

(No 71.)
ŒUVRE TREIZIÈME
QUATUOR III.

4 Vivace

The musical score is written for the Alto part of a string quartet. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Vivace'. The score includes various dynamic markings such as *f*, *p*, *fz*, *mezzo voce*, *sfz*, and *pp*. There are also articulation marks like accents and slurs, and some performance instructions like *hr* (hairpins) and *l* (legato). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

sfz fz sf

fz mez:voce

sfz p f

hr hr

mez:voce p

3

1 dol p fz

p

fz

1

f fz

hr hr

2 1 2 3 4 5 6

7 8 9 10 p

fz fz mf

f

ANDANTE
CON MOTO

mezz:voce fz p

Mineur mezz:voce

Majeur mezz:voce fz p

fz p

p

f

pp

f

Detailed description: This is a page of a musical score for the Alto voice part. The tempo is marked 'ANDANTE CON MOTO'. The score consists of 14 staves. The first seven staves are vocal lines, and the last seven are piano accompaniment. The vocal lines include various dynamics such as 'mezz:voce', 'fz', and 'p'. There are also markings for 'Mineur' and 'Majeur' indicating key changes. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from 'pp' to 'f'. The key signature is one flat (B-flat major or D minor).

fz *p* *p*

1 *1*

fz *p*

pp *f*

MINUETTO

f *mf* *p* *sfz*

fz *fz* *f* *fz*

fz *1*

p *fz* *dol*

fz *f* *p*

TRIO

mezzo voce *dol*

rf *rf* *rf* *rf* *dol*

1

FINALE
VIVACE

The musical score is written for an Alto voice part. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'VIVACE'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a *fz* marking. The third staff has *p* and *f* markings. The fourth staff has *pp* and *f* markings. The fifth staff has a *pp* marking. The sixth staff includes first and second endings, marked with '1' and '2'. The seventh staff has an *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has *pp* and *f* markings.

This musical score for Alto consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various dynamic markings and articulations:

- Staff 1: *p*, *f*, *l*
- Staff 2: *l*, *p*
- Staff 3: *p*, *f*
- Staff 4: *fz*
- Staff 5: *p*, *f*, *p*, *f*, *p*
- Staff 6: *p*, *f*
- Staff 7: *2*, *p*, *crec*
- Staff 8: *f*, *ten*, *p*, *pp*
- Staff 9: *f*
- Staff 10: *pp*