

(N^o 44.)
ŒUVRE NEUVIÈME
QUATUOR I.

Allegro

dol

fz *mf* *sfz* *f*

p *fz* *p*

f *fz* *p*

mf

mf *fz* *p* *hr* *dol*

f *p*

cres *mf* *f*

p

fz *f*

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *fz* (forzando), *dol* (dolce), *cres* (crescendo), and *hr* (harmonics). Fingerings are indicated by numbers 1-3. The score concludes with a double bar line.

Staff 1: *mf*

Staff 2: *hr*, *p*

Staff 3: *dol*, *fz*

Staff 4: *f*

Staff 5: *mf*

Staff 6: *cres*, *f*, *mf*

Staff 7: *mf*, *fz*, *hr*, *fz*

Staff 8: *mf*, *cres*, *f*

Staff 9: *fz*, *dol*, *p*, *f*

Staff 10: *p*

Staff 11: *p*

ADAGIO.

p *fz* *p* *fz* *fz*

dol *fz* *p sf* *p sf* *p* *fz*

p *dol*

p *fz*

dol

mf

fz *fz* *dol*

fz *p* *fz* *p* *fz*

p *p* *fz*

p *dol* *cres* *f* *mf* *p* *f* *fz* *p* *fz* *p* *fz* *p* *pp* *pp*

MINUETTO.
poco
ALLEGRETTO

mf

p

p

fine *dol*

f

f *fz* *fz* *fz* *fz* *mf*

D.C. sino al fine

This page of a violin score contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are frequent, including *f* (forte), *fz* (forzando), *p* (piano), *sf* (sforzando), *sfz* (sforzando), *mf* (mezzo-forte), *cres* (crescendo), *mol* (molto), *pp* (pianissimo), and *f* (forte). There are also markings for *1* and *2*, likely indicating first and second endings or fingerings. The score concludes with a double bar line and repeat dots.