

(No 76.)
OEUVRE QUATORZIEME
QUATUOR II

Allegro.

The musical score is written for Bassoon and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various dynamics such as *f*, *p*, *mf*, *fz*, *pp*, *fp*, and *dol*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

First section of the piece, consisting of six staves of music. Dynamics include *f*, *p*, *pp*, and *ff*. Articulations include accents and slurs. A first ending bracket is present over the second staff. The section concludes with a double bar line.

ANDANTE
O PIÙ TOSTO
ALLEGRETTO

Second section of the piece, consisting of six staves of music. Dynamics include *fz*, *p*, *ff*, *pp*, and *f*. Performance instructions include *pizzic:*, *coll'arco*, and *l*. A 6/8 time signature change is indicated at the beginning of the section. The section concludes with a double bar line.

Più Adagio e più Piano

Final section of the piece, consisting of two staves of music. Dynamics include *mf* and *p*. The section concludes with a final cadence.

MINUETTO
ALLEGRO

f

p

1ff

1 *2* *3* *4* *1* *2*

1 *2* *3* *4* *5* *M.D.C.*

FINALE
VIVACE
ASSAI

p

1 *2* *3* *4* *5* *f*

1 *2* *3* *4* *5*

1 *2* *3*

The musical score for Bassoon on page 231 consists of 14 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 7/8. The score includes various dynamics such as *fz*, *p*, *mf*, and *f*, along with a *cres* (crescendo) marking. Fingerings (1, 2, 3, 4, 5, 6) and articulation marks like accents and slurs are present throughout the piece. The score concludes with a double bar line.