

KBAPTET

№ 75.

QUARTET

Violoncello

Allegro con spirito

Op. 76, № 1

Viol. I.

Viol. II.

f *p* *fz* *ff* *poco f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *fz*

A B C D E F G

Violoncello

11

Violoncello

H

fz *p*

Viola

f *p*

1 2 3 4 5 6 7 3 1 2 3 4

1 2 3

f

Adagio sostenuto.

mezza voce

A

stacc.

cresc. f

p *mezza voce*

B

fz

C

f

D

p

pp *f*

E

p

più f

F

p *cresc. f* *p*

Violoncello

Menuetto.
Presto.

p (arco) *ff*

1 2 3 4 4 *Viola* *dim.* *p*

f *ff* *p*

Trio.

pizz.
mf

Menuetto D. C.

Finale.
Allegro, ma non troppo.

f *tr* *tr* *tr* *V* *4*

Viol. I. *f* *3*

A *p*

fz *fz* *B*

p *cresc.* *f* *ff* *fz*

Violoncello

13

Musical score for Violoncello, measures 5132-5133. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics (p, f, ff, mf, cresc., pizz., arco), articulations (accents, slurs, trills), and fingerings. Measure 5132 includes a "2 C" marking and a "Viol. I." entry. Measure 5133 includes a "G. P." marking and a "cresc." marking. The score ends with a double bar line and a "1" marking.