

(N°67.)
OEUVRE DOUZIEME
QUATUOR V.

Vivace assai

Violino I score for Opus 67, No. 12, Quatuor V. The score is in G major, 3/4 time, and consists of 14 staves. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and dynamic markings such as *f*, *p*, *sf*, *mf*, and crescendos. The tempo is marked "Vivace assai".

Violino I score page 251. The page contains 14 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamics, articulation marks, and performance instructions.

Dynamics and Performance Instructions:

- Staff 1:** *p*
- Staff 2:** *pp*, *cres*
- Staff 3:** *f*
- Staff 4:** *f*, *sf*
- Staff 5:** *p*, *pp*
- Staff 6:** *f*, *p*, *f*, *p*
- Staff 7:** *f*, *p*
- Staff 8:** *f*, *p*, *f*
- Staff 9:** *fz*, *sf*, *sf*, *p*, *cres*, *a*, *poco*, *a*, *poco*
- Staff 10:** *f*
- Staff 11:** *p*, *pp*

Articulation and Performance Marks:

- Staff 1:** *tr* (trill)
- Staff 2:** *tr* (trill)
- Staff 3:** *tr* (trill)
- Staff 4:** *tr* (trill)
- Staff 5:** *tr* (trill)
- Staff 6:** *tr* (trill)
- Staff 7:** *tr* (trill)
- Staff 8:** *tr* (trill)
- Staff 9:** *tr* (trill)
- Staff 10:** *tr* (trill)
- Staff 11:** *tr* (trill)

ADAGIO

Violino I musical score, Adagio tempo. The score consists of 24 measures across 12 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked ADAGIO. The score includes various dynamic markings: *dol* (dolce), *sf* (sforzando), *p* (piano), *fz* (forzando), *Smorz.* (smorzando), and *hr* (ritardando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score ends with a double bar line and a repeat sign.

Measures 1-24. Dynamics include *dol*, *sf*, *p*, *fz*, *Smorz.*, and *hr*. The score concludes with a double bar line and a repeat sign.

First system of musical notation for Violino I, measures 1-4. The music is in G minor (three flats) and 3/4 time. It features a melodic line with triplets and a supporting bass line. Dynamics include *p* (piano) and *hr* (harmonic).

MINUETTO
ALLEGRETTO

Second system of musical notation for Minuetto, measures 1-8. The music is in G minor and 3/4 time. It begins with a forte (*f*) dynamic. The system includes a repeat sign and various dynamics such as *f*, *p*, and *hr*.

TRIO

Third system of musical notation for Trio, measures 1-8. The music is in G minor and 3/4 time. It begins with a piano (*p*) dynamic. The system includes a repeat sign and various dynamics such as *p*, *f*, and *hr*.

FINALE
ALLEGRO
CON SPIRITO

mf

p *pp* *pp* *sf* *f*

mf

sf sf sf sf

f *p* *f*

p *f*

p

pp

f

VIOLINO 1º

255

3

mf

tr

p

pp

fz

f

p

l

mf

tr

tr

p

fz

fz

fz