

(N^o 46.)

Allegro con brio

OEUVRE NEUVIÈME
QUATUOR III.

p

poco f *f* *poco f*

mez voce *p*

cres *mf* *p* *cres*

mf *p* *cres*

f *mez voce*

p *f*

cres *f* *p* *fz* *p*

f *mf*

mf

mf *mf*

This page contains the Violino I part of a musical score, page 175. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 2/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mol fz* (molto forzando), *cres* (crescendo), and *poco f* (poco forte). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

1

p

f

mol fz

p

cres

f

p

f

p

f

p

f

poco f

f

p

f

ANDANTE
tosto più
ALLEGRETTO

This page contains the musical score for Violino I, starting at measure 7. The tempo is marked 'ANDANTE' and 'tosto più ALLEGRETTO'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a fermata and the marking 'dol'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'dol' (dolce) appears on the first and third staves; 'mf' (mezzo-forte) and 'p' (piano) are used in the lower staves. The piece concludes with a final cadence on the last staff, marked with a fermata and a final double bar line.

Violino I score for the first system, measures 1-10. The music is in B-flat major (two flats) and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *poco f* and *dol*.

MINUETTO
ALLEGRETTO

Violino I score for the Minuetto, measures 11-30. The music is in B-flat major and 3/4 time. It consists of a single melodic line. Dynamics include *f*, *p*, and *dol*. The piece concludes with a *TRIO* section marked *fine dol* and a final flourish.

D.C. sino al fine

FINALE
PRESTO

Violino I score for the Finale Presto section. The music is written in G minor (three flats) and 2/4 time. The score consists of 12 staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff features a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a double bar line and a repeat sign.

Violino I score for the Finale Presto section. The music is written in G minor (three flats) and 2/4 time. The score consists of 12 staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff features a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a double bar line and a repeat sign.

This page contains the musical score for Violino I, page 179. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *mf*, *dim*, *cres*, *f*, *dol*, *fz*, and *p*. There are also hairpins (*hr*) indicating crescendos and decrescendos. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The page ends with a double bar line.