

КВАРТЕТ

№ 77

QUARTET

(Кайзер-квартет — Kaiser-Quartet)

Violino I

Allegro.

Op. 76, № 3

[illegible]

Violino I

[illegible]

Violino I

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Var. 3.



Var. 4.

Menuetto.
Allegro.

Trio.



Violino I

Finale.
Presto.

Violino I musical score for the Finale, Presto section. The score is written for Violino I and includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and fingerings. It features several marked sections: A, B, C, and D. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 14 staves of music.

Key markings and features include:

- Section A:** Marked with a double bar line and a repeat sign. Dynamics include *f* and *p*.
- Section B:** Marked with a double bar line and a repeat sign. Dynamics include *f* and *p*.
- Section C:** Marked with a double bar line and a repeat sign. Dynamics include *p* and *f*.
- Section D:** Marked with a double bar line and a repeat sign. Dynamics include *f* and *p*.

The score also includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Violino I

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Violino I musical score page 31. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a *restez* marking and a *(loco)* marking. The score includes various dynamic markings: *pp*, *p*, *f*, *sf*, and *pp*. There are also articulation marks such as *acc* (accents) and *tr* (trills). The piece features several key signatures changes: from G major to E major (marked 'E'), then to F major (marked 'F'), then to G major (marked 'G'), and finally to A major (marked 'H'). The score is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated. The final staff ends with a double bar line.