

(Nº 44.)
ŒUVRE NEUVIEME
QUATUOR I.

ALLEGRO.

The musical score is written for the Bass part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ALLEGRO'. The score is divided into measures by vertical bar lines. Dynamic markings are placed below the notes to indicate volume changes: *p* (piano), *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *cres* (crescendo). There are several triplet markings (3) and first/second ending markings (1, 2). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final measure marked with a double bar line.

mf *f* *mf* *f*

fz *dol* *f* *p*

p *3* *3* *3* *3*

ADAGIO. *6/8* *staccato p* *fz* *fz* *dol*

fz p *mf* *p* *p*

fz p *fz p* *fz p* *p*

dol

mf

dol *sf p*

fz *p* *dol*

f *fz p* *f p*

MINUETTO
poco
ALLEGRETTO.

mf *mf* *mf* *p* *Fine* *dol* *mf* *D.C. sino al fine.*

FINALE
VIVACE
assai

mf *fz* *p* *cres* *f* *fz* *p* *dol*

BASSO

12.5

ten dol cres

f

f

mf

f

f

f

fz

fz

p *cres* *f*

f

p

pp *f*