

Sonate in a-moll

Antonio Maria Montanari
(1676-1737)

Adagio

Adagio section of the Sonata in a-moll. The music is written in bass clef with a common time signature (C). The key signature has two flats (B-flat and E-flat). The section consists of 12 measures, divided into four lines of three measures each. The first line starts with a treble clef and a common time signature. The second line starts with a measure rest. The third line starts with a measure rest. The fourth line starts with a measure rest. The section ends with a double bar line.

Allegro assai

Allegro assai section of the Sonata in a-moll. The music is written in bass clef with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The section consists of 29 measures, divided into five lines of five measures each. The first line starts with a treble clef and a 3/4 time signature. The second line starts with a measure rest. The third line starts with a measure rest. The fourth line starts with a measure rest. The fifth line starts with a measure rest. The section ends with a double bar line.

37



44



51



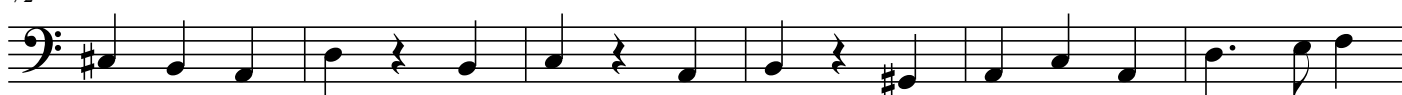
58



65



72



78



85

**Allegro**

11



21



31

