

p *sf* *f* *sf* *f* *ff* *p* *f* *sf* *fz* *fz* *p* *sf* *sf* *sf* *sf* *p* *cres* *f* *mezza voce* *fz* *fz* *smorz* *p* *sf* *f* *sf* *sf* *sf* *ff* *sf*

V I O L I N O 2^o

MINUETTO
PRESTO

1

f *p* *cres*

f *p* *f*

1

p

2 *pp* *f* *p* *cres*

f *p* *sf*

f

Trio

pp

Coda

pp *f* *p* *f*

M.D.C.

8 4

ANDANTE

p *f* *p* *f*

The musical score for Violino 2º on page 253 is written in G major and consists of 13 staves. The dynamics and articulations are as follows:

- Staff 1: *ff*, *p*, *sf*, *p*
- Staff 2: *sf*, *sf*, *p*
- Staff 3: (no dynamic markings)
- Staff 4: (no dynamic markings)
- Staff 5: (no dynamic markings)
- Staff 6: *fz*, *sf*, *sf*
- Staff 7: *p*
- Staff 8: (no dynamic markings)
- Staff 9: *piu f*
- Staff 10: *f*, *ff*, *pp*
- Staff 11: (no dynamic markings)
- Staff 12: *sf*, *f*
- Staff 13: *p*, *pp*

The score includes various musical notations such as slurs, accents, and triplets (e.g., a triplet of eighth notes in the 4th staff).

FINALE
VIVACE ASSAI

The musical score is written for Violino 2º and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "VIVACE ASSAI". The first staff starts with a dynamic marking of *f*. The second staff has a repeat sign and ends with *sf sf*. The third staff has *sf sf sf sf sf sf*. The fourth staff has *sf sf*. The fifth staff has *sf*. The sixth staff has *sf*. The seventh staff has *sf*. The eighth staff has *sf sf sf sf sf*. The ninth staff has *f sf*. The tenth staff has *sf sf*. The eleventh staff has *sf sf*. The twelfth staff has *p*. The thirteenth staff has *f*. The fourteenth staff has *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

p

sf

sf

f

sf

sf *sf* *sf* *sf* *sf*

p *f*

p *mf* *f*

p

pp *f*