

KBAPTET

№ 78

QUARTET

Violino II

Allegro con spirito.

Op. 76, № 4

Allegro con spirito.
Viol. I.

p *ff* *f* *p* *pp* *cresc.* *f*

poco a poco dimin. *calando*

A B C D E

Violino II musical score, measures 1-24. The key signature is B-flat major (two flats). The tempo is marked *Adagio*. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It features several slurs, trills (marked with *tr*), and fingerings (1-6). A section labeled *H* (Harmonics) is present. The piece concludes with a double bar line.

Adagio.

Violino II musical score, measures 25-48. The key signature is B-flat major (two flats). The tempo is marked *Adagio*. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It features several slurs, trills (marked with *tr*), and fingerings (1-6). A section labeled *H* (Harmonics) is present. The piece concludes with a double bar line.

Menuetto.
Allegro.

Violino II

Violino II, Menuetto, Allegro. Measures 1-12. The score is in G minor (three flats) and 3/4 time. It features various dynamics including *fz*, *mf*, *p*, and *ff*, along with articulation marks like accents and slurs. Measure 12 ends with a repeat sign and first/second endings.

Trio.

Violino II, Trio. Measures 13-24. The score continues in G minor and 3/4 time. It includes dynamics such as *fz*, *f*, and *p*, and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measure 24 concludes with a double bar line.

Finale.
Allegro, ma non troppo.

Menuetto D. C.

Violino II, Finale, Allegro, ma non troppo. Measures 25-36. The score is in G minor and 3/4 time. It begins with the instruction *mezza voce*. Dynamics include *fz*, *mf*, and *p*. The piece concludes with a double bar line and a key signature change to B-flat major (two flats).

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