

Overture in D Major "Concert"

Op. 3

For Large Orchestra

Composition By

Ross Batdorff

2017 Ross Batdorff

Composed June 2nd, 2017 - June 4th, 2017 in Toledo Ohio

*To be played at the start of a concert or at the end for a finale.

Adagio con espressione ♩ = 70

[illegible]

Allegro con brio $\text{♩} = 116$

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35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Batdorff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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46

Solo

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p.

p.

p.

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Detailed description of the musical score: The score is for measures 46 through 51. The key signature is D major (two sharps). The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent until measure 49, where they enter with a piano (p) dynamic. The brass section (Horns, Trumpets, Trombones) is also silent throughout. The percussion section (Timpani, Cymbals, Snare Drum) is silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active throughout, with Violins I and II playing a melodic line and the other strings providing harmonic support. The flute has a solo part starting in measure 49, marked with a 'Solo' instruction. Dynamics include piano (p) and piano mezzo-forte (p.). The score is attributed to 2017 Ross Batdorff.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Bass Batdorff

9

58

a 2

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. - - - - *ff*

cresc. - - - - *ff*

cresc. - - - - *ff*

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63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Batdorf

11

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Burdorff

This page contains measures 73 through 76 of a musical score. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Horns I & II, Horns III & IV, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals, Snare Drum), and strings (Violins I & II, Viola, Violoncello, Contrabass). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 73, 74, 75, and 76 are indicated at the top of their respective staves. Dynamics such as *p* (piano) and performance instructions like *Pizz.* (Pizzicato) and *arco* are present throughout the measures.

78

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Batdorff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Batdorff

15

88

Solo

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Solo

mf

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Detailed description of the musical score: The score is for a symphony orchestra. The key signature is one sharp (F#). The page number is 16. The score shows measures 88 to 92. The Flute (Fl.) has a solo in measure 88, marked with a 'Solo' and a 'p' (piano) dynamic. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), and Snare Drum (B. Dr.) are all marked with a 'p' (piano) dynamic. The Bassoon (Bsn.) has a solo in measure 92, marked with a 'Solo' and a 'mf' (mezzo-forte) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes throughout the page. The Violoncello and Contrabass parts have a '2017 Ross Batdorff' copyright notice.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Batdorff

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. *p* *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. I and II *mp*

F Hn. III and IV *mp*

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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[illegible]

113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Batdorff

21

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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23

Detailed description: This page of a musical score covers measures 121 through 124. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, French Horns I and II, French Horns III and IV, B♭ Trumpet, Alto Trombone, Tenor Trombone, Bass Trombone, Timpani, Cymbal, B♭ Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass sections have active parts, while the strings provide harmonic support. The page number 121 is at the top left, and the page number 23 is at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Batdorff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

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25

136

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sole

p

a2

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27

Fl. *Solo* *p*

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

2017 Ross Batdorff

160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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29

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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mf *p*

mf *p*

31

Detailed description of the musical score: The score is for measures 172 to 175. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measures 172 and 173, followed by a sustained note in measures 174 and 175. The brass (B♭ Trumpet, Alto/Tenor Trombone, Bass Trombone) and percussion (Timpani, Snare Drum) play a similar rhythmic pattern. The Cymbal is silent. The dynamics are marked *mf* (mezzo-forte) and *p* (piano).

178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Baldoff

32

187

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Boss Batdorff

33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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200

This musical score page contains measures 200 through 205 of a symphony. The key signature is D major (two sharps). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measures 200-202, then rests in measures 203-205. The brass section (French Horns I & II, French Horns III & IV, B♭ Trumpet, A. Trombone, T. Trombone, B. Trombone, Timp., Cym., B. Dr.) is silent throughout. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a continuous eighth-note accompaniment in measures 200-202, then rests in measures 203-205. The score is written for a full symphony orchestra.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Bass Batdorff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

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37

218

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

E♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

cresc.

cresc.

cresc.

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38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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39

Detailed description: This page of a musical score covers measures 224 to 228. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (French Horns I & II, French Horns III & IV, B♭ Trumpets, Alto Trombone, Tenor Trombone, Bass Trombone), percussion (Timpani, Cymbals, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Contrabass). The key signature is D major (two sharps). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation. The page number 224 is at the top left, and the page number 39 is at the bottom right. The copyright notice '2017 Ross Batdorff' is located above the Contrabass staff.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

Pizz.

arco

2017 Ross Batdorff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Batdorff

43

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

2017 Ross Batdorff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

2017 Ross Batdorf

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Bass Badorff

Fl. *p*

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Detailed description: This page of a musical score covers measures 264 to 268. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn. I and II, F Hn. III and IV). The brass section includes B♭ Trumpet (B♭ Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 264 and 265 show rests for most instruments. In measure 266, the Flute and Bassoon play a melodic line starting with a piano (*p*) dynamic. The strings provide a rhythmic accompaniment. Measures 267 and 268 continue the melodic and rhythmic patterns.

274

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

2017 Ross Batdorff

49

279

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Batdorff

50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Batdorff

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017 Ross Batdorff

p

p

p

p

p

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *ff* *p* *ff*

2017 Rosé Batdorff 53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. I and II

F Hn. III and IV

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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