

Introduction and Rondino Op. 5

Ross Batdorff

(Introduction) Allegretto $\text{♩} = 100$

Piano

Violin

Violoncello

Pno.

Vln.

Vc.

p

p

9

2.

20

Pno.

Vln.

Vc.

p *cresc.* *ff* *p*

cresc. *ff* *p*

28

Pno.

Vln.

Vc.

33

Pno.

Vln.

Vc.

cresc. *p*

cresc. *p*

cresc. *p*

Ritard ♩ = 80

(Rondo) Allegro con grazia ♩ = 120

40

Pno. *p*

Vln.

Vc.

1.

46

Pno. *p*

Vln. *p*

Vc. *p*

2.

51

Pno. *cresc.* *f*

Vln. *cresc.* *f*

Vc. *cresc.* *f*

cresc. *f*

cresc. *f*

57

Pno.

Vln.

Vc.

1. *p* *f*

2. *f* *f*

62

Pno.

Vln.

Vc.

67

Pno.

Vln.

Vc.

ff *ff* *ff*

87

Pno.

Vln.

Vc.

93

Pno.

Vln.

Vc.

98

Pno.

Vln.

Vc.

cresc.

f

p

cresc.

f

p

cresc.

f

p

104

Pno.

Vln.

Vc.

109

Pno.

Vln.

Vc.

cresc.

cresc.

cresc.

115

Pno.

Vln.

Vc.

(cresc.) f

(cresc.) f

(cresc.) f

ff

$\text{♩} = 160$

123 $\text{♩} = 120$

Pno.

dim. *p*

Vln.

Vc.

129

Pno.

p

Vln.

p

Vc.

p

135

Pno.

cresc.

Vln.

cresc.

Vc.

cresc.

141

Pno.

(cresc.) *f*

Vln.

(cresc.) *f*

Vc.

(cresc.) *f*

f

f

f

146

Pno.

Vln.

Vc.

151

Pno.

ff

Vln.

ff

Vc.

ff

155

Pno.

Vln.

Vc.

p

p

p

160

Pno.

Vln.

Vc.

pp

p

pp

pp

166

Pno.

Vln.

Vc.

The musical score for measures 166-170 is presented in three systems. The first system (measures 166-170) features a Piano (Pno.) part with a treble and bass staff. The bass staff contains triplet eighth notes. The Violin (Vln.) part is in the treble staff, and the Viola (Vc.) part is in the bass staff, both featuring triplet eighth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

171

Pno.

Vln.

Vc.

3 3 3 3 3 3 3 3

175

Pno.

Vln.

Vc.

3 3 3 3 3 3

179

Pno.

Vln.

Vc.

Accelerando ♩ = 130

183

Pno. *cresc.* *f* *p*

Vln. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

189

Pno.

Vln.

Vc.

194

Pno. *cresc.* *f* *cresc.* *ff*

Vln. *cresc.* *f* *cresc.* *ff*

Vc. *cresc.* *f* *cresc.* *ff*

200 **Ritard** ♩ = 110 **♩ = 80**

Pno.

Vln.

Vc.

The musical score consists of three staves: Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into two sections by a double bar line. The first section is marked 'Ritard' and has a tempo of 110 beats per minute. The second section has a tempo of 80 beats per minute. The Piano part features a complex texture with many chords and rests. The Violin and Viola parts have simpler, more melodic lines. The score ends with a double bar line.