

(Nº 48.)

Allegro Moderato

ŒUVRE NEUVIÈME
QUATUOR V

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p *f* *fz* *poco f* *f* *fz* *p* *f* *p* *f* *fz* *fz* *f* *fz* *f* *f* *fz* *f* *fz* *fz* *cres* *cres* *p* *f* *p* *f* *f* *f* *f*

Measures 1-10 of the musical score. The notation includes various dynamics: *f* (forte), *p* (piano), *fz* (forzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 3/4.

POCO ADAGIO

Measures 11-20 of the musical score, starting with the tempo marking "POCO ADAGIO". The notation includes dynamics like *dol* (dolce) and *Legato*. There are also articulation marks like slurs and accents. The key signature has one flat (B-flat), and the time signature is 3/4.

**TEMPO di
MINUETTO
ALLEGRETTO**

TEMPO di
MINUETTO
ALLEGRETTO

fz

fz

f fine *f* *sf*

p

p *f*

p

p

cres fz *p* D. C. sino al fine.

FINALE
VIVACE

FINALE
VIVACE

6/8

mf

p

f

5

f

2

l
poco f
dim

p
f
f
l

fz
p
l

f
p

cres
poco f
l
f

hr
p
f

p
f

l
poco f
dim
p
f