

(N^o 61.)
OEUVRE ONZIÈME
QUATUOR II

Andante più tosto Allegretto

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The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo marking 'Andante più tosto Allegretto' is placed below the first staff. The score includes various musical notations such as dynamics (f, p, fz, dol), articulation (accents, slurs), and fingerings (6, 3, 4). The piece concludes with a final cadence on the 14th staff.

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or eight. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *dol* (dolce). Performance instructions such as *loco* and *1* (first ending) are present. The score concludes with a double bar line and a final *pp* marking.

ALLEGRO

This page contains the musical score for Violino I, starting at measure 226. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'ALLEGRO'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo 'ALLEGRO' is written above the first staff. The music features a variety of dynamics including *mf*, *f*, *p*, *fz*, *cres*, *staccato*, *legato*, *hr*, *ff*, and *mf*. The notation includes eighth notes, sixteenth notes, and various rests. There are also some markings like '2' and '1' above certain notes, possibly indicating fingerings or first/second endings. The music concludes with a double bar line and repeat signs.

mf *f* *p* *fz* *cres* *f* *staccato* *legato* *p* *hr* *fz* *p* *cres* *f* *mf* *hr* *1* *2* *mf* *f* *ff* *p* *hr* *hr* *hr* *hr*

Violino I score for measures 1-10. The music is in G major, 4/4 time. It features a complex melodic line with many slurs and ties. Dynamics include *p*, *f*, *fz*, and *cres*. There are also hairpins and accents.

MINUETTO
ALLEGRETTO

Violino I score for the Minuetto Allegretto, measures 1-16. The music is in G major, 3/4 time. It features a more rhythmic melody with slurs and ties. Dynamics include *p*, *mf*, *pocof*, and *f*. The piece ends with a *D.C. fin al segno* instruction.

FINALE
PRESTO

This musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a *p* (piano) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line with some triplet markings. The third staff introduces a more rhythmic pattern with eighth notes. The fourth staff features a series of sixteenth-note runs, marked with *f* (forte). The fifth staff continues these runs, alternating between *f* and *p*. The sixth staff shows a change in texture with more sustained notes and slurs. The seventh staff returns to sixteenth-note patterns, marked with *f*. The eighth staff includes a *cres* (crescendo) marking. The ninth staff features a rapid sixteenth-note passage, marked with *p* and *cres*. The tenth staff has a *mf* (mezzo-forte) marking. The eleventh staff continues with sixteenth-note runs, marked with *f*. The twelfth staff concludes the section with a final flourish, marked with *fz* (forzando).

This page contains the Violino I part of a musical score, page 229. The music is written on 13 staves in G major (one sharp) and 3/4 time. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics are indicated throughout, ranging from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line on the final staff.

Staff 1: *fz*, *p*, *cres*

Staff 2: *f*

Staff 3: *p*, *f*

Staff 4: *p*

Staff 5: *f*, *f*

Staff 6: *f*, *f*, *f*, *f*, *f*

Staff 7: *p*, *cres*

Staff 8: *f*, *p*, *mf*

Staff 9: *f*

Staff 10: *p*, *f*, *f*

Staff 11: *p*, *f*, *f*

Staff 12: *p*, *pp*