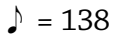


Matteo Carcassi (1792-1853)

[illegible]

21 VII 3 3 III 3 3 3 3

7 7 9 7 7 9 7 7 8 8 8 3 3 5 3 3 5 3 3 5 5 6 6 2 2 3 2 2 3 2

0 0 0 0 0

26 3 3 3 3 3 3 3 3

2 5 5 3 3 5 3 3 5 3 3 7 7 5 5 7 5 5 7 5 5 3 3

0 0 0 0 0

31 3 3 VIII 3 3 X 3 3

2 2 3 2 2 3 2 2 5 5 8 8 10 8 8 10 8 8 10 10 11 11 10 10 12 10 10 12 10

0 0 0 0 0

36 VII V 3 VIII 3 X 3 3

10 7 7 5 5 7 5 5 9 9 10 9 9 10 10 12 10 10 12 10 10

0 0 0 0 0

Etude n°10 op.60

Matteo Carcassi (1792-1853)

♩ = 138

First system of the musical score, measures 1-5. The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows a bass line with fingerings (5, 7, 5, 5, 7, 5, 5, 2, 2, 7, 8, 9, 7, 8, 9, 7, 7, 3, 3, 3, 5, 3, 3, 5, 3) and a constant octave (0).

Second system of the musical score, measures 6-10. The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows a bass line with fingerings (3, 5, 2, 2, 5, 7, 5, 5, 7, 5, 5, 2, 2, 4, 3, 4, 5, 4, 4, 5, 4, 4, 7, 7, 7, 7) and a constant octave (0).

Third system of the musical score, measures 11-15. The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows a bass line with fingerings (5, 5, 7, 5, 5, 7, 5, 5, 9, 9, 7, 7, 9, 7, 7, 9, 7, 7, 10, 9, 5, 5, 7, 5, 5, 7, 5) and a constant octave (0).

Fourth system of the musical score, measures 16-20. The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows a bass line with fingerings (5, 2, 3, 5, 5, 3, 3, 5, 3, 3, 0, 0, 5, 7, 7, 5, 5, 7, 5, 5, 2, 2, 3, 3) and a constant octave (0).

21

8

7 7 9 7 7 9 7 7 3 3 3 3 5 3 3 5 3 3 5 5 6 6 2 3 3 3 2 2 3 2

0 0 0 0 0

26

8

2 5 5 3 3 5 3 3 5 3 3 7 7 0 0 2 0 0 2 0 0 3 3 2 5 5

0 0 0 0 0

31

8

rf

2 2 3 2 2 3 2 2 5 5 8 8 10 8 8 10 8 8 10 10 10 10 10 10 12 10 10 12 10

0 0 0 0 0

36

8

mf

10 7 7 5 5 7 5 5 9 9 10 9 9 10 10 12 10 10 12 10 10 11 11 11 11 10

0 0 0 0 0