



朝陽初昇

Cheng-Shiun

子題一：寧靜夜

Adagio ♩ = 40

Violin I *pizz.* *p*

Violin II *pizz.* *p*

Viola *pizz.* *p*

Cello *p*

Double Bass *p*

請尊重作者智慧財產權，勿於公開場合進行商業活動



朝陽初昇

This musical score is for the piece "朝陽初昇" (Morning Sun Rises), page 2. It is written for a full orchestra and strings. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, Trumpet (B-flat), Trombone (B-flat), Tuba, Timpani, Percussion, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score is divided into four measures. The first measure (measures 7-8) features a Piccolo and Flute melody with a dynamic of *p*. The second measure (measures 9-10) features a Piccolo and Flute melody with a dynamic of *mp*. The third measure (measures 11-12) features a Piccolo and Flute melody with a dynamic of *mp*. The fourth measure (measures 13-14) features a Piccolo and Flute melody with a dynamic of *mp*. The strings play a rhythmic accompaniment throughout the piece, with dynamics ranging from *fz* to *mp*. The woodwinds and brass instruments also play various parts, with dynamics ranging from *mp* to *fz*. The harp plays a rhythmic accompaniment throughout the piece.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

mp

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

mp

Hp.

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece "朝陽初昇" (Morning Sun Rises), page 4. It is written for a full orchestra and a string ensemble. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 14. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. A dynamic marking of *mp* (mezzo-piano) is present in the English Horn part. The string ensemble consists of Violins I and II, Viola, Violoncello, and Double Bass, all playing a rhythmic pattern.

19

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

C Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for '朝陽初昇' (Morning Sun Rises) starting at measure 23. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The music is in a minor key and features various dynamics including piano (*p*) and accents.

27

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

子題二:醒了

Moderato (♩ = c. 108)

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

37

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

This musical score is for the piece "朝陽初昇" (Morning Sun Rises), page 10. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl.**: Bass Clarinet
- B. Cl.**: Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Bass Contrabass
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt.**: Bass Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The harp and percussion are also present, though their parts are less prominent in this section.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

3

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

3

朝陽初昇

子題三：朝陽

Adante ♩ = 76

87

87

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn.

Hn. 1 *mp*

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc.

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

95

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

tr

103

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

108

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

108

Timp.

108

Perc.

108

Hp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

114

Timp.

114

Perc.

114

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

121

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

121

Timp.

121

Perc.

mp *mp*

Hp.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

156

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

161

Timp.

161

Perc.

161

Hp.

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

169

Picc.

Fl. *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

174

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

174

Timp.

174

Perc.

174

Hp.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

180 *rit.*

Picc. Fl. Ob. E. Hn. B^b Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B^b Tpt. Tbn. B. Tbn. Tuba

Timp. Perc. Hp.

Vln. I Vln. II Vla. Vc. D.B.

a tempo

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 187 and ends at measure 192. The dynamics range from *mf* (mezzo-forte) to *tr* (trill). The Piccolo part is mostly rests. The Flute, Oboe, and Bass Clarinet parts feature triplet patterns. The English Horn, Clarinet, Bassoon, and Contrabassoon parts have sustained notes and rhythmic patterns. The Horns, Trumpets, Trombones, and Tuba parts provide harmonic support with sustained notes. The Percussion part has a rhythmic pattern. The Harp part has a melodic line. The Violin I and II parts have melodic lines with triplets. The Viola, Violoncello, and Double Bass parts provide a bass line with sustained notes and rhythmic patterns.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.