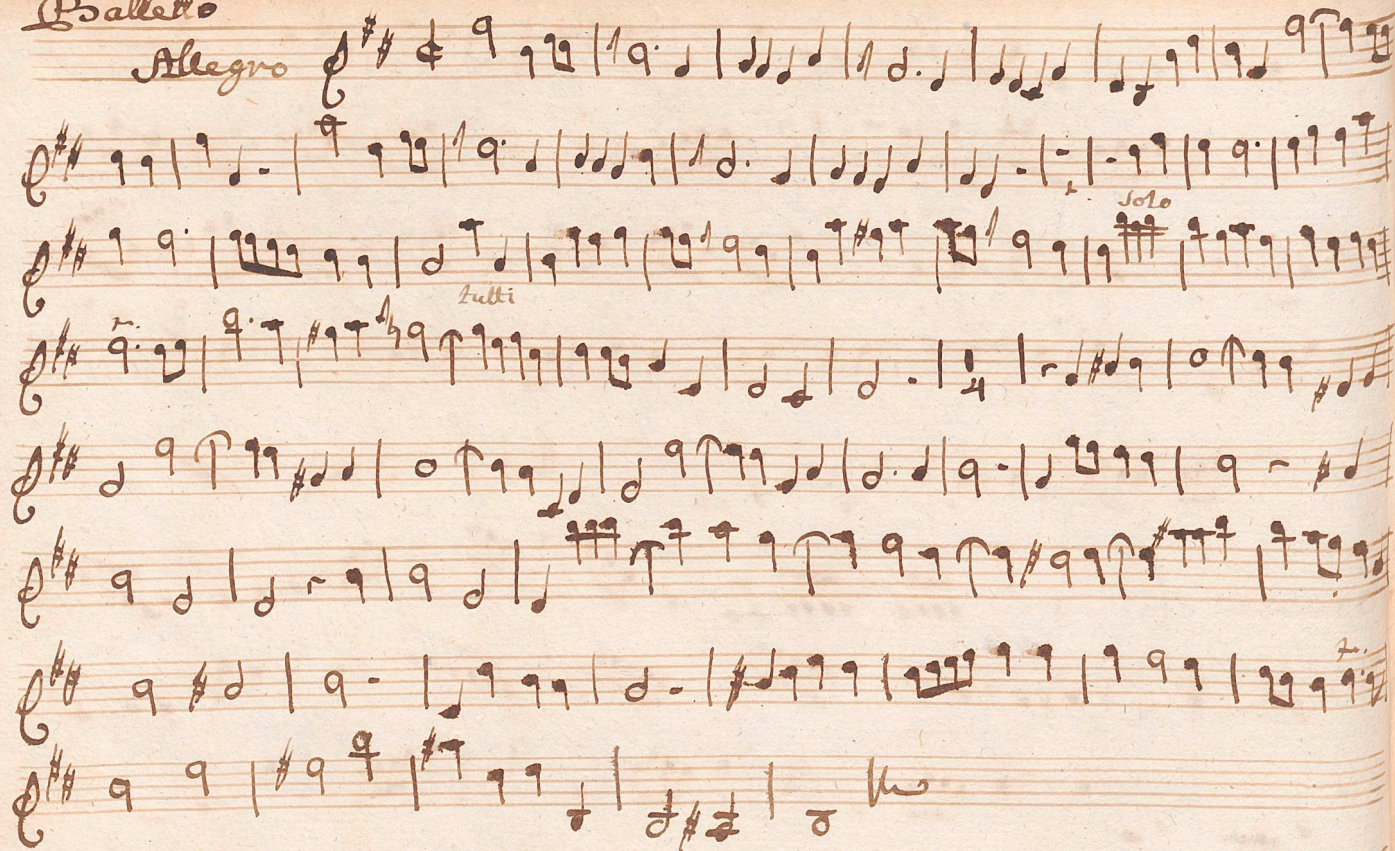
Sigue



Wolke

Balletto

Allegro



Basso

Concerto  Con Violini, e Basso

Del sig.^{ro} Michele Caballone

Allegro

tutti

largo

Segue

Duga

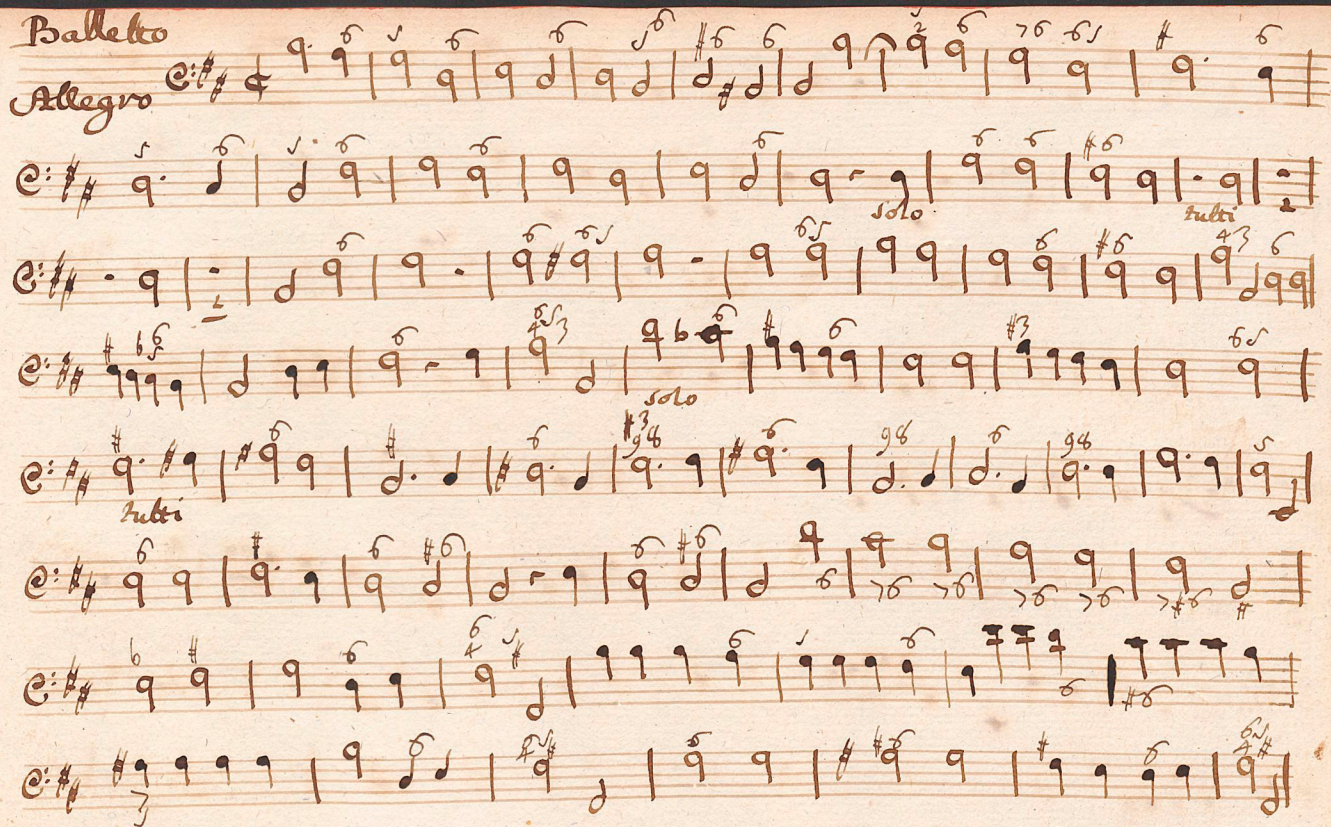
tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the notes, there are numerous handwritten numbers and symbols, possibly indicating fingerings or performance instructions. The key signature is one sharp (F#). The time signature is 3/4. The word "Grave" is written on the fifth staff. The notation is dense and appears to be a complex piece of music.

Handwritten signature or text at the bottom right of the page.

Balletto

Allegro



o llo

All Fine

Laus Deo