

(No 57.)
ŒUVRE ONZIÈME
QUATUOR I.

Vivace

Violino I score for Opus 57, No. 11, Quatuor I, first movement. The score is written for Violino I and consists of 14 staves. The tempo is marked "Vivace". The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score begins with a forte (f) dynamic and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a piano (p) dynamic marking.

This page contains the Violino I part of a musical score, spanning 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), *cres* (crescendo), *sf* (sforzando), *loco* (loco), *smorz* (smorzando), and *fz* (forzando). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Staff 1: *f*

Staff 2: *pp*, *f*, *pp*, *f*

Staff 3: *p*

Staff 4: *hr*, *hr*, *hr*, *hr*, *cres*, *f*

Staff 5: *p*

Staff 6: *p*

Staff 7: *sf*

Staff 8: *f*, *cres*, *f*

Staff 9: *loco*, *hr*, *hr*, *hr*, *loco*, *cres*, *f*

Staff 10: *smorz*, *hr*, *fz*, *hr*, *p*

Staff 11: *cres*, *loco*, *hr*, *p*, *f*

Staff 12: *loco*, *hr*, *p*

Staff 13: *f*

ADAGIO

Violino I score for the Adagio section, measures 1-24. The music is in B-flat major, 3/4 time. It features a slow, lyrical melody with various dynamics including *p*, *f*, *sf*, and *pp*. The section includes several trills, slurs, and fingerings (e.g., 6, 3, 1, 2, 3, 4, 5, 6). The tempo is marked Adagio.

attacca subito Minuetto

MINUETTO
ALLEGRETTO

Violino I score for the Minuetto section, measures 25-48. The music is in B-flat major, 3/4 time. It features a more rhythmic and dance-like melody with various dynamics including *p*, *sf*, *fz*, and *f*. The section includes several trills, slurs, and fingerings (e.g., 6, 3, 1, 2, 3, 4, 5, 6). The tempo is marked Allegretto.

DC final Segno

FINALE
ADAGIO

Violino I score for the Finale section, measures 49-56. The music is in B-flat major, 3/4 time. It features a slow, lyrical melody with various dynamics including *f*, *p*, *pp*, and *mf*. The section includes several trills, slurs, and fingerings (e.g., 6, 3, 1, 2, 3, 4, 5, 6). The tempo is marked Adagio.

This page of a Violino I musical score contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo changes from an implied moderate pace to **Presto** (marked on the 8th staff) and then to **Adagio** (marked on the 13th staff). A *cres.* (crescendo) marking is present on the 12th staff. First and second endings are indicated with '1' and '2' above the notes. The score concludes with a double bar line on the final staff.