

FANTAISIE

SUR L'AIR:

Guarda mi un Poco

Varié Pour

Harpe et Piano,

ET DÉDIÉ A M^R. ET M^{LE}.

Sylvestre de Roissy,

PAR

M^R. et M^{ME}. HENRY.

Professeurs.

Œuvre XI. ————— Prix: 6 ^f.

(N^{te}) *A défaut de Harpe on trouvera une partie de Flûte ou Violon pour y suppléer.*

A PARIS,

Chez CORBAUX, Editeur et M^d de Musique, rue Dauphine, à la lyre d'Or, N^o 28.

Propriété Corbaux.

Déposé à la direction de la librairie.

M^{me} Vendel Script.

Corbaux



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1
HARPE.

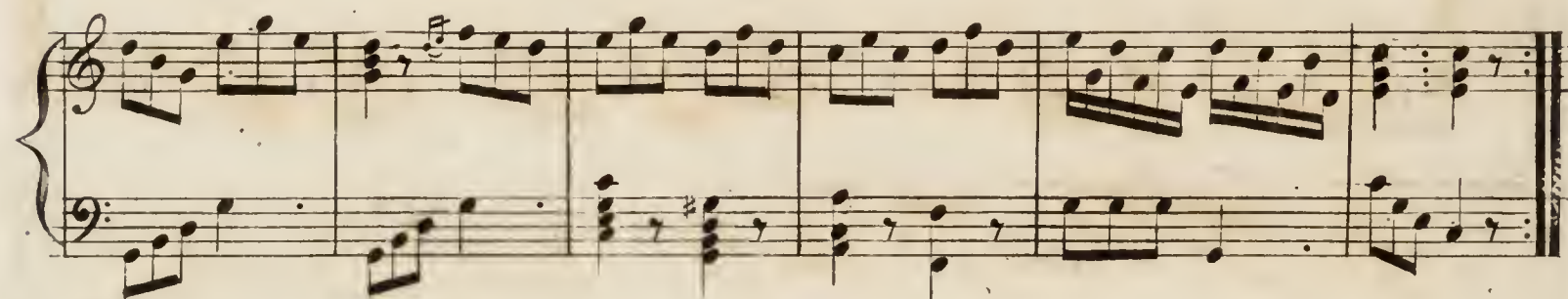
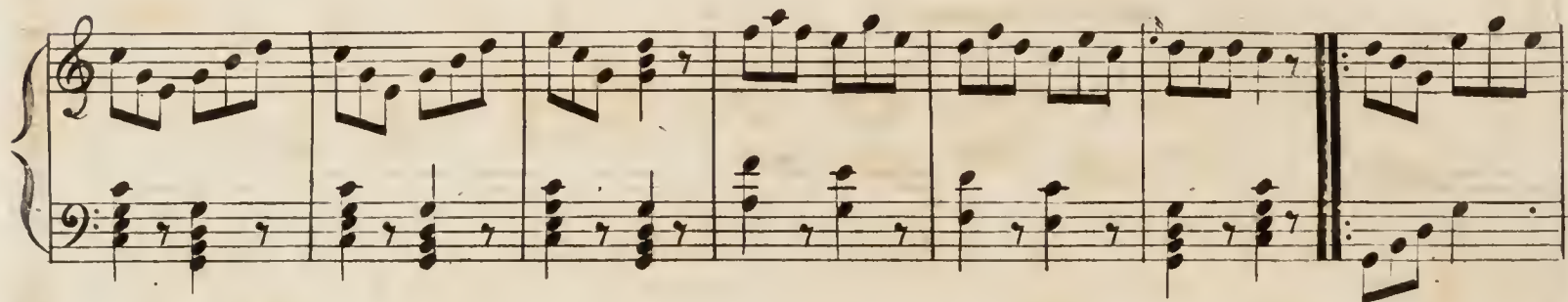
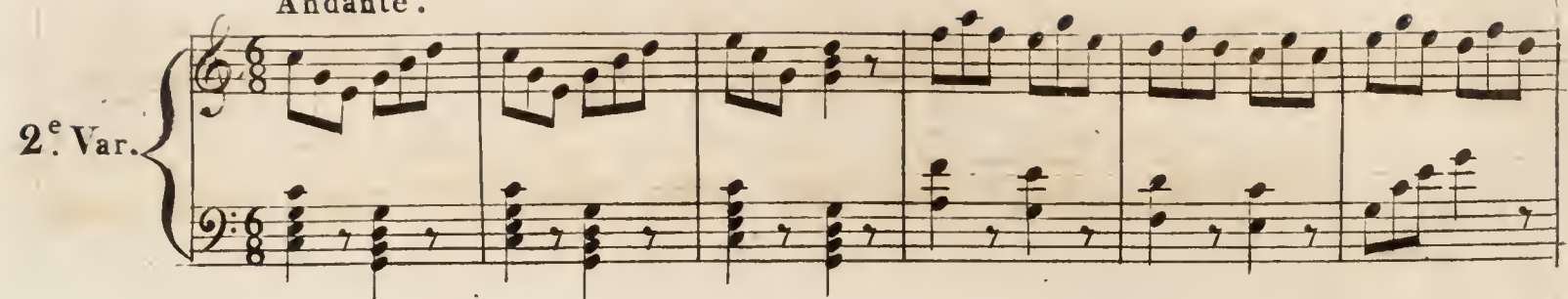
Andantino.

THEMA.

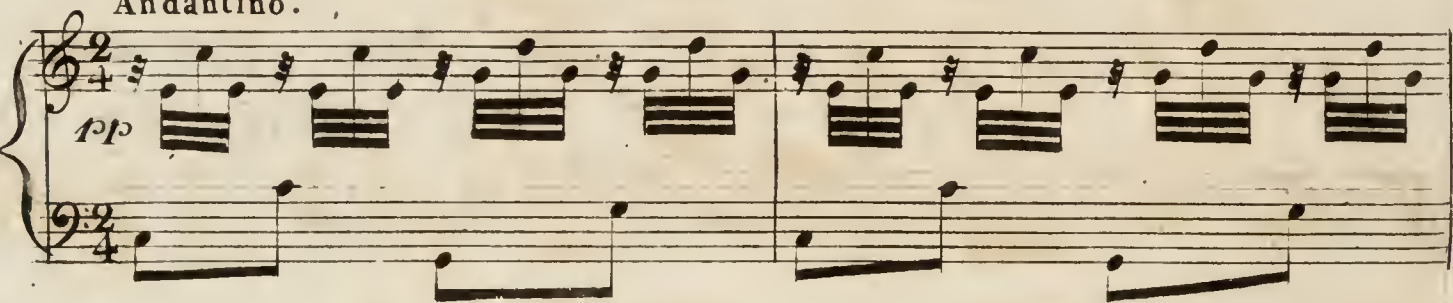
The musical score is written for a harp and is in 2/4 time. It begins with the tempo marking 'Andantino.' and the title 'HARPE.' with a page number '1' in the top right corner. The first section, labeled 'THEMA.', consists of two staves of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The second section, labeled '1^{re} Var.', also consists of two staves of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The score is written in a single system with a brace on the left side of the first staff of each section. The notation includes various musical symbols such as notes, rests, and accidentals.

HARPE.

Andante.

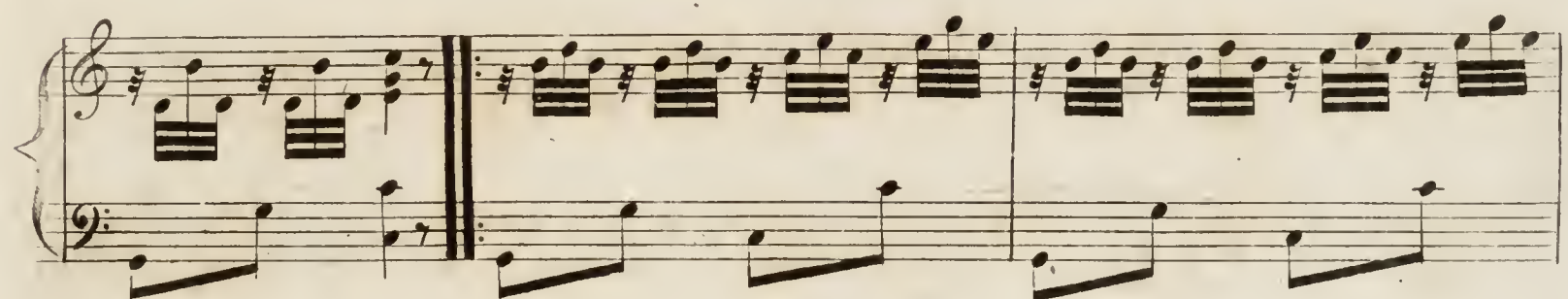
2^e Var.

Andantino.

3^e Var.

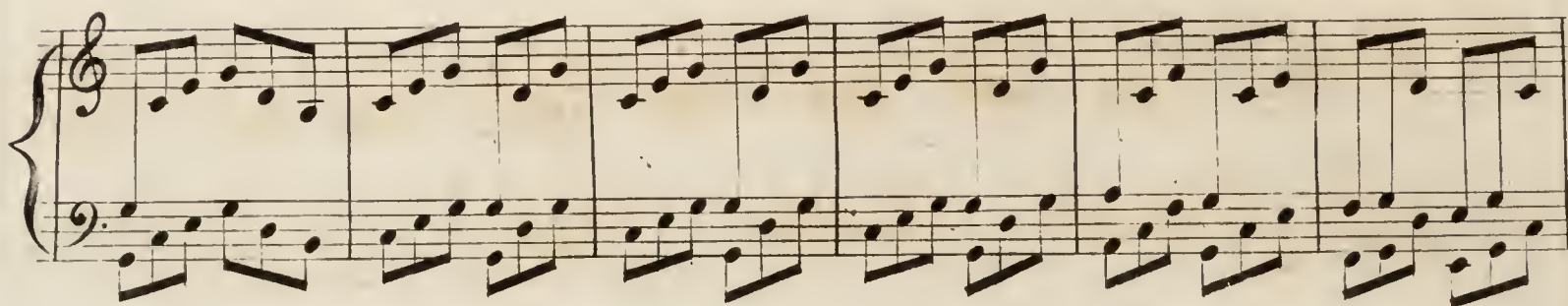
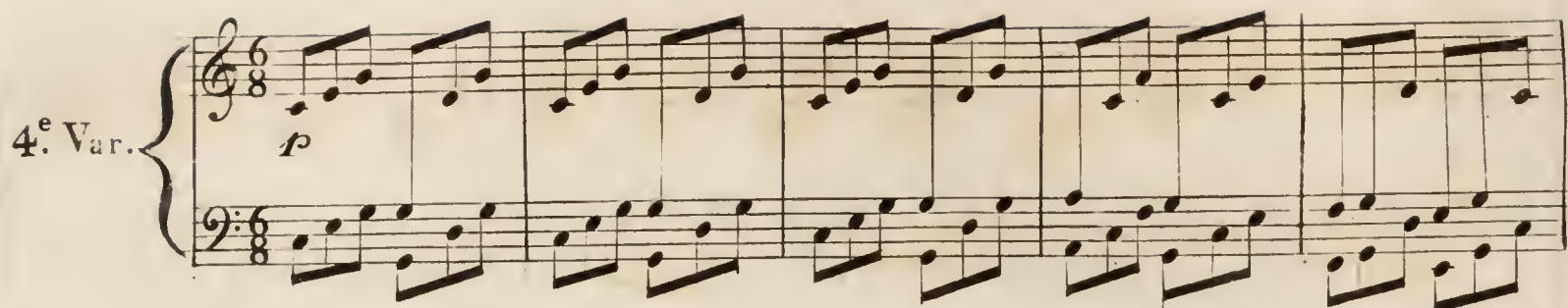
HARPE.

3.



HARPE.

4^e Var. *f*



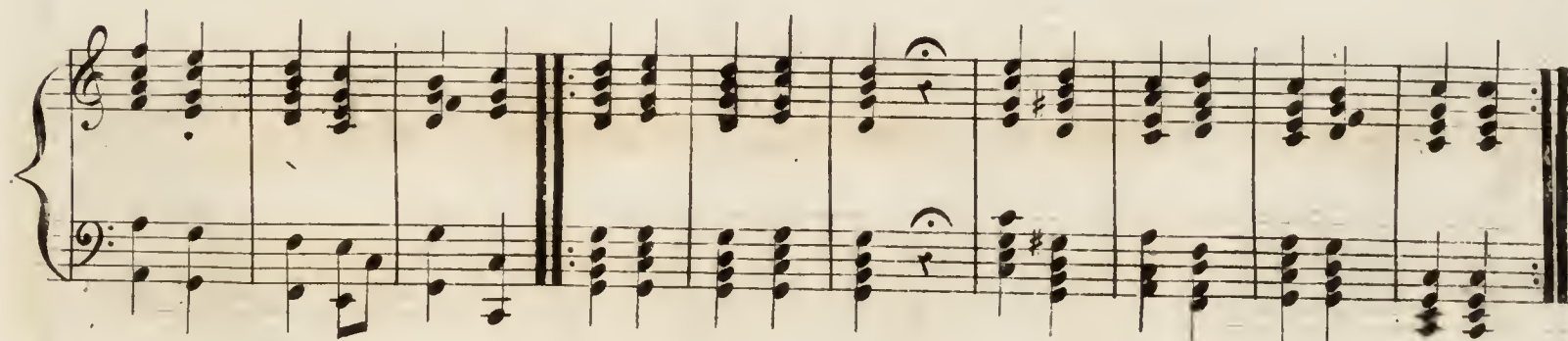
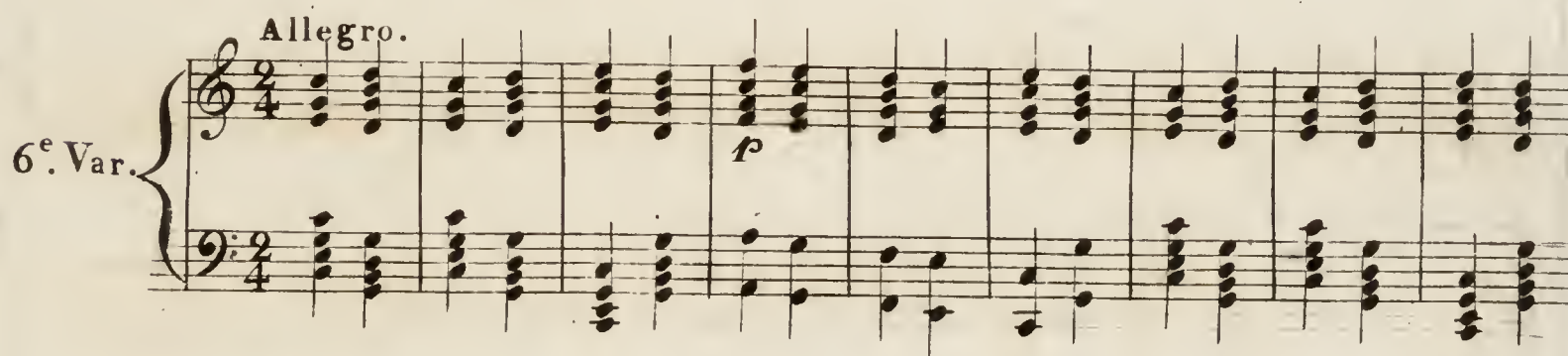
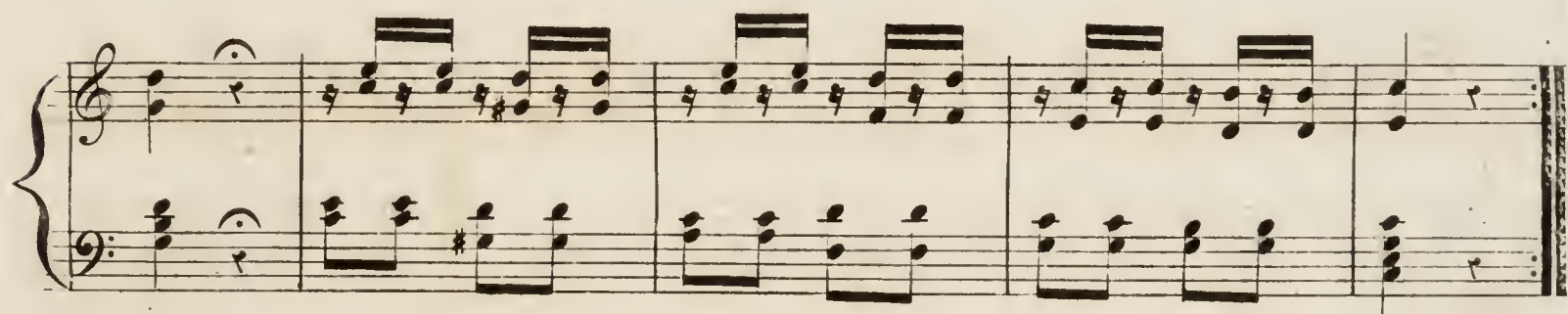
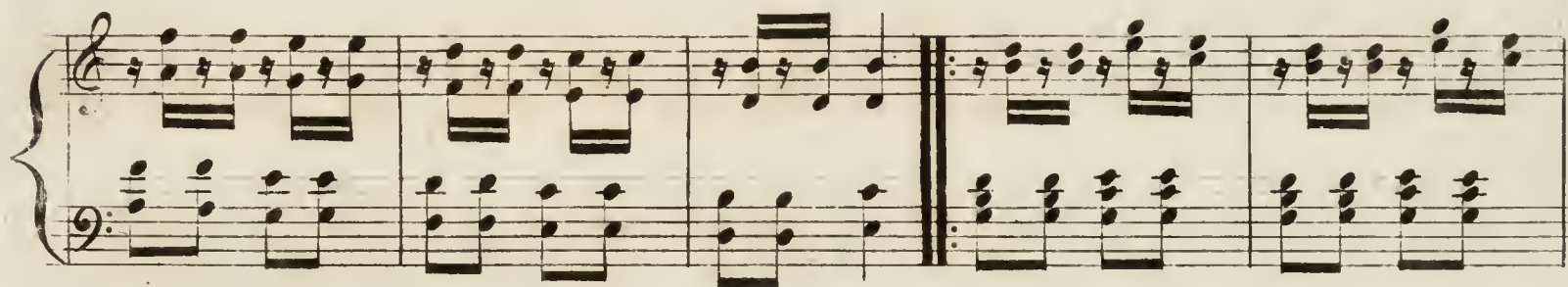
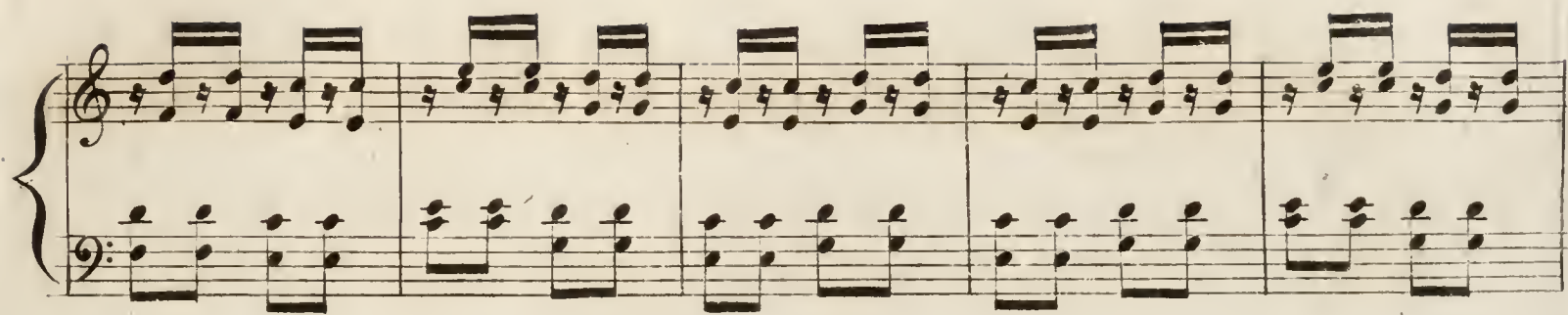
Allegretto.

5^e Var. *f*



HARPE.

5



HARPE.

Andantino.

7^e Var.

Piano Sempre.

The musical score is written for a harp and consists of five systems of two staves each. The first system is marked '7^e Var.' and 'Piano Sempre.' The tempo is 'Andantino.' The key signature has one sharp (F#) and the time signature is 2/4. The first system features a complex melodic line in the right hand with many triplets and a simple accompaniment in the left hand. The subsequent systems continue this melodic development with various rhythmic patterns and chordal textures. The score concludes with a double bar line at the end of the fifth system.

HARPE.

(à l'octave en haut.)

8^e Var.

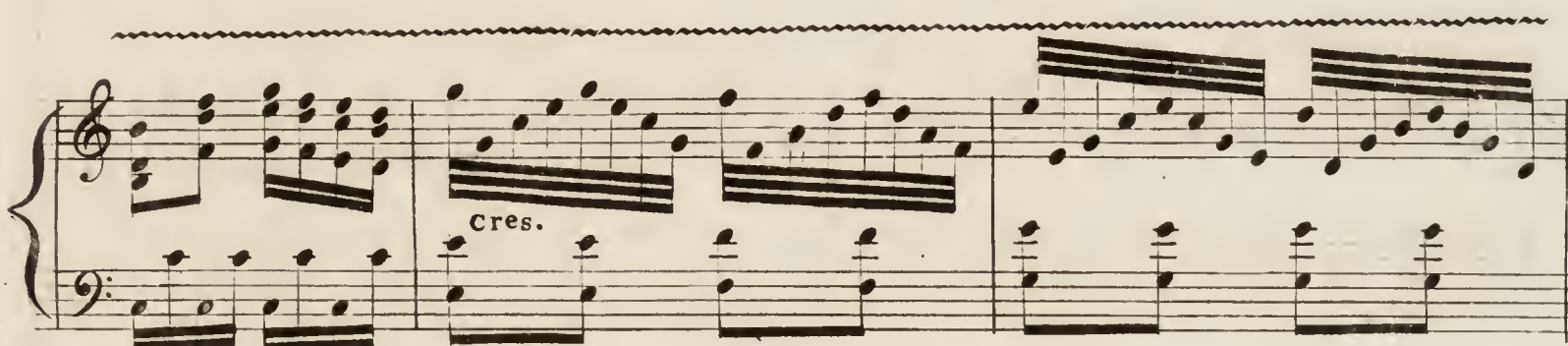
1^{re}

HARPE.

9^e Var. *f*

HARPE.

9



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PIANO.

Andantino.

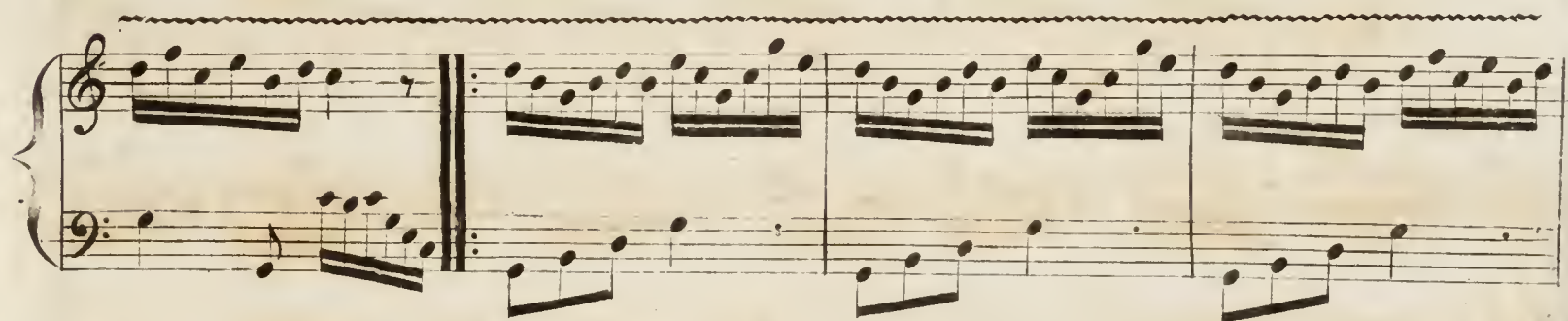
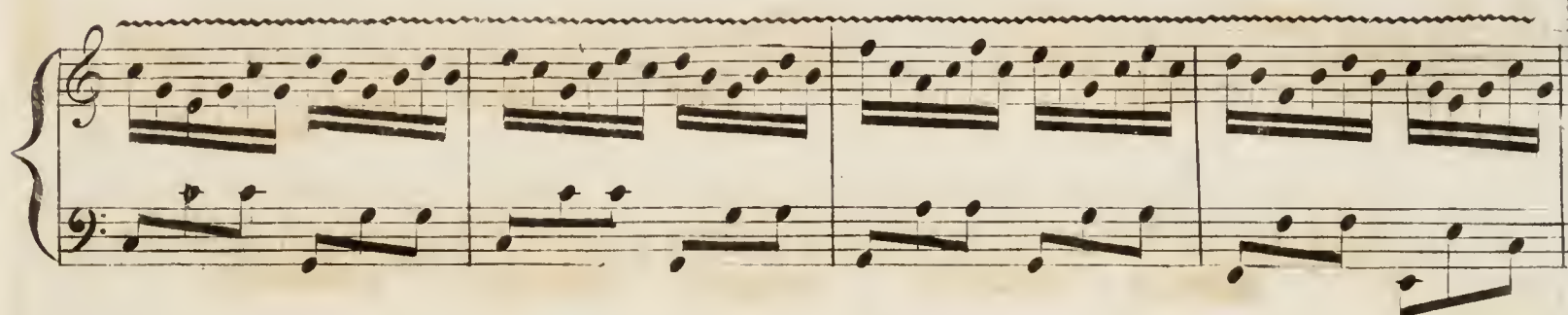
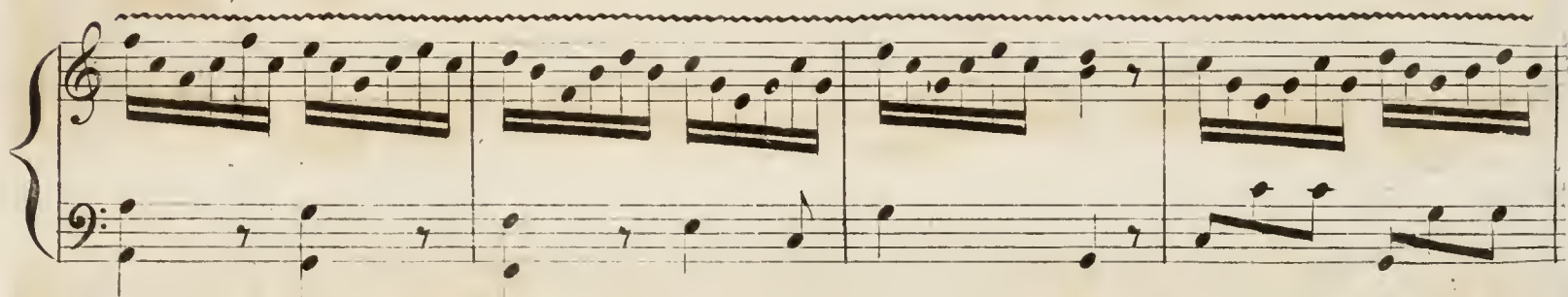
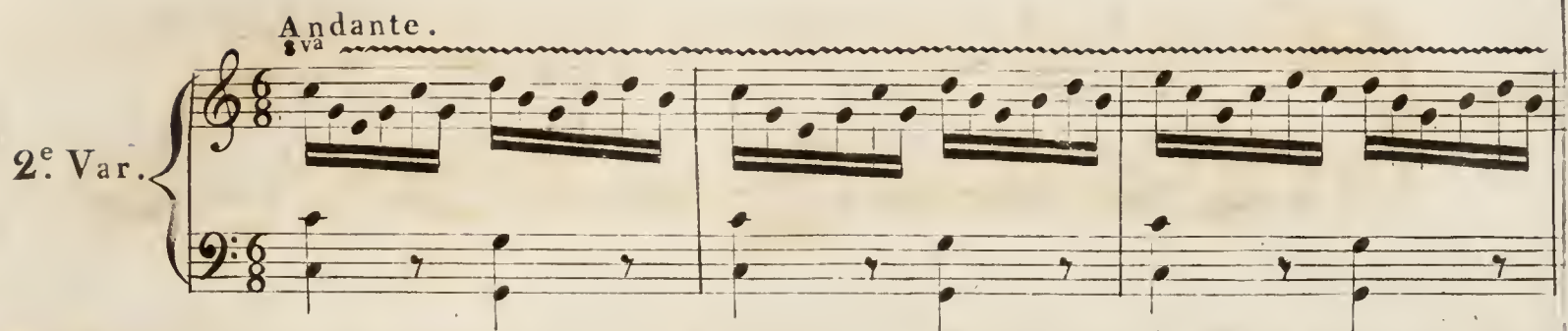
THEMA.

The musical score is written for piano and is in the Andantino tempo. It begins with the title 'THEMA.' and a 2/4 time signature. The first system shows the initial theme in both treble and bass staves. The second system introduces a piano (p) dynamic marking. The third system contains a repeat sign. The fourth system is labeled '1re Var.' and continues the theme. The fifth system features triplets and trills. The sixth system includes a sextuplet and a trill. The score concludes with a double bar line.

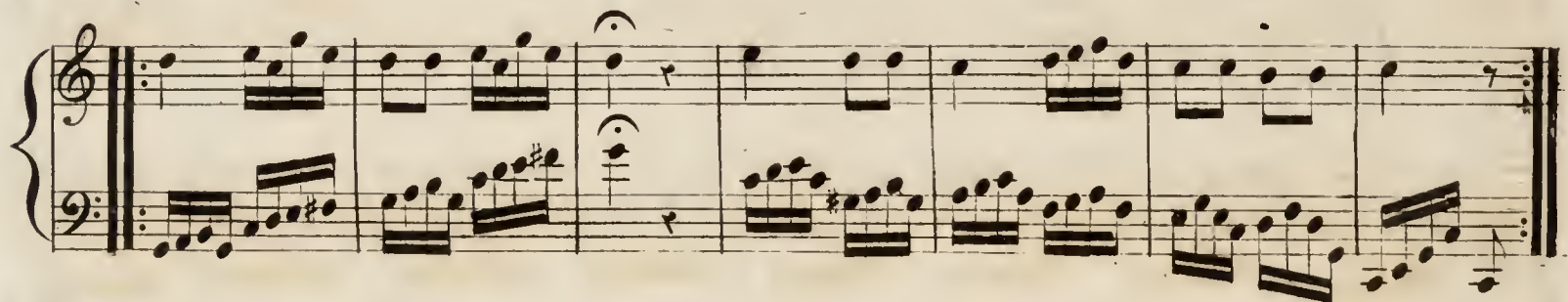
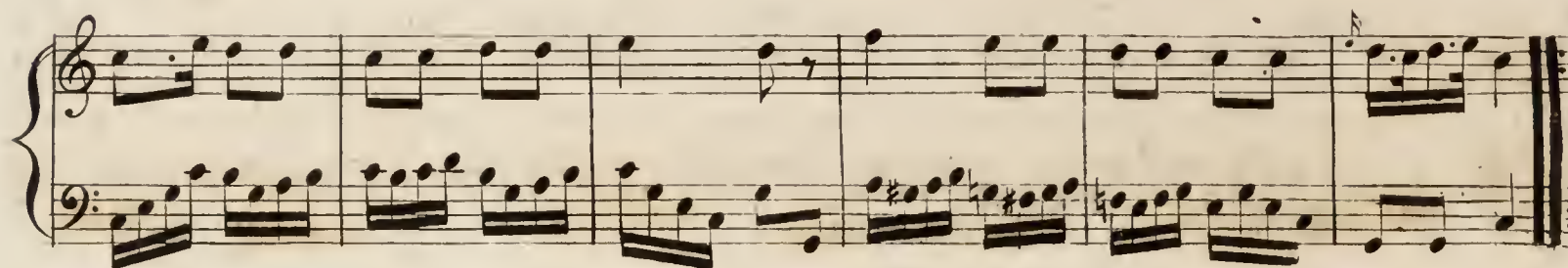
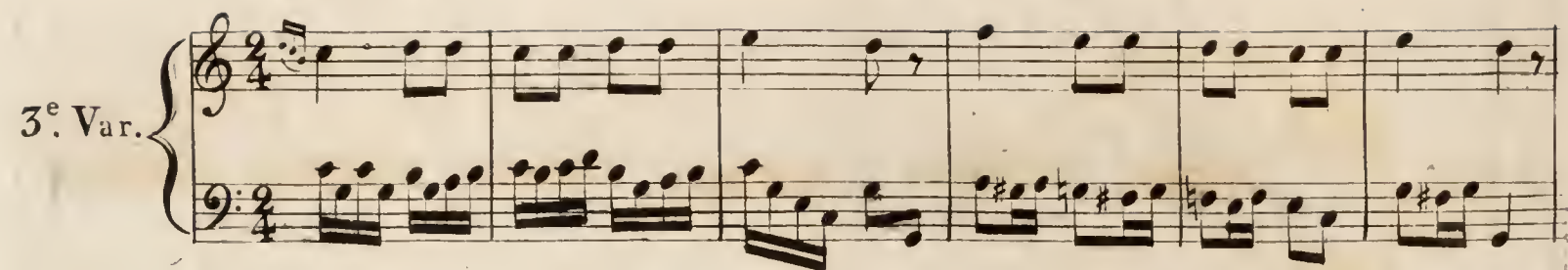
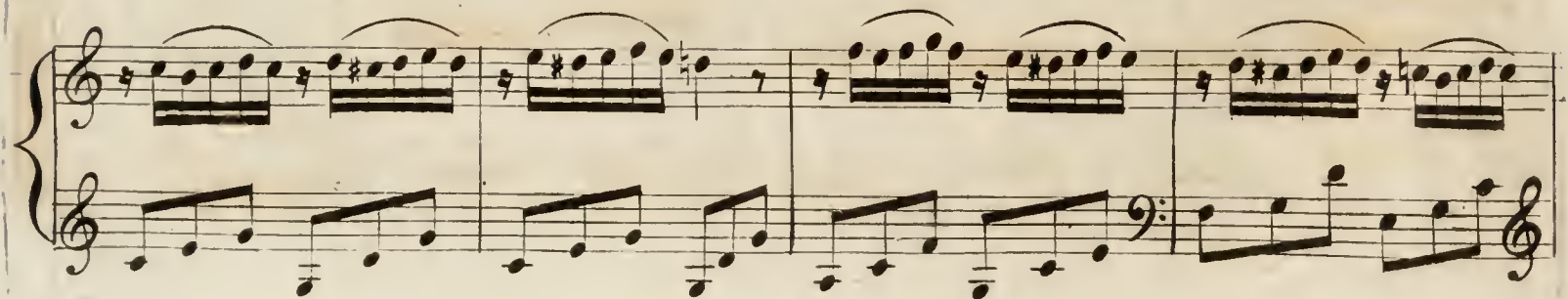
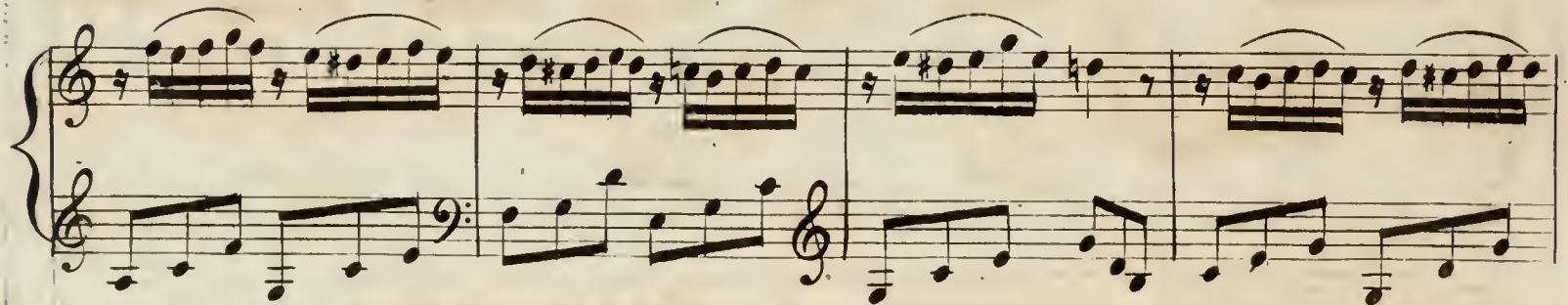
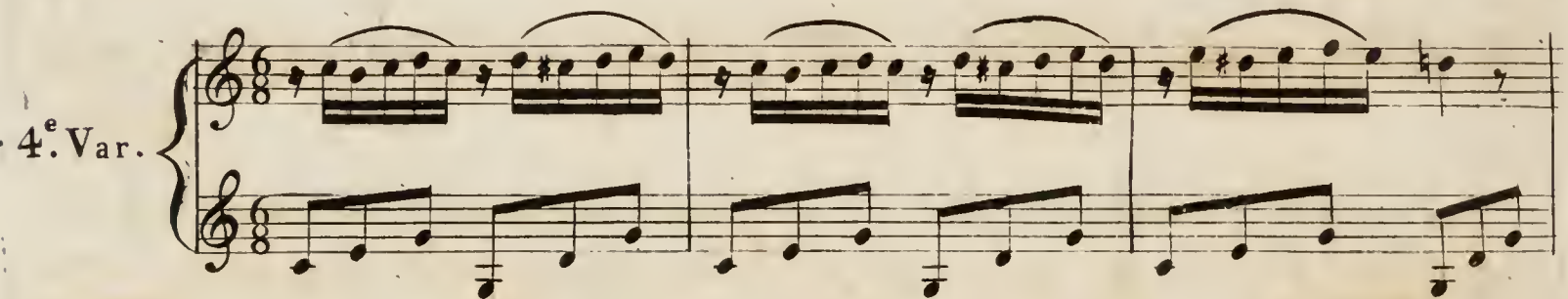
PIANO.

3

2^e Var. *Andante.*
8^{va}

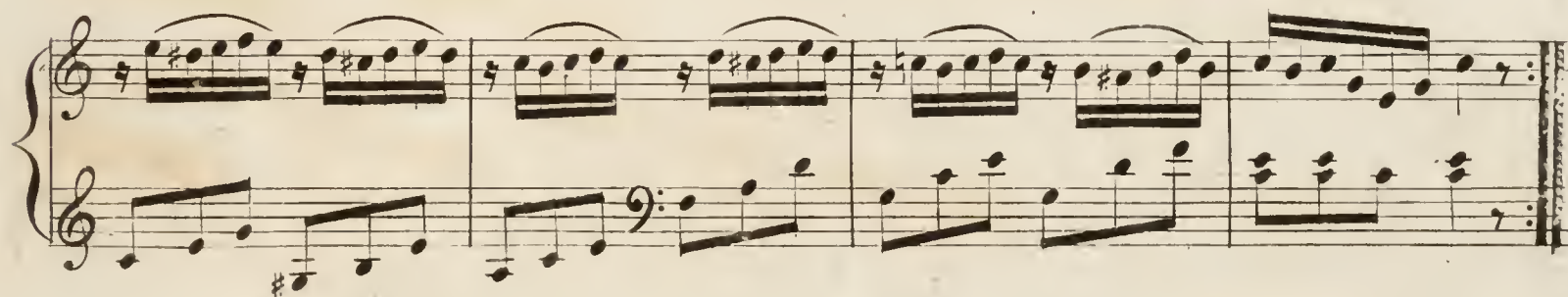
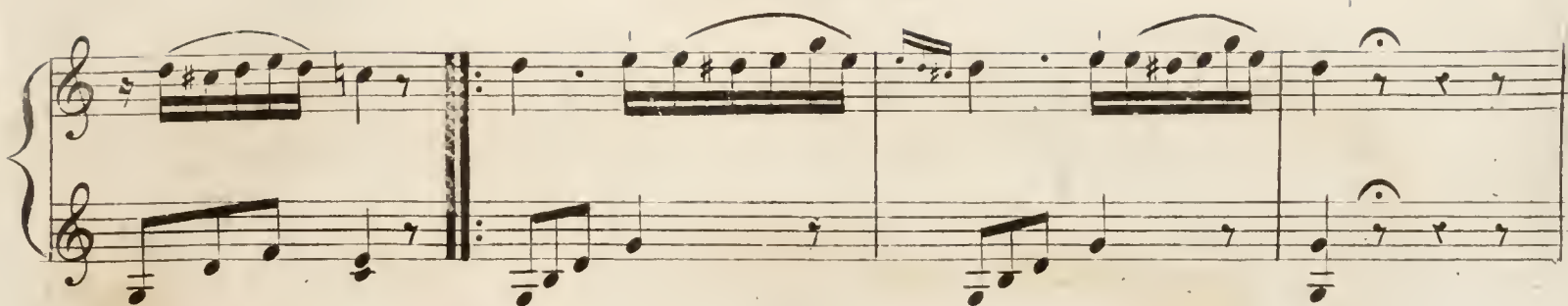


Andantino.

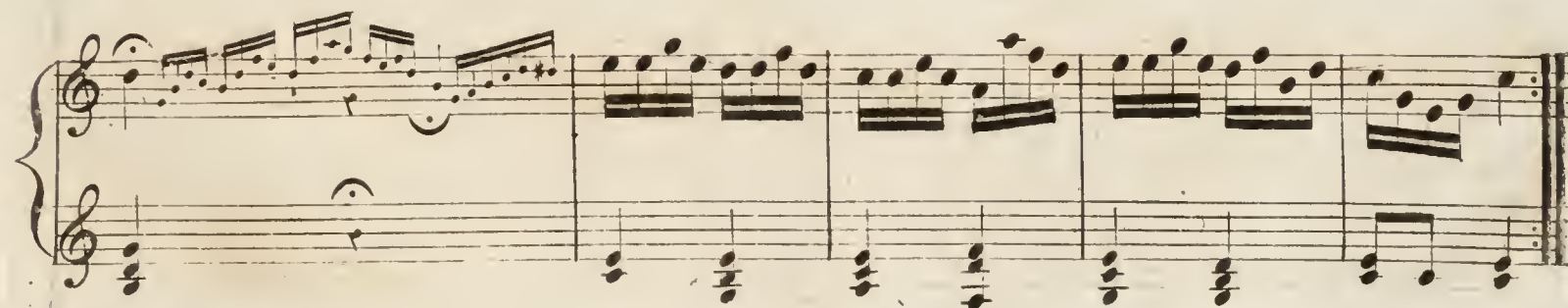
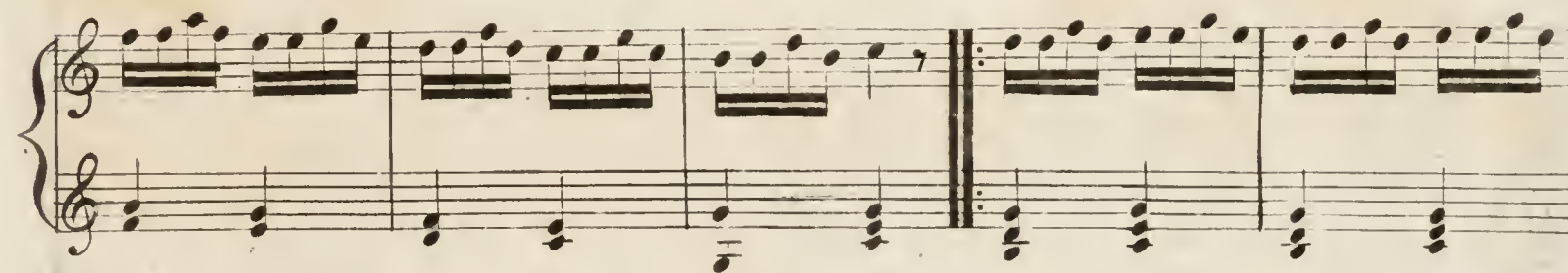
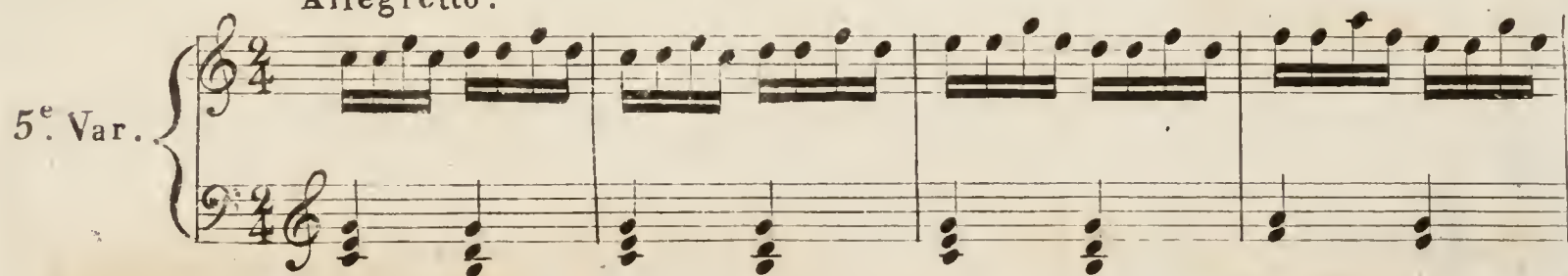
3^e Var.4^e Var.

PIANO.

5



Allegretto.



PIANO.

Allegro.

6^e Var.

The musical score is written for piano and consists of six systems of music. The first system is marked '6^e Var.' and 'Allegro.' and is in 2/4 time. The key signature has one sharp (F#). The first system features a treble clef staff with a series of chords and a bass clef staff with a continuous eighth-note pattern. The second system continues the eighth-note pattern in the bass and introduces a treble staff with a series of chords. The third system is divided into three measures by repeat signs. The first measure is marked '1^{re}. f' and the second measure is marked '2^e. f.'. The third measure is marked 'loco.' and features a treble staff with a series of chords. The fourth system continues the eighth-note pattern in the bass and introduces a treble staff with a series of chords. The fifth system continues the eighth-note pattern in the bass and introduces a treble staff with a series of chords. The sixth system continues the eighth-note pattern in the bass and introduces a treble staff with a series of chords. The score concludes with a double bar line.

Andantino. **PIANO.**

7^e Var. *Piano sempre*

8^e Variation tacet.

9^e Var.

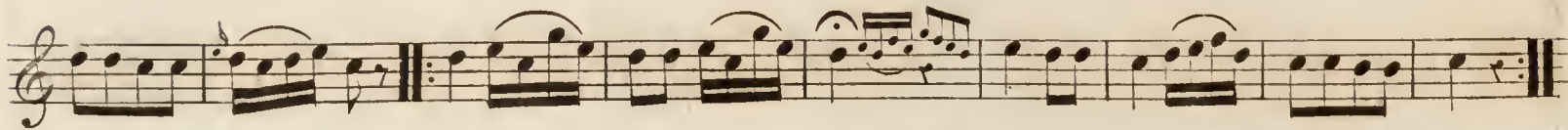
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PIANO.

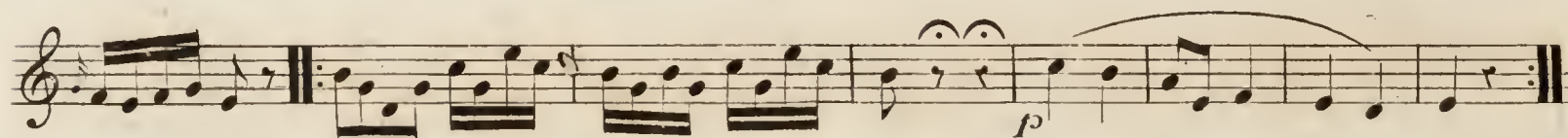
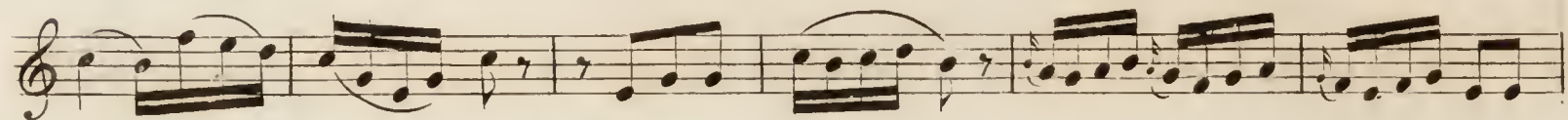
The page contains six systems of piano music, each consisting of a grand staff (treble and bass clefs joined by a brace). The notation includes chords, arpeggios, and melodic lines. Dynamics and articulations are indicated throughout:

- System 1:** The first staff begins with the dynamic marking *sfz.* (sforzando).
- System 2:** The first staff begins with the dynamic marking *dolce.* (dolce). The second staff ends with the marking *Cres.* (crescendo).
- System 3:** The second staff features a dynamic marking *f* (forte) near a rapid ascending arpeggio.
- System 4:** The first staff contains rapid ascending arpeggios in both hands.
- System 5:** The first staff begins with a dynamic marking *ff* (fortissimo). The second staff features a melodic line with accents.
- System 6:** The final system concludes with a double bar line and repeat dots.

THEMA. *Andantino.*
p



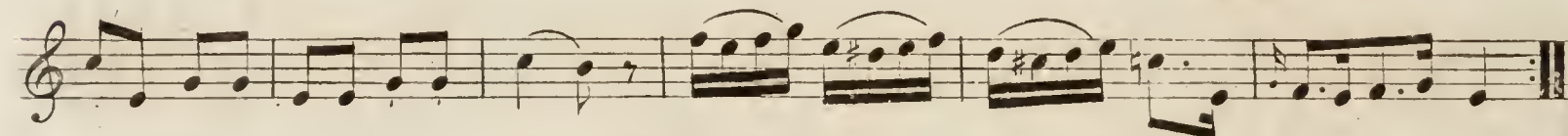
1^{re} Var. *p*



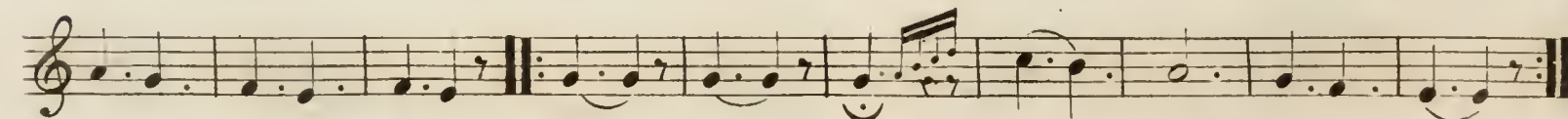
2^e Var. *Andante.*



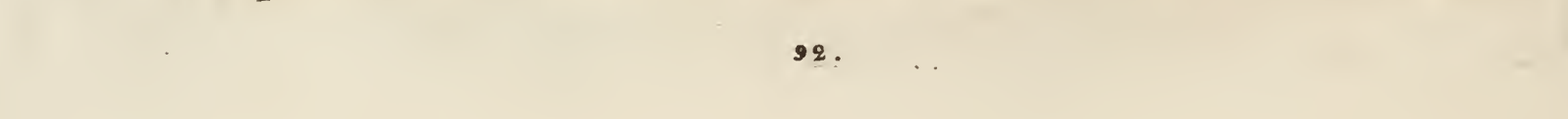
3^e Var. *Andantino.*
p



4^e Var. *p*

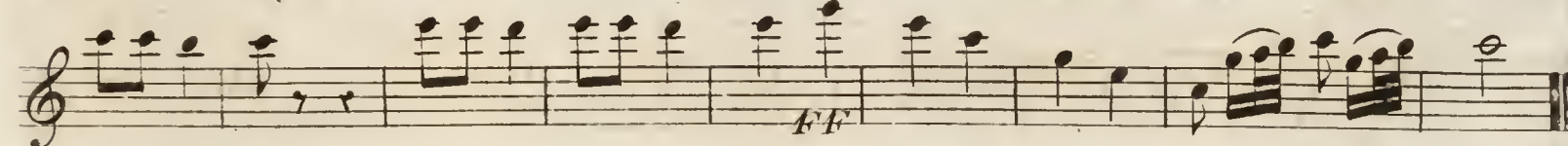
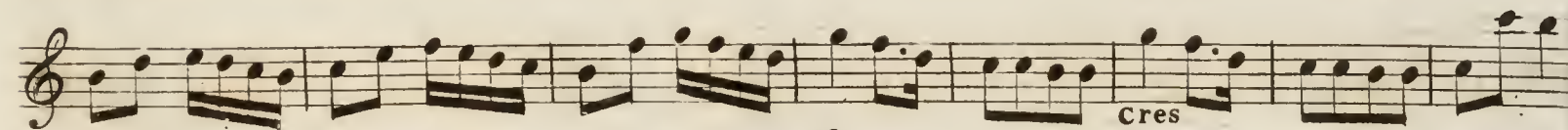
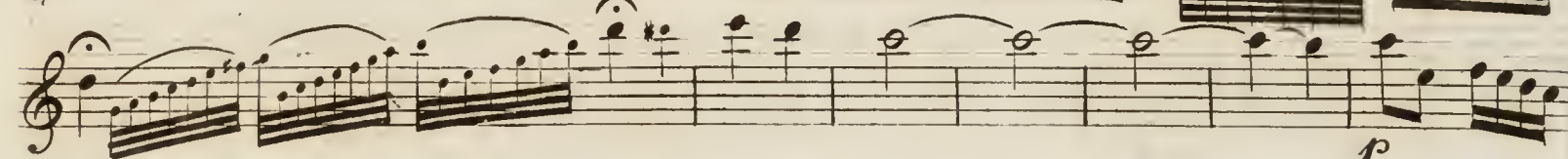
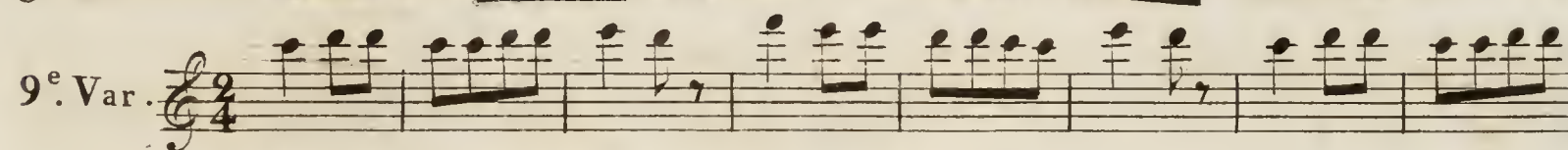
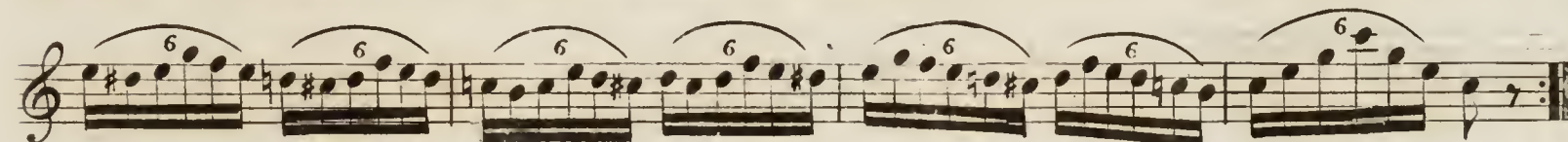
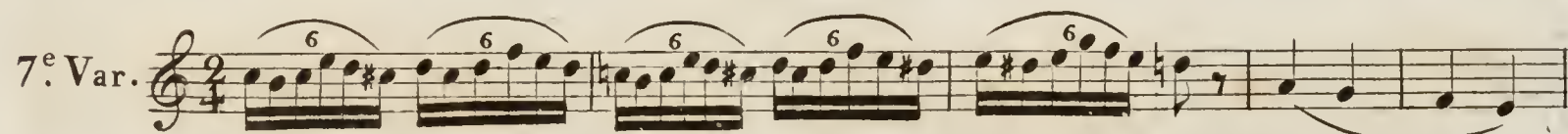
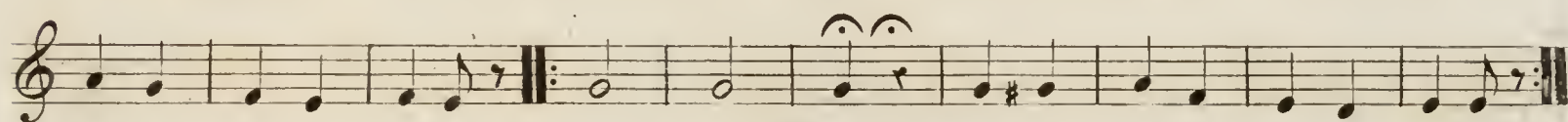
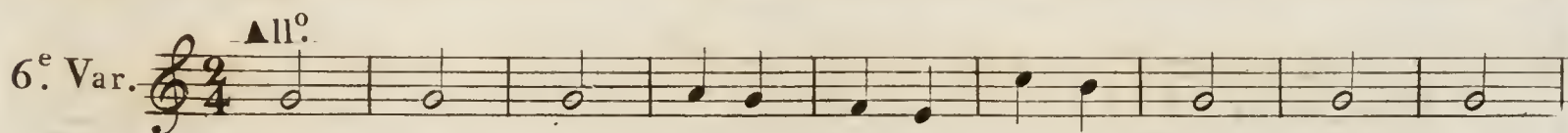
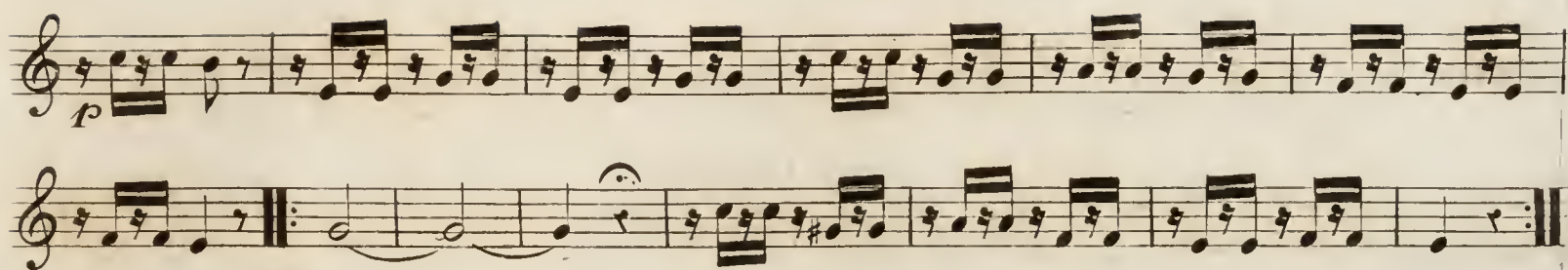


5^e Var. *p*



FLUTE OU VIOLON.

3.



Nota. on passe la s^e variation qui n'est que pour la harpe.

