

КВАРТЕТ

№ 66

QUARTET

И. ГАЙДН  
J. HAYDN  
(1732—1809)

Op. 64, № 4

477

Violino I

Allegro con brio.

The musical score for Violino I is written in G major and 2/4 time. It begins with a dynamic of *f* and includes several accents and slurs. The score is divided into sections marked A, B, and C. Section C includes the instruction "sopra una corda" and a "crescendo" marking. The piece ends with a double bar line and repeat signs.

\*) В партии Violino II в I части нет знаков повторения, все повторения даны полностью.

Violino I

2. Гайдн (Violino I)

5132

# Violino I

Menuetto.  
Allegretto.

The Menuetto section begins in 3/4 time with a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and a violin (*V*) marking. The melody features eighth and sixteenth notes with slurs. The second staff includes a repeat sign and a piano (*p*) dynamic marking. The third staff continues with slurs and a piano (*p*) dynamic. The fourth and fifth staves show a return to forte (*f*) dynamics with various slurs and accents.

The Trio section begins in 3/4 time with a key signature of one sharp (F#). It starts with a mezzo-forte (*mf*) dynamic and a violin (*V*) marking. The melody is characterized by slurs and accents. The sixth staff includes a repeat sign and a piano (*p*) dynamic marking. The seventh and eighth staves continue with slurs and accents. The ninth and tenth staves show a return to mezzo-forte (*mf*) dynamics with various slurs and accents.

The Adagio section begins in 3/4 time with a key signature of one sharp (F#). It starts with a dolce dynamic and a violin (*V*) marking. The tempo is marked "Cantabile sostenuto". The melody is slower and features slurs and accents. The eleventh staff includes a forte (*sf*) dynamic marking. The twelfth and thirteenth staves continue with slurs and accents. The fourteenth and fifteenth staves show a return to forte (*sf*) dynamics with various slurs and accents. The section concludes with a second ending (*II sf*) and a forte (*sf*) dynamic.

Menuetto D. C.

Violino I

This page contains the Violino I part of a musical score, consisting of 13 staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions. Key features include:

- Staff 1:** Starts with a first ending bracket labeled 'I' and a *sf* dynamic. Includes fingerings 3, 4, 2, 4, 1 and a second ending bracket labeled 'II'.
- Staff 2:** Features a trill marked 'tr' and fingerings 1, 2.
- Staff 3:** Includes a *mf* dynamic and a fermata.
- Staff 4:** Starts with a *sf* dynamic and a second ending bracket labeled 'II'. Includes fingerings 4, 1, 3.
- Staff 5:** Labeled 'B' and begins with a *p* dynamic. Includes fingerings 1, 4, 1, 0, 1, 1, 4, 1, 0, 1, 4.
- Staff 6:** Labeled 'C' and includes a *mf* dynamic and a fermata. Includes fingerings 8, 3, 4, 2.
- Staff 7:** Includes a *p* dynamic and fingerings 4, 2.
- Staff 8:** Includes a *mf* dynamic and fingerings 4, 4, 2, 1, 4, 0.
- Staff 9:** Includes a *sf* dynamic and fingerings 4, 2.
- Staff 10:** Includes a *mf* dynamic and fingerings 4, 2.
- Staff 11:** Includes a *sf* dynamic and fingerings 4, 4, 8.
- Staff 12:** Labeled 'D' and includes a *sf* dynamic. Includes fingerings 4, 0, 3, 3, 4, 4, 8.
- Staff 13:** Includes a *sf* dynamic, a trill marked 'tr', and a *pp* dynamic. Includes fingerings 1, 3, 4, 4, 4.

# Violino I

Finale.  
Presto.

The musical score for Violino I in the Finale, Presto, is written on 12 staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic and includes several performance markings: *tr* (trill), *A*, *B*, *C*, and *D*. Dynamics vary throughout, including *f*, *dolce*, *mf*, *p*, and *pp*. The score concludes with a 4-measure rest for Violino II, indicated by "4 Viol. II." at the end of the final staff.

Violino I

Violino I musical score for Gavotte No. 3 by Haydn, page 7. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (p, f, dolce, mf), articulation (accents, slurs), and technical markings (fingerings, bowings, and fingering numbers 1-4). Key signatures and time signatures are consistent throughout. The piece concludes with a final cadence on the 12th staff.