

(N° 62 .)
OEUVRE ONZIEME
QUATOUR VI.

Vivace assai

This musical score is for the Bassoon part of a quartet, Op. 62, No. 11. The tempo is marked 'Vivace assai'. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of 13 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *fz* (forzando), as well as accents and slurs. There are also measure numbers 2, 4, 5, 8, and 13 indicated. The score ends with a double bar line and repeat dots.

ADAGIO
ma non
Tropo

p *sf* *p* *fz* *f* *p*

f *p* *f* *p* *fz* *p*

p *f* *p* *f* *p* *fz* *p*

f *p* *f* *p* *fz* *p*

f *p* *f* *p* *fz* *p*

p *poco f* *f* *fz*

p *fz* *p* *hr* *hr* *hr* *hr* *f* *fz* *p*

fz *fz* *p* *hr* *hr* *hr* *hr* *f* *fz* *p*

p *f* *hr* *f* *p*

p *p*

MINUETTO

MINUETTO

mf *sf* *f* *p* *fz* *rf*

mf *sf* *mf*

f

p *f* Fine *p*

f *p*

f *p*

f *p*

D.C. Fin al Segno

FINALE
PRESTO

f *p* *fz*

fz *p*

sf *p*

This musical score for Bass consists of ten staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations like accents and slurs are used throughout. The score includes first and second endings, marked with '1' and '2' respectively. The final staff concludes with a double bar line.

Staff 1: *f*, *p*, *fz*, *f*

Staff 2: *p*, *f*

Staff 3: *f*, *sf*, *sf*, *sf*, *sf*

Staff 4: *mf*, *p*, *f*

Staff 5: *f*, *p*

Staff 6: *p*

Staff 7: *f*, *p*

Staff 8: *fz*, *f*, *p*

Staff 9: *p*, *pp*, *f*