

(N° 57.)
OEUVRE ONZIEME
QUATOUR I.

Vivace

The musical score is written for a Bassoon (BASSO) and is titled "OEUVRE ONZIEME QUATOUR I." (Op. 57, No. 11, Quatuor I.). The tempo is marked "Vivace". The score consists of 15 staves of music. The key signature is C major (one sharp, F#), and the time signature is 2/4. The music features various musical notations, including triplets (marked with a '3'), slurs, and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *cres* (crescendo). The score is divided into sections, with some sections marked with a '1' or '2' indicating first and second endings. The music is characterized by rapid passages, slurs, and dynamic contrasts.

ADAGIO

p *fz* *sf* Attacca subito il

Minuetto Allegretto

p *sf* *sf* *fz* *p* *sf* *sf* *p* *f* *fin* *f* *p* *sf* *p* *f* *p* *M.D.C. final segno.*

FINALE
ADAGIO

f *p* *fz* *p* *M.D.C. final segno.*

Segue. Presto.

f *mf* *p* *pp* *f*

1 2 1 2 1 2 3

Adagio

fz *cres* *fz* *cres* *f* *f* *p*

f *fz* *p* *p* *pp*