

Allegro

(N^o 77)
OEUVRE QUATORZIÈME
QUATUOR III.

This musical score is for the Violino I part of the first movement of Opus 77, Quatuor III. It is written in C major, 2/4 time, and marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff starts with a piano (p) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff starts with a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff starts with a forte (f) dynamic. The eighth staff begins with a forte (f) dynamic. The ninth staff starts with a forte (f) dynamic. The tenth staff begins with a forte (f) dynamic. The eleventh staff starts with a forte (f) dynamic. The twelfth staff begins with a forte (f) dynamic. The thirteenth staff starts with a forte (f) dynamic. The fourteenth staff begins with a forte (f) dynamic. The score includes various dynamic markings such as f, p, mf, ff, and cresc. (crescendo). It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4, 5, 6) are indicated throughout the piece.

This page contains the musical score for Violino I, page 305. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *f*, *fz*, *p*, *mp*, *mf*, and *hr* are placed throughout the score. The piece concludes with a double bar line and a repeat sign, followed by two first endings marked with '1' and '2'. The tempo instruction '1a Seconda volta più Presto' is written above the final staff.

f *fz* *fz* *fz*

fz *fz* *fz*

fz *fz* *p* *mp*

f *p* *f* *l*

mf *fz*

fz

hr *hr* *hr*

p *fz* *fz* *fz* *fz* *fz*

p

1a Seconda volta più Presto

f *hr*

1 *p* 2

POCO ADAGIO
CANTABILE

dol

fz p fz > p

fz p fz p

Sempre Piano,

1^{re} Var.

2^e Var.

p

3^e Var. *p*

4^e Var. *mf* *p* *pp* *pp*

MINUETTO ALLEGRO *f* *p* *f*

TRIO *p* *fz* *pp* *M. D. C.*

FINALE
PRESTO

Violino I^o score for the Finale Presto section. The music is in G minor (three flats) and 2/4 time. The score consists of 12 staves. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), and *fz* (forzando). The piece features various musical techniques such as triplets, sixteenth-note runs, and slurs. A repeat sign with first and second endings is present on the 10th staff. The score concludes with a final cadence on the 12th staff.

This page contains the Violino I part of a musical score, page 309. The music is written on twelve staves in G major (one sharp) and 4/4 time. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout to indicate volume changes. The piece concludes with a final double bar line on the twelfth staff.